Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

JUNE 1954

PUBLISHED MONTHLY

113th Consecutive Number

VOL. X NUMBER 6

The Most Comprehensive Magazine for Collectors, Dealers and Home Makers

30 CENTS

DEALERS! Every *Wirecraft* Item is a "BEST SELLER"

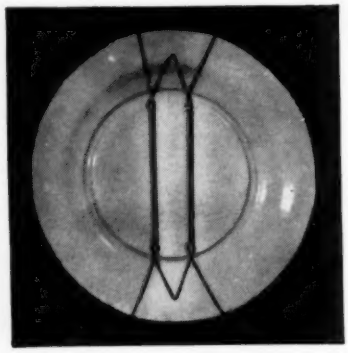


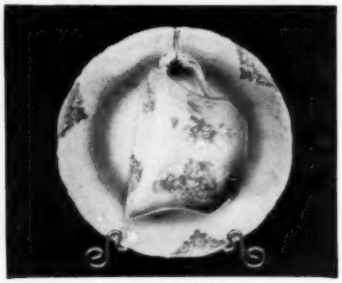
PLATE and TOLE TRAY HANGERS

(Nine sizes) Plates will not tilt or wobble, but are held flat to the wall with Wirecraft Brass hangers. These hangers are self-adjusting with double springs and are as trim and attractive as they are secure.

SEVEN SIZES for PLATES	Per doz.
No. 0—For Plates 3"-4"	$2.25
No. 1—For Plates 4½"-6"	$2.25
No. 2—For Plates 6½"-8"	$2.40
No. 3—For Plates 8"-10"	$2.50
No. 4—For Plates 10"-12"	$2.60
No. 5—For Plates 12"-15"	$3.60
No. 6—For Plates 15"-18"	$4.00

TOLE TRAY HANGERS
TWO SIZES
(ASSEMBLED WITH CADMIUM PLATED STEEL SPRINGS)

	Per doz.
No. 7—Regular—12"-18"	$4.00
No. 8—Large—18"-24"	$4.00



CUP and SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting.

	Per doz.
No. 15—Demi-tasse size	$3.00
No. 16—Tea Cup size	$3.60

HANGING PLATE RACKS

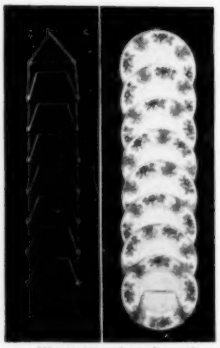


Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

Same prices for both sizes:

No. 20—Small, for plates up to 8"; No. 21—Large, for the larger plates.

4 Sections	$1.35 ea.
6 Sections	$1.80 ea.
8 Sections	$2.15 ea.

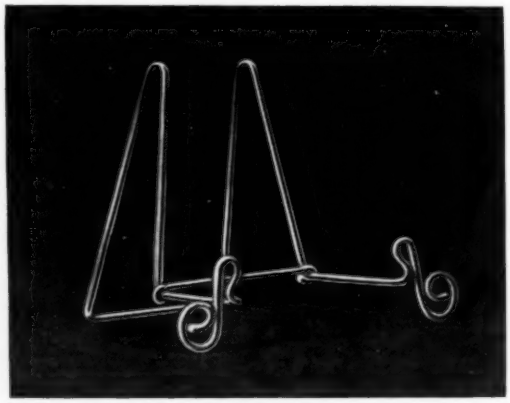


PLATE & BOWL EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

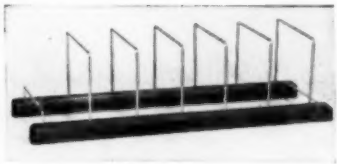
No. 10—Tiny Brass Plate Easel, for 6" and smaller $2.50 per dozen.

No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per dozen.

No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per dozen.

No. 13—Brass Bowl Easel, $4.80 per dozen.

TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding.

$2.00 each

Prices quoted are for dealers only. 50¢ handling charge on orders less than $10.

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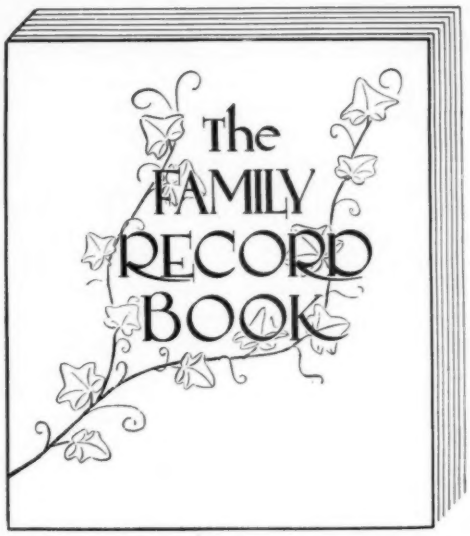

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The book is arranged so the searcher can systematically record the various generations of his family. An added feature, "Seeking Your Ancestors," is a chapter offering guidance to the seeker on how and where to find information pertaining to his family.

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AND THEIR CURRENT PRICES

Many New Illustrations and Listings

THE MODERN HANDBOOK WITH COMPLETELY NEW AND LATEST PRICES ON ANTIQUES AND COLLECTORS' ITEMS.

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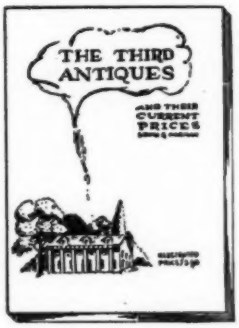

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MILK GLASS ADDENDA illustrates almost 600 items other classifiers failed to list. 161 plates. **Price $3.00.**

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OVER 100 PATTERNS CLASSIFIED

More Than 300 Clear and Accurate Illustrations.

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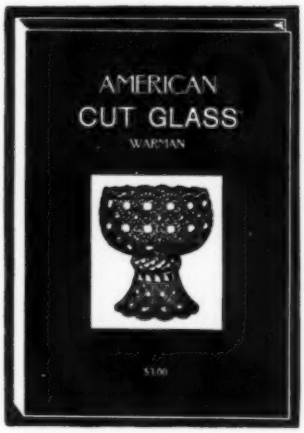
The book has more than 100 different patterns illustrated with over 300 separate items shown by clear-cut and accurate drawings showing the details and beauty of the various patterns.



The publication of American Cut Glass will create a new market. Collectors will be able to purchase cut glass by mail from dealers. Items can be offered by pattern name just as pattern glass is today.

All Progressive Dealers and Collectors NEED this book! Get your order in the mail today

PRICE $3.00

Value Guide to Old Books. Lists values on more than 2000 old and rare books $1.00

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Graceful Victorian LOVESEAT in walnut. Finger carved with scroll and leaf trim. 66" across back, 51" between knuckle-arms. Seat 20" deep. Very good structurally $75

Attractive Gentleman's ARMCHAIR. Matches above loveseat having finger and scroll carving, leaf trim. Fine cabriole legs; serpentine front. 19½" between knuckle-arms and 30" from seat to top carving. In good sound condition $77.50

Fine Rose carved rosewood SOFA. 59" between arm knuckles, 36" tall. Over-all length 81". Frame in fine condition and piece usable as is. Upholstered in figured pastel blue silk brocade $135

We have many other marble top tables in stock. Rectangulars start at $20; ovals at $35.

Walnut marble-top CHESTS. 3-drawer style with slipper drawer below. All have good tops, carved pulls. In good "as found" condition. All with rounded front corners. Some $45 each. Best styles $52.50

Walnut ladies' DESKS. Have many nice ones in stock in good condition structurally, each $57.50

Marble-top two-door COMMODES. All walnut and early styles with teardrop or carved pulls. All good structurally. ..... $27 to $32.50

Set of six large size DINING CHAIRS in walnut. Cane seated type chairs but upholstered over cane few years ago. Have serpentine front seats, side arms. In good condition $75

Set four WALNUT CHAIRS. New cane needed in seats. Not side arm style but very attractive with rounded back design $45

We have other sets in stock.

Exceptionally lovely Gone-with-the-wind LAMP. Nicely painted carnations on pastel background which shades from pink to ivory to blue. Touch of cinnamon. 27" tall; fancy feet, collar $48.50

Attractive smaller Gone-with-the-wind LAMP. This one is burnished and wired; 16½" tall. Has white and hyacinth blue flowers on old-rose background $38.50

Exceptionally lovely half-shade LAMP. 19" tall. Shade and matching fount have scroll and floral decoration (blue, rose, etc.) on ivory Satin background $35

Lovely Royal Bonn CHINA CLOCK in fine condition. 13½" tall and about 9" across base. Dainty wildflowers on white and soft blue background $52

Five bottle CASTER SETS. All original and silver plated racks in very good "as found" condition, each $9.50

Glass fount, iron base STEM LAMPS $3.50
Dealers (instead of 10% off, 6—$18)

Fine old BRACKET LAMPS. Complete with original Mercury reflectors, each $6
Dealers (instead of 10% off, 3—$15)

Cute little Nite LAMPS. We just bought a collection. All have clear bases. Some have Cobalt blue, some green, some frosted ball type shades. About 6¾" tall. Each $3.50 (Dealers 5 for $15). (These are about 70 years old.)

HANGING LAMPS — We have about 70 on hand but can only describe a few. Every one is original and we ship complete with 30 old prisms. The following have matching fount and shades and brass racks. Racks not burnished but in good "as found" condition. (We have some lovely lamps with clear glass founts for $20 to $25 each).

Hanging lamp with deep-salmon colored poppies on white to pastel ground $32.50

Hanging lamp with lovely full blown roses on white to soft green background $37.50

Lovely lamp with fuchsia colored posies on white to pale green background $33.50

Lamp with gorgeous pink peonies, green leaves on white to pale pink ground $37.50

Lamp with dainty violet-type flowers on white to pastel background $32.50

Crating included. — No C.O.D. — We ship Freight or Express Collect.

Please include postage if you wish smaller items sent Parcel Post.

Stamps appreciated . . particularly if photos of items are requested. (We periodically send out lists. These describe and show photos of 100 to 150 items. Four consecutive issues as printed $1.00).

This Month's Cover

Pictured courtesy Parke-Bernet Galleries are: Rare Oriental export porcelain bowl, 13⅞" dia., with medallion displaying a golfer addressing the ball. This is a sporting item of considerable importance and it is so recognized at the time of its sale; it brought $675. From the famed Marion Bayard Collection, it was obviously made for either an English or American buyer, decorated to order. Since the date attributed to it is 1780, we are safe in assuming it was made for an English patron, perhaps painted at Nankin or one of the other treaty ports. With the bowl is one of a pair of Oriental quadrangular vases with covers, paneled with Chinese landscape scenes. 17½" high, ca. 1830, these may well have been part of some Clipper Ship cargo. They brought $550 at a recent sale. See *Oriental Export Porcelain*, page 30.

MAINE ANTIQUE DEALERS' ASSOCIATION, INC.

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Hotel Eastland

PORTLAND MAINE

JUNE 1-2-3, 1954
10 A.M. — 10 P.M.

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

VOL. X June 1954 NO. 6

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MAY 17-18-19-20, 1954
12 noon to 10 p.m. Closing May 20 at 6 p.m.
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Sponsored by The Rockford College Club of Chicago
Helen W. Morrison, Manager — 930 Oakwood Avenue, Wilmette, Illinois

Grandmother Loved Them
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Antiques Show & Sale
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Spring and Summer Show Time—and coming up are some of the Antiques Shows you will not want to miss . . . check the dates of the shows in your locality on these pages. . . . Plan early to attend — admire — learn — and buy! It's fun!

ANTIQUES SHOW AND SALE

Grade School Building

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June 22, 23, 24, 1954

Some space available

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Phone 310M

Other Summer Shows

Keyser, West Virginia

Old Home Week

July 12, 13, 14, 1954

Vol. Fire Dept. and Auxiliary

Assembly Hall.

THE SPINNING WHEEL CALENDAR

Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

May 17-19—Hamburg, N. Y. Show. Masonic Temple. C.B. & F.M. Drown, mgrs.
May 17-20—Evanston, Ill. Show. Woman's Club. Helen W. Morrison, mgr.
May 17-20—Upper Montclair, N. J. Show. Commonwealth Club. Kathryn V. Heyer, mgr.
May 17-22—Great Neck, N. Y. Show. Ice Skating Rink. C. M. Perry, mgr.
May 18-19—Auburn, N. Y. Show. Woman's League. 2nd Presbyterian Church, spn.
May 18-19—Poughkeepsie, N. Y. Y.W.C.A. Benefit Y.W.C.A. Antique Study Group, spn
May 19-21—West Chester, Pa. Show. State Armory. J. Gresham Wilson, mgr.
May 20-22—Greenfield, Mass. Show. Kiwanis Club, spn.
May 21-24—Indianapolis, Ind. Show. Murat Shrine Temple. E. P. Bauer, mgr.
May 24-26—Swampscott, Mass. Show. New Ocean House. Lynn Lions Club, spn.
May 24-27—Hershey, Pa. Show. Community Bldg. Mabel I. Renner, mgr.
May 25-27—Windsor, Vt. Show. Old South Church. Friends Council Fed. Women's Club.
May 25-27—Winston-Salem, N. C. Show. Hotel Robert E. Lee. The Russells, mgrs.
May 25-28—East Bridgewater, Mass. Show. Parker's Homestead. M. Leander, mgr.
June 1-3—Portland, Me. Show. Hotel Eastland. Me. Antiques Dlrs. Assn. Robt. Hall, mgr
June 1-4—Cranston, R. I. Cranston Bi-Centennial Show. R. E. Newmann, mgr.
June 7-10—Washington, D. C. Fair. Shoreham Hotel. C. J. & C. B. Nuttall, mgrs.
June 9-12—Templeton, Mass. Show. 1st Fed. Church. Mr. & Mrs. K. D. Richards, spn.
June 9-12—Westminster, Md. Show. State Armory. T. K. Harrison, mgr.
June 11-13—Exeter, N. H. Show. Town Hall. E. M. C. French, mgr.
June 14-16—Bethlehem, Pa. Show. Moravian Field House. Mrs. S. J. Heller, chm.
June 14-19—Northampton, Mass. Show. Fairgrounds. Tercentenary Committee, spn. Raymond F. Murphy, mgr.
June 16-18—Harrisonburg, Va. Show. H.S. Bldg. Rotary Club, spn.
June 22-24—Cortland, N. Y. Show. Y.W.C.A. Lois C. Osborn, mgr.
June 22-24—Sewickley, Pa. Show. P.T.A. spn. Charlotte J. McCall, mgr.
June 24-26—Northfield, Mass. Show. The Chateau. R. E. Newman, mgr.
June 24-27—Santa Cruz, Calif. Show. Riverside Hotel. Y.W.C.A. spn.
June 25-27—Centreville, Md. Show. High School. Jr. Woman's Club, spn. P. C. Jones, mgr.
June 27-29—Buckingham, Pa. Show. Tyro Grange Hall. Christine P. Horn, mgr.
July 5-8—Hendersonville, N. C. Show. H.S. Gym. The Russells, mgrs.
July 6-8—Peterborough, N. H. Towne House. Gertrude Yorke, mgr.
July 8-10—Clifton, N. J. Show. Lower Valley Parish House "The 66-ers", spn.
July 12-14—Brattleboro, Vt. Hotel Brooks. R. E. Newman, mgr.
July 12-14—Keyser, W. Va. Show & Homecoming. Fire Hall. V.F.W. spn. C. J. McCall.
July 12-14—Lenoir, N. C. Show. Legion Auditorium. The Russells, mgrs.
July 12-15—Newburyport, Mass. Show. Masonic Temple. Kenneth E. Snow, mgr.
July 14-16—Sussex, N. J. Show. H. S. Gym. Jr. Auxiliary Linn Hospital, spn.
July 19-23—Asbury Park, N. J. Show. Monterey Hotel. Mrs. Maurice Parks, mgr.
July 20-21—Roscoe, N. Y. Show. Roscoe Hose House. Presb. S.S. spn. June Bennett, mgr
July 20-23—Lake Placid, N. Y. Show. Olympic Arena. J. Gresham Wilson, mgr.
July 21-24—Sparta, N. J. Show. 1st Presbyterian Church.
July 22-25—Denver, Colo. Show. Shirley-Savoy Hotel. Slout managed.
July 26-30—Cape May, N. J. Show. Art Center. Dora E. Seeley, mgr.
July 26-30—Hyannis, Mass. Show. American Legion Hall. Marguerite Leander, mgr.
July 27-30—Camden, Me. Show. School Gym. J. Gresham Wilson, mgr.
July 28-30—Watertown, N. Y. Show. Y.W.C.A. Bldg. Y.W.C.A. spn.
July 27-30—York, Me. Show. Town Hall. Girl Scout Benefit. Gertrude Yorke, mgr.
July 29-31—Andes, N. Y. Show. American Legion Hall. American Legion Aux., spn
Aug. 2-6—Kennebunk, Me. Town Hall. Nat H. Lunt, mgr.
Aug. 3-6—E. Stroudsburg, Pa. Show. Armory. Hospital Benefit. Mrs. G. Barthold, mgr.
Aug. 4-7—Rindge, N. H. Show. Old Meeting House. R. E. Newmann, mgr.
Aug. 5-8—Manchester, Vermont. Show. School Gym. J. Gresham Wilson, mgr.
Aug. 5-8—Woodstock, N. Y. Show. The Red Barn. Louise Bolton & W. Haile, mgrs.
Aug. 9-12—Peterborough, N. H. Monadnock Region Show. Town House. Otto Laxy, mgr.
Aug. 10-13—Asheville, N. C. Fair. City Aud. C. J. & C. B. Nuttall, mgrs.
Aug. 10-13—Ellsworth, Me. Show. City Hall. Gertrude Yorke & W. Reynolds, mgrs.
Aug. 16-18—Doylestown, Pa. Show. Armory. D. E. Seeley, mgr.
Aug. 17-19—Greensboro, N. C. Show. Hotel King Cotton. The Russells, mgrs.
Aug. 24-26—Monroe, N. Y. Show. Presbyterian Church. Mrs. Geo. C. Rogers, mgr.
Aug. 24-27—Glens Falls, N. Y. Show. State Armory. J. Gresham Wilson, mgr.
Aug. 28-29—Flora, Ind. Show. Indiana Park. The Questers, spn. Mrs. O. Rohrbaugh, chm.
Sept. 5-8—Norristown, Pa. Fair. Art's Skateland. John A. Heidel, mgr.
Sept. 6-9—York, Pa. Show. Y.M.C.A. Mabel Renner, mgr.
Sept. 7-10—Morristown, N. J. Show. The Woman's Club. J. Gresham Wilson, mgr.
Sept. 9-11—Stamford, Conn. Show. High Ridge Church Hall. Women's Society, spn. D. Newmann, mgr.
Sept. 13-16—Morristown, N. J. Show. National Guard Armory. Dora Seeley, mgr.
Sept. 21-23—Pikesville, Md. Show. St. Marks-on-the-Hill.
Sept. 21-23—Pittsburgh, Pa. Show. Woman's Club of Mt. Lebanon, spn.
Sept. 21-24—Framingham, Mass. Show. Nevins Memorial Hall. J. G. Wilson, mgr.
Sept. 22-24—Worcester, Mass. Show. Tuckerman Hall. R. E. Newmann, mgr.
Sept. 27-Oct. 1—Philadelphia, Pa. Fair. Convention Hall. C. J. & C. B. Nuttall, mgrs.
Oct. 4-7—Lancaster, Pa. Show. Moose Temple. Mabel Renner, mgr.
Oct. 4-8—Hartford, Conn. Show. Foot Guard Hall. J. Gresham Wilson, mgr.

Many Antiques Shows of Special Note are featured in the display Advertising of Spinning Wheel Each Month. Readers are urged to study all these Show Advertisements in order to keep up with latest news in the World of Shows.

Antiques Show

CENTREVILLE, MD.

JUNE 25, 26, 27

Centreville High School

Friday & Saturday 11 A.M.-10 P.M.

SUNDAY 1 P.M.-9 P.M.

Sponsored by Junior Woman's Club

Manager: Pearl C. Jones, Chester, Maryland

HERSHEY ANTIQUES SHOW

Community Building — May 24-25-26-27

Mabel I. Renner — 483 W. Market Street — York, Penna.

21st

CENTRAL NEW YORK

ANTIQUES SHOW

June 22-23-24

Y.W.C.A. – CORTLAND, N.Y.

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A practical manual about restoring all china and ceramic ware, with trade methods revealed for the first time.

Repairing glassware, figurines, ivory, alabaster and treasured heirlooms. How to mend dolls. On making moulds, glazes, matching parts.

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WINSTON-SALEM, N. C.
May 25-26-27 — Hotel Robert E. Lee

HENDERSONVILLE, N. C.
July 5-6-7-8 — High School Gym

LENOIR, N. C.
July 12-13-14 — Legion Auditorium

GREENSBORO, N. C.
Aug. 17-18-19 — King Cotton Hotel

For space write: The Russells, mgrs.
Lenoir, N. C.

THE UPPER MONTCLAIR
NEW JERSEY
ANTIQUES SHOW & SALE
May 17-20, 1954
Commonwealth Club, Valley Road
Upper Montclair
New Jersey
Kathryn Creighton Heyer, Mgr.

SUSSEX, NEW JERSEY
ANTIQUES SHOW
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Jr. Auxiliary of Linn Hospital
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High School Gymnasium

6th Annual Antiques and Decorators Show and Sale
RIVERSIDE HOTEL
SANTA CRUZ, CALIFORNIA
June 24, 25, 26, and 27
11 A. M. to 9:30 P. M.
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Santa Cruz, California

THE SUCCESSFUL SHOW IS THE WELL ADVERTISED SHOW! To attract the dealers you want—advertise early. To attract attendance—advertise late. Spinning Wheel readers are the dealers and collectors who want to know about YOUR show. Do your part to make it your most successful—use these pages to Advertise!

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MEMO FROM: Marcia

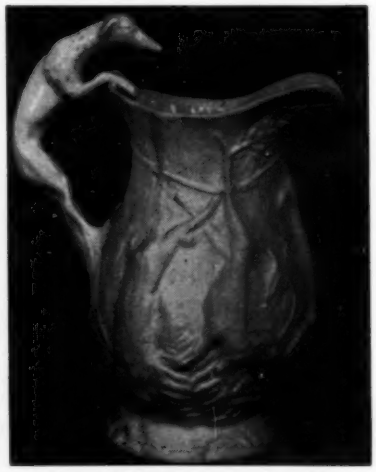
Month of Roses: Every now and then a potpourri jar turns up still filled with crumpled rose petals, giving off the soft sweet scent of some long ago June garden. Mrs. Gilbert Jones of Catskill, N. Y. sent us an old advertising card of "Farrington, W. R., Fine China and Glassware, 266 Main St., Poughkeepsie, N. Y.," who must have increased their sale of potpourri jars by their printed recipe for the mixture. For today's rose gardeners who might like to prolong summer: Gather when the Dew is off them, and they are dry, say one peck of Rose leaves to one pint of salt, put in stone or glass jar a layer of Rose leaves and a layer of Salt until all is used; stir this twice a day with a silver or wooden spoon, for fifteen days; then add one ounce Ground Cloves, one ounce Ground Allspice, one ounce Ground Cinnamon; then wait 3 days, stirring each day; after this put in one ounce dried or fresh Lavendar leaves; wait until this is well mixed. This is now complete for the stock. To make ready for the Potpourri jar, add one ounce Ground Orris Root, 10 grains Tonquin Musk, 10 drops of Neroli, 20 drops of Attar of Roses, one ounce Heliotrope Powder. Hmm . . sweet!

Spinning Wheel Identifies: A great many letters come across our desk asking help in identifying pieces—too often with insufficient data for our researchers to make a reply definite. When Mr. Frank Vera of Algona, Iowa, asked about his Parian hound handled pitcher (he's looking for another like it) he sent a clear 8 x 10" professional photograph, and gave the markings on the bottom. He had read that Daniel Greatbach modelled a hound handled pitcher at Bennington, Vermont, in Rockingham ware, and that legend persists in and around Bennington that a white pitcher had also been made. Was his pitcher the Greatbach pitcher or was it of English manufacture? With the question clearly defined, the picture and description at hand, identification in this case could be definite. And who better than John Spargo, himself, the Director-Curator of the Bennington Historical Museum and Art Gallery, could supply the answer. "This interesting pitcher," writes Mr. Spargo, "is a fairly common English model. It does not bear any resemblance to Greatbach's model." While Mr. Vera may be disappointed that he has not unearthed a legendary treasure, he at least can be happy to know that finding a mate for his pitcher is a possibility. There are three "by-the-ways" to this picture story: (1) In asking help in identification, please, like Mr. Vera, give full information. (2) Please do not ask for values—we cannot appraise and (3) If you're ever in Vermont, plan an extra day to visit the Historical Museum in Bennington. You'll learn more about Bennington wares in three hours than you could believe possible—and you'll enjoy every minute of them.

Silver Necklace: "Having advertised for Tufts (Boston) plated silver with you," writes Prof. W. Porter Ware of Sewanee, Tenn., "I'm getting so many replies I shall have to string the stuff around my neck and wear it, if I get all that has been offered. I just won't have space in the house to put it. But it's lots of fun, and I'll try to satisfy myself by getting what I can afford, making my choice from the letters and cards . . . You should feel good about this because it is a very old discontinued pattern, and only a magazine that gets around would bring this kind of result."

It's Zeke Again: If we've had one letter asking us where the story about Zeke, the Seeker can be found, we've had fifty, and our correspondence grows monotonous, even though we love it! The story of Zeke, mentioned in *Spinning Wheel* in Sept. '53, first appeared in *Life*, July 27, '53, complete with some grand pictures. It was condensed in the November '53 issue of *Reader's Digest*. If you haven't read this fascinating article yet, haunt your old magazine files—or your Public Library. You'll enjoy reading it!

Above, Hunting Pitcher probably by Greatbach, made by U. S. Pottery Co., 1853-8, Rockingham ware, Bennington, Vt. Courtesy of The Metropolitan Museum of Art. Below, Hound Handle Pitcher of English manufacture, owned by Mr. Frank Vera.



The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . he erly shewed a grate intreste in eny livinge thinge of ye woode or ye sea."

Rabbit design white pottery pudding mold, 7" ..$7.00
Fish bottle, 8½" long, screw top $3.50
Eagle head nutcracker of iron $12.50
Duck decoys of wood, very early ones, 16" $6.00
Bird thimble holder, curious novelty, of wood ...$4.00
Cow pattern butter mold, handle missing $5.00
Group of 8 whittled wood animals, crude $8.00

". . . ye ship-carpentre dyd worke diligentlie and builte menie thynges duringe ye voiage."

Nice heavy open-top dry sink, 32½" wide, rough $30.00
Clean 18x29" pine dough board, 3 sides edged ..$5.00
Rugged Windsor-type 4-legged low stool $7.50
Handy cobbler's tray on legs, 15x19x16½" $7.50
Semi-circular table, 35" wide, useful size $15.00
Pine secretary, Empire styling, glass doors ...$150.00
Pair pine and maple genuine 17th century chairs $200

". . . Richard looked at ye foarge and pondred what lyfe wuld have been withoute irron."

Interesting handled room-warming brazier ...$17.50
Store-type multiple tray revolving iron bins ...$85.00
Pair of wrought-iron big shears, 10" $3.50
Very practical iron 2-part glue pot, small $3.00
Hand-wrought wafer iron; lyre and trumpets ..$25.00
Set of 2 flatirons in iron case for heating $7.50
Revolving iron cobbler's tray, 6 section, 9½" ...$7.50

". . . as ther crossinge had ben a ruff one, menie of ye glas itims had bene brokyn."

9-paneled plain glass whiskey jigger, 1¾" $2.00
Old blown-in-mold olive-amber bottle, 9½" $1.50
Clear glass castle bottle, 10", climbing figures $10.00
Three Face pattern salt shaker, no top $7.50
Finger bowl in a fine rich green glass $4.50
Blue Cottonball Milk Glass salt shaker $3.50
Fine child's paperweight, deep blue, moonstones $7.00

". . . no mayden of ye colonie was mor beloved, so at her marriage, alle gave her pretious giftes."

Set of sugar bowl, 2 cups and saucers, holly china $5.00
Hand-loomed white tablecloth, 55x58" $10.00
Lady's folding silver jacknife, hallmarks $3.50
Long-handled wood wash stick, rolled handle ..$1.50
Iron-stand with good handle and initial "W" ...$3.50
Deep-type dish, picture lady in auto, duster etc. $2.50
Hand-loomed towel, heavy design like spread ..$2.50

". . . Peter walkd a grate waye to see a villiage and ye thynges not sean out on ye frontier."

A pair of the Mr. and Mrs. Carter's Inx bottles ..$7.50
Large fat watch, brass case, huge, runs $10.00
Book, Motor Car Anatomy, 1912 with colored cars $2.00
Book, Engelman's Autocraft, 1917, part diagrams $2.00
Book, "The Life of P. T. Barnum" by himself 1855 $2.00
Useful little oval herb box, 5½", wooden $2.00
Fancy Glass marbles, group of 3 assorted $2.50
Extra fine early wooden sander (ink drying) ...$3.00
White china invalid cup in shape of bird $3.00
Unusual old clay pipe, red clay, like tree trunk ..$2.50

". . . ye litle streme frum ye springe ran ovre ye barrle lip lyk from a pitchre spout."

Etched clear glass syrup pitcher, pewter top ...$2.00
Cute little Bennington-type squatty creamer ...$7.50
Mocha Wedgwood glazed creamer, no-harm chips $3
Fine "Helmet" style pewter cream pitcher $12.50
Silver soldered individual hot water pot $7.50
Small old copper teakettle, needs repair $15.00
Miniature 2-cup cast iron teakettle $20.00

". . . eche man tooke hys tern showinge ye newcomers howe to perfoarm differente taskes."

Sturdy ox yoke, desired 52" medium size $10.00
Old fashioned spoke shave, brass keys $3.50
Curious iron device for popping milk can caps ..$2.50
Large fine twisted powder horn, 16", good plug $3.50
Huge brass collar, 7" narrowest, for sheep (?) $5.00
Big and still useful colorful carpet bag $5.00
Wooden police club or billy, strap handle $1.00

". . . ovre ye table leened ye men, guslinge victuels whilst ther wimen bustled aboute."

Early crude bread board with stubby handle ...$1.25
Irregular round hand-made wood bowl, 9" across $3.50
Iron peel or fireplace shovel, 'ramshorn' handle $7.50
Fork type pie lifter, wood handle, metal tines ..$1.00
Fireplace crane, wrought iron, 13" high 15" bar $6.00
Old wooden scoop, hook handle, good for salad $3.00
Ladle of iron, barrel bowl, 6" handle $3.00

". . . eche dresse was mayd ovre and ovre agen foor fabrickes wer most skarce in that rejun."

Black taffeta skirt and matching blouse, early ..$3.50
Embroidered white lisle stockings, button tops $1.50
Lady's old fashioned split-drawers, lace etc. ...$1.00
Man's high silk hat, Dunlap, very small size ...$3.00
Green dress with georgette etc, about 50 yrs. old $3.00
Lady's suit, black taffeta and marquisette $2.50
Fancy parasol, 10" ivory crane handle, lavish ...$6.00

". . . the familie whych culd burne candles in playce of soaked rushs was considered afluente."

Pair small weighted brass candlesticks, Russian $7.50
Tin device for pouring candle wax, wire handle $5.00
Deep ruby glass 3-mold candle chimney-shade ..$5.00
China saucer-type candleholder, dark blue $4.00
3-tube candle mold of tin $3.00
8-tube candle mold of tin $5.00
12-tube candle mold of tin $7.00

". . . wyth fyne gests expected, Faith had borrowed plates of alle kindes frum neybors."

Fine deep blue Spatterware plate, 9¾" $9.00
Very early 9" pewter plate, English crowned rose $7.00
ABC Staffordshire plate, baseball pattern, chips $8.00
Nicely mottled 9½" Bennington-type pie plate $7.00
Delightful German violet design china plate ..$3.50
Forget-me-not Ironstone plate, 9" by Wood $2.00
Interesting seaplane design plate, battle scene $3.50
Soup plate, Borgia, with silver lustre $3.00
1909 calendar plate, sailboat-lake design $2.50
Two light blue Asiatic Pheasant plates, 9", 2 for $5.00

Write for free bulletin. All letters answered promptly and gladly . . don't bother about stamps. Shipments by Express Collect unless postage is included. Dealers: inquire about discounts. No C.O.D's or Approvals. Come see us if you can . . at the Rocks Village Bridge on the road from West Newbury (Rt. 113) to Merrimac (Route 110) "Stay well! . . . . Stay Happy!"

THE 1670 TAVERN, ANTIQUES

22 Wharf Lane, East Haverhill, Mass. (HA 2-8130)

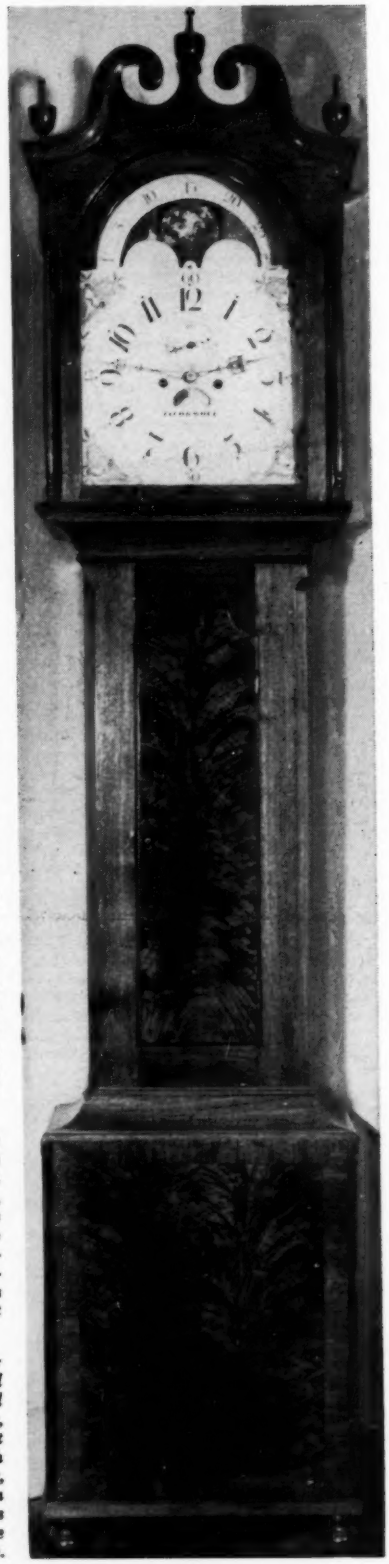
Jacob Wolf, *Clockmaker of Waynesburg, Pennsylvania*

By Ruth Gist Pickens

There is, to our knowledge, only one clock book of record which lists Jacob Wolf. Brooks Palmer, in his *Book of American Clocks*, carries the following information: "Wolf, Jacob: Waynesburg, Pa. n/d. Tall clock, moon, sweep seconds hand, curly and bird's-eye maple case, 8-day movt. owned by Harold C. Shealer". Mrs. Pickens, owner of one of the Wolf clocks shown, has made an important contribution in the following research by establishing approximate dates that Jacob Wolf worked.—*Editor*

THE beginning of research on Jacob Wolf, clockmaker, must be necessity begin with a brief history of the Gist family. In 1810 Joshua Gist, Sr., gave to his son Joshua II the tall case clock signed Jacob Wolf. Records of the Gist family who date early in Maryland history, show that Christopher Gist, uncle of Joshua Sr., settled in what is now Waynesburg, Pennsylvania. He died in 1769 and papers of record indicate that his nephew, to whom he owed money, had a part in settling his estate. Further proven is the fact that Joshua Sr., visited what is now Waynesburg several times between 1769 and 1774. Whether he was settling his uncle's estate or not is not definitely known, but it seems reasonable to believe that one or two things

[*Please turn the page*]



Left, author's clock, signed only Jacob Wolf. Made of what is believed to be cherry wood, it is of a simple style with chamfered corners, round turned pillars, molded scroll top, with turned urn finials and OG footing. This clock is believed to have been made prior to 1795 in the location of what is now known as Waynesburg, Pa. Waynesburg was not known as such until after the above date when it became the seat of Greene County.

Clock on right, owned by Mrs. Ray Fogle, Westminster, Maryland, purchased by her great-great-grandfather around 1800. Signed Jacob Wolf, Waynesburg, Pennsylvania would seem to signify that this clock was made after 1795. Case with crotch veneer panels, cross banding, tapered turned pillars, molded scroll, urn finials and turned ball feet. Both cases appear to have been made by same case maker. Details of both faces on next page.

MRS. FLORENCE LOTT FREEMAN

438 N. Chestnut St., Westfield, N. J.

Sufficient postage or express collect. Excess refunded. Every sale guaranteed. Much pattern glass, including odd lids and bases. Write needs. LISTS: iron still banks, bottles, Caramel Slag, Custard and Colored Glass.

RARE LAMPS: exquisite pair pink Satin Glass, not wired, graceful lines, attractive embossed leaf motif, 4 shell like feet, 4½" sq., 5½ high, ea. $37.50; rare 8½" Millefiori or Millefleur, not wired, charming variagated colors, satin finished, graceful $34.50. . .Handsome old CHIPPENDALE TRAY, 21 x 17", fine condition, original gold maple leaves and Mother-of-Pearl $34.75. White MARSEILLES *bedspreads,* 84x85", ea. $11.50; 1 roses; 1 sunflowers. . . MARY GREGORY: Pr. beautiful 9½" green cruets, clear applied handles, clear stoppers, girl, flesh & hair tinted, exceptional, ea. $27.50; blue covered box, 3x3", brass fittings, boy $19.75; 2 cobalt barber bottles, 1 boy, 1 girl, ea. $10.75. . . COLORED GLASS: amber 10⅜" U.S. Grant Peace plate $12.50; *Satin Glass bobeches, ea. $3.50:* 5 ribbed pink, 4 ivory, 4 green, 2 peacock blue. . . *Bristol bobeches, ruffled, ea. $3:* 6 grey-blue; 4 turquoise blue; 6 sapphire blue; 4 pale green; 6 apricot; 6 apricot-amber; 4 vaseline with opalescence. . . *Blue Wildflower:* water pitcher & 13½" oval tray, ea. $12.75; 5 tumblers, ea. $4.75. . . *Green Delaware:* water pitcher & 12" oval berry bowl, ea. $10.50.

GLASS PLATES & PLATTERS: *plates, ea. $8.50:* 4—11" "Do Unto Others"; 2—11¾" Three Graces plates, dated 1875; 10½" Cupid & Venus; 9" Frosted Stork, 101 border; 9" Elaine, Frosted Stork border; 2—10" Arched Leaf; 10" open edged Basket Weave center (Lee Am. 187); 9¾" Currier & Ives (children upsetting); also 9¾" Cable plate (Atlantic Cable) $11.50. *10" plates, ea. $6.75:* Paneled Ivy; Cord Drapery; Stippled Bar (Lee Vict.); Anthemion; Jersey Swirl; 1000 Eye; Fuchsia. . . *For Collectors of BRITISH ITEMS:* Sandwich type glass pieces, Victoria's 1887 Jubilee: creamer $8.75; covered butter dish, slightest roughness on finial $14.75; amber 9¾" plate $12.50; 1897 Jubilee: low 9" dish $9.75; also handsome china cup & saucer $8.50. . . Edward 7th & Alexandra tumblers with portraits: 5" blue Royal Doulton $9.75; 2—3½" white china, ea. $5.75. . . George 6th & Elizabeth (with portraits): 9¼" low amber bowl $12.50; 6½" oblong wall plaque $7.50. . . BOTTLES: *ea. $22.50:* 12¾" Italian King; 12¾" Italian Queen; 16¼" Rebecca at the Well. . . Ea. $19.50: Cherub supporting bottle; three dolphins supporting bottle. TOYS: (good condition) *clock work, ea. $6.75:* 1 Joe Penner; 1 Amos & Andy in Taxi; 1 sailor dancing. . . *Friction:* 13½" police patrol, $13.50; 20" fire engine (14" aerial) $9.75; 14" fire engine (large tank) $12.50. . . *Iron toys, ea. $8.75:* Jockey on racing cart, 9½"; 7" Champion policeman on motorcycle. . . Cor-Cor (Washington, Ind.) 23½" Pullman train & 18" engine (1—3½" wheel missing) $19.75.

CHINA: 2—8" graceful Rose Medallion vases, ea. $8.75. . . *Sauce dishes, ea. $2.25:* 5 — 5⅝" mulberry Rose (Challinor); 6 green 4¾" Oriental (New Wharf); 6—4⅝" gold Wedding Band, gold perfect. *Handleless cups and saucers, ea. $5.50:* 6 Mulberry Rose (Challinor); 2 rare black & white transfer, decorated with Temperance propoganda. . . COSMOS MILK GLASS: syrup jug, good top $14.75; covered sugar bowl $16.50.

PATTERN GLASS *(clear, unless otherwise indicated). Cake-stands, ea. $8.75:* 2 Atlas or Cannon Ball; Ball & Swirl; Late Buckle; Compact or Snail; Curtain; Dakota, plain; Dakota, etched; 2 Festoon; Etched Mascotte (a basket); Paneled Forget-me-not; Sawtooth; green Shoshone. . . *Ea. $7.50:* Diamond Medallion; Garfield Drape; Cattails & Ferns; Paneled Thistle. . . *Ea. $6.50:* Bevelled Diamond & Star; Candy Ribbon; Cottage or Dinner Bell; 2 Maine; 2 Nailhead; 2 Rosette & Palms. WATER PITCHERS, *ea. $8.75:* Hidalgo, etched; Barley; Cane; clear Rosette; Clio; Currier & Ives; 2 Dahlia; Daisy & Button with Narcissus; Daisy & Button with X; 2 Dewey (historical); Dakota; Diagonal Band; Egg & Sand; Festoon; Fishscale; Fleur-de-lis & Drape; Garfield Drape, applied handle; Hobnail Band; Hummingbird; 2 Jewel with Dewdrop; Paneled Forget-me-not; etched Pavonia (tankard); Primrose; Sheraton; Shrine; Single Rose. . . *Ea. $7.50:* Feather & Block (Lee Vict. 6); Rosette Medallion; Star in Bull's Eye. . . *Milk pitchers, ea. $7.50:* Beaded Tulip; Dahlia; Late Thistle; Sheraton; Beaded Loop. COVERED SUGAR BOWLS, *ea. $11.50:* Fine rib. . . *Ea. $9.50:* Grasshopper, slight roughness; Banded Star; Chain & Shield; Dew & Raindrop; Festoon; Florida Palm; clear Grape & Festoon; heavy Jewel; Grasshopper (slight flange roughness); Hidalgo plain; Hidalgo with enameled flowers; Inverted Strawberry; Powder & Shot; Two Panel; Viking; Zipper. . . *Ea. $8.75:* Beaded Loop; Bird & Strawberry; Cane; Cottage or Dinner Bell; Egg & Sand; Late Thistle; Nailhead; Peerless; Loop & Block (Lee Vict. 55); Sheraton; Wheat & Barley; Zipper Slash (Kamm). . . Ea. $7.50: Berkeley or Button Arches; Beveled Diamond & Star; Carolina (Kamm); Daisy (Lee Am. 44); Feather & Finecut; Galloway; Stippled Grape & Festoon, lid finial nicked; Finecut Medallion or Austrian; Home (Kamm); Heck or Double Prism (Kamm); Hexagonal Bull's Eye; Romeo (Millard); Rope Bands (Kamm) (lid roughness neatly ground); Strigil (Kamm); Washboard; Virginia (Kamm 2).

FOOTED SAUCE DISHES, *ea. $3.25:* 2—4⅛" Atlas or Cannon Ball; 2—1000 Eye. . . *Ea. $2.75:* Barberry, oval berries; 4 Colorado; 2 Cord Drapery; 4 Daisy & Button with X; 11 Dewdrop in Points (Lee Vict. 36); 4 Diagonal Band & Fan; 6 Sunburst (Lee Am. 12); 3 Rope Bands; 6 Three Panel; 3 Bevelled Diamond & Star. FLAT SAUCE DISHES, *ea. $3.25:* 2—5¼" Apollo; 2—5" and 2—4¾" Heart & Thumbprint. . . *Ea. $2.25:* 6 — 4" Apollo; 6 Barberry, oval berries; 3 Barberry, round berries; 6 Beaded Mirror; 6 Blockade; 6 Buckle; 6 Buckle & Star; 3 Candlewick; 7 Chain; 2 Cathedral; 8 Chandelier; 5 Stippled Cherry; 6 clear Block (like Red Block, no color); 5 clear Diagonal Band; 4 Daisy & Button, clover shaped; 3—6" Cube & Fan; 9 Diamond Medallion; 2 Finecut & Panel; 7 Fishscale; 6 Galloway (Millard); 4 Garfield Drape; 6 Stippled Grape & Festoon; 8 Herringbone Band; 9 Jacob's Ladder; 6 Loop & Dart; 4 Lotus; 6 Palmette; 2 Paneled Thistle; 6 Peerless; 6 Pioneer (Kamm); 8 Ripple; 7 Sawtooth & Star; 3 Snakeskin; 6 Two Panel. CELERY VASES, *ea. $6.75:* Banded Star; Barberry; Beaded Mirror; Bird & Strawberry; Block & Fan; Buckle & Star; 2 Cord & Tassel; Cottage or Dinner Bell; 2 Crystal (Lee Am. 2); 2 Curtain; 2 Daisy & Button with V; 2 Daisy & Button with X; plain Dakota; Fishscale; King's Crown; Late Thistle; Leaf & Dart; 2 Etched Mascotte; 2 plain Mascotte; 1 Moon & Star Variant; Nailhead; 2 Paling; 2 Paneled Daisy; 1 etched Pavonia; Pressed Diamond; Rose Sprig; Two Panel; 2 Viking; Zipper. . . *Ea. $4.75:* Bevelled Diamond & Star; 2 Rosette Medallion or Feather Duster; 2 Rosette & Palms; Strigil; Washboard. JAM JARS, *no covers, ea. $4.75:* Barley; Buckle & Star; Cupid & Venus; Cut Log; Daisy & Button; Pygmy. . . *Covered jam jars:* clear Diagonal Band $6.50.

ART: cake-stand and 2 covered butter dishes, ea. $8.75; sugar base and 2 covers for 7" compotes, ea. $4.75. CHAIN: 2 covered butter dishes, ea. $8.75; 11 stemmed wines, ea. $2; creamer and 2 sugar bases, ea. $5.75; spooner $4.25; 4 stemmed goblets, ea. $3.25. CHAIN & SHIELD: covered sugar $9.50; covered butter $8.75; butter base $6.50; 2 creamers, ea. $5.75; platter $7.50; water pitcher $8.75. CATHEDRAL: 2 sugar bases & 1 butter base, ea. $6.50; tumbler $4.75. DAKOTA, *etched:* pr. stemmed compotes, 8 x 8", $8.50; 2—3¾" footed sauce dishes, ea. $4.50; covered butter $8.75; spooner $5.50. PANELED THISTLE: creamer $6.50; covered sugar $7.50; 2 square covered honey dishes, ea. $8.50; 2 spooners, ea. $4.50; water pitcher $7.50. GIBSON GIRL: butter top and salt shaker, ea. $4.75. MAINE: creamer $6.50; 2 oval platters and 2—9" cake-stands, ea. $5.75. MINERVA: creamer $6.75; spooner $4.75; 2 butter covers, ea. $3.75. EYEWINKER: 7½" lamp $9.75; butter cover $4.75.

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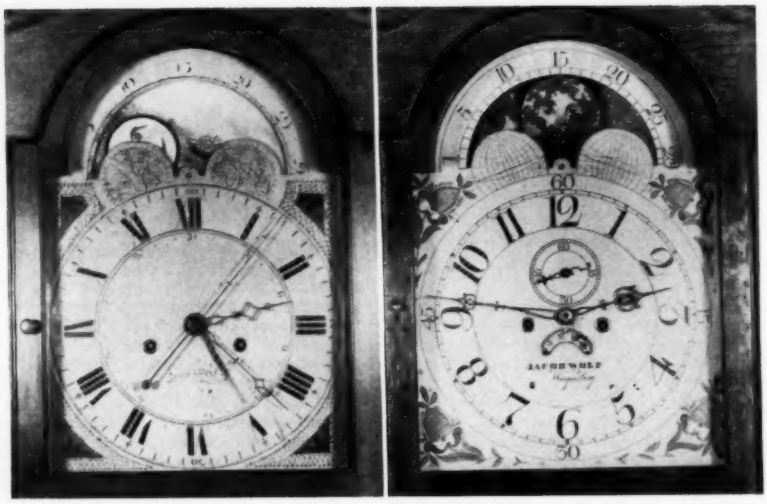

Both clocks show evidence, in dial types and spandrels (corners of the face), hand-forms, and casing, of making within the great era of American clockmaking, 1790-1825. Left, face of author's clock with simple block-like character Roman Numerals; sweep second hand and the day-of-the-month hand move from center staff which also carries the hour and minute hands. Inner ring is date, outer ring is seconds track. Spandrels have gesso dotted outline. Right, Fogle-owned clock in contrast displays Arabic numerals, pineapple-form spandrel decoration. The day-of-the-month is revealed in a slot; the seconds indicator is within a separate chapter ring operating from a staff connected directly with the escape wheel (over the center staff which carries the hour and minute hand).

Jacob Wolf, *Clockmaker of Waynesburg, Penna.*

[*Continued from preceding page*]

could have happened: he could have purchased the clock direct from Jacob Wolf on one of his visits, or, if it is possible that Wolf worked prior to 1769, he might have inherited it from his uncle's estate in settlement of the sum owed him. There is no proof at this writing of where, or approximately when, Joshua Gist Sr. obtained the clock he willed to his son.

Early records of Greene county (which included some land in what is now Washington County,) examined by this writer mention the Wolf name in Greene county as early as 1773-74 when "several settlers set to work to build a fish pot wing of stone at the mouth of Wolf run." Such records and histories of the above two counties show evidence of Jacob Wolf in deeds and holdings to as late as 1814.

What would seem of most importance to clock owners and collectors is an established date a clock was made. Pictured are two Jacob Wolf clocks. The one signed merely Jacob Wolf, which incidentally reverted to the writer since the male descendants to whom it was willed and rewilled had become extinct, is believed to be of a date prior to, or around 1795 since the town of Waynesburg, Pennsylvania did not exist as such until after 1795 when it became the seat of Greene County.

The second clock, signed Jacob Wolf, Waynesburg is known to have been purchased around 1800. Though there is a maximum span of only five years between the two dates which is relatively unimportant as far as age is concerned, it leaves a considerable lapse in concluding the exact date of making of what appears to be the earlier clock, the one signed merely, Jacob Wolf. It would not seem reasonable to the writer to assume that once Jacob Wolf started signing his clocks to include the name Waynesburg, he would make any further works without designating the place. Though purchased around 1800, the possibility that the second Jacob Wolf clock could have been made as early as 1795 should not be overlooked. Full details of both cases and faces are given in the captions accompanying the illustrations.

One fact definitely established is that Jacob Wolf worked seriously at clockmaking somewhere between the years of 1773 and 1814 when the last record of his property ownings is recorded. When he died, or where his will might be found could not be located in any of the records studied. From now on a new and even greater research problem is posed, that of positive placement, by documentation, of Jacob Wolf in Waynesburg, in his precise bracketed years of working — and the location of other surviving clocks by him.

RECOMMENDED BOOKS ON CLOCKS: ***Book of American Clocks*** **by Brooks Palmer,** ***Watchmakers and Clockmakers of the World*** **by G. H. Baillie,** ***In Quest of Clocks*** **by Kenneth Ullyett,** ***Chats on Old Clocks*** **by H. Allen Lloyd.** ***Old Clocks for Modern Use*** **by Edward Wenham.**

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Canister jars: deep blue on white, triangular geometric design: 7½" Barley, Flour $3.50 each; Farina, mended $1; 4¼" Cinnamon, Ginger $2.50 each; Nutmeg, Alspice, Cloves, chipped $1.25 each.

Punch cups: Rose Point Band (Kamm 2:116), 4 for $4; Pointed Jewel $2; Dew & Rain, 8 for $15; Ferris Wheel (K. 4:27), 6 for $10; Ferris Wheel, gold rim, 2 for $4; Liberty (K. 4:72), 2 for $2; Pointed Hobnail $3.50; Frosted Crystal (K. 6:30), $1.50; Loop & Jewel $1.50; ruby with name $2; emerald green striped, gold top, 2 for $5.

Checkerboard (American Quilt, Bridal Rosette K. 2:130): celery vases, 3 @ $4 each; 9" bowl $4; covered sugar $4.50; sugar base $2.50; butter, covered $5; cordials, 2 for $4; vinegar $3.50; spooner $3; square honey base $3.

Medallion, vaseline color (Lee pl. 102): covered butter $12.50; covered sugar, cracked $5; spooner, 1 tiny base chip $6.50.

Loop (K. 2:30): compote base, 9", lovely $10; spooner (1 bruise, not bad) $4.50; sauce (K. 1:6) $2.

Ruby Thumbprint: old goblets, fine condition, 5 at $9 each; wine goblet, souvenir $5; miniature pitcher, 2 small rim chips $5, all unetched.

Red Block: covered sugar $12.50; souvenir mug $5; mug $5; 5 goblets $9 each.

Glass baskets: green, opal edge, round, 8", applied handle, nice $12.50; 5x8", oval, clear to opal with gold and red raised flowers, applied handle $7.50; 5" diameter, blue and yellow End of Day on pattern glass, thorn handle, 1 chip, lovely $8.50; 4x7" low oval Pattern Glass, pretty $3.50.

Shallow Cut Glass baskets: 3x6x9½" tall, nice $10 pair; 3x6x9½", flowered $5; 2x4x7½", $3; 3x3½x5", $2.50.

China baskets: big pansy shape, green and red, 4x4x4½", lovely $7.50; 4½x1½x4½", green and rose lustre and gold $$5.

Brass buckets, iron ball: burnished and lacquered, 14", heavy fine condition $17.50; 11½" lighter weight, has been expertly mended where worn thin $8.50.

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Compote lids, $3.50 each: Etched Dakota 6"; Jenny Lind 4¾x7"; 7" Clear Ribbon (same, with 1 scallop off finial $2.50); Grasshopper 7½"; Feather Duster 8".

Modern Souvenirs: Kansas plates, gold border, colored Kansas scenes center, pretty, 8", $1; 10", $1.50. "Pa" and "Ma" big cups and saucers with comic scenes and "Come Get Yer Coffee" on cups and colored Kansas scenes on saucers, pair $2.50. 8" plate with colored good picture of "America's First Family", "President and Mrs. Eisenhower".

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Above, parlor lamp with "porcelain finish" glass reservoir and shade. Center, twin wall bracket lamp (all brass fittings). Right, "Bisque" or frosted finish glass reservoir and shade parlor lamp. All of the famed Rochester Make. All date from 1888-1890.

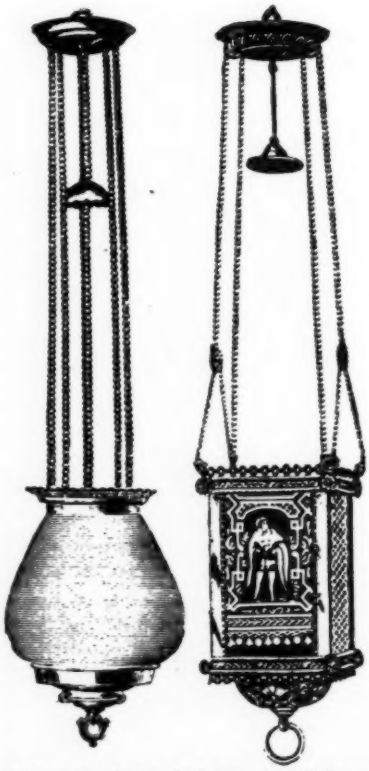
The Complete Story of the Rochester Lamp

By Daphne Carroll

AIMEE ARGAND of Switzerland made the first genuine improvement in lighting, 1784. His invention was a tubular wick which passed through a double walled cylinder of metal, admitting air to the center of the flame as well as to the outside. The Argand lamp was an expensive lamp but it was also the best lamp ever devised up to the time of its making. It was used in America by those who could afford it. But something happened along about 1820 which retarded the sale of Argand lamps and so retarded the mass production which would, of course, have lowered their price. This something was the cheapness of whale oil. The whale oil lamp made a beautiful flame with quite some brilliance and it was actively used from 1820 to 1845. Then, a new and even more brilliant lighting fluid was invented, the famous combination of turpentine and alcohol known as camphene. By 1851 Mr. Kier of Pittsburgh began refining oil seepage captured from oil creeks in western Pennsylvania. Kier marketed his product as a liniment but it was discovered to be the finest lighting fluid ever known, and consequently it was soon being purchased for that purpose, the price rising to as high as $1.50 a gallon. This high price for the refined petroleum known as kerosene, or coal oil, caused

[*Please turn the page*]

At left: top, Rochester hanging library or dining room lamp; center, parlor lamp with hand painted shade; bottom, study lamp which had large Argand burner.



Pair of Rochester hall lamps, with brass fittings. Note these lamps did not have the tubular Rochester burner but the perforated side, flat wick housing. Date is 1888-1890.

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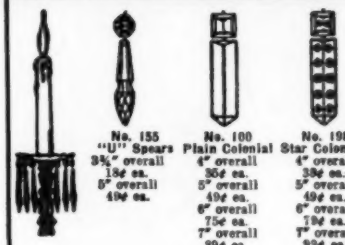

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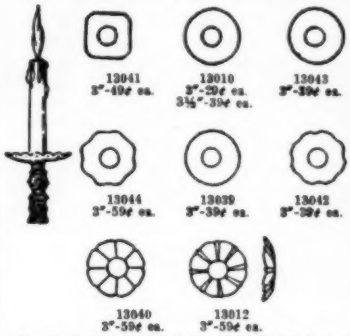

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Star Medallion bowl, 7½, $1.50.

Alligator Scales bowl, light amber, fluted, 6", $1.50.

Singing Birds tumblers, N mark, bluish purple, (11), ea. $1.75.

Peacock pattern light green fluted bowl, 8¾", $2.50.

Grape pattern low bowl, 3-footed, 8½", $2.50.

Imitation Cut Glass patterns: 2-piece punch bowl, top has 6 large scallops, 9" to 12" dia. $8.50; punch cups (7), ea. 50¢.

Plate, fruit pattern, 8¾" dia. $2.

Relish, pansies inside, Nailhead pattern outside, 8", $2.

Bowl, low, footed, bunches of grapes outside, inside fine tracings of flowers and foliage, 7", $1.50.

Assortment of light and dark amber bowls, 8" to 8½", each $1.50.

CLEAR PRESSED GLASS

Loop & Dart, with round ornaments, covered sugar $7.50.

Bull's Eye (early) whiskey glass $8.50.

S-Repeat cruet $2.50.

Daisy with clear stripe, Mil. 2, water pitcher $3.

Knobby Bull's Eye, purple eyes, Mil. 1; covered butter, sugar, no cover, & spooner, set $7.50.

Beaded Finecut: footed creamer, sugar, no cover, edge roughness, both $3.

Footed spooners: Hamilton; Paneled Acorn; Star Medallion; Scalloped Lines; Honeycomb; Broken Column with red, each $2.50.

Finecut Band with gold decoration: covered butter, covered sugar, creamer and spooner, gold bright, set $8.

Peacock Feather handled lamp $2.50.

* * *

Shillelagh, black thorn, good condition $5.

Black Milk Glass plate, S-border, 7½" square $4.

ABC China plates: 1—7", girls in hammock, colored; another 7¼", man with hand organ, 2 children, blue on white, ea. $2.50.

Gone-with-the-wind lamp, white shading to light green, red roses, green foliage, brass connections, 19", $37.50.

Burgess Ironstone water pitcher, Lily of the Valley $2.50.

Hand painted Nippon small wedge-shaped covered cheese dish, violets and foliage, some gold $7.50.

German Lustre chocolate pot, white with shades of green, bright red and pink roses $6.50.

Bavarian footed bowl, 7½" dia., painted underneath dark green leaves, around the top lighter foliage with acorns, bowl shaded light pink to cream, both inside and out $12.50.

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Rooster, ribbed base, all blue, M. 287 ..... 12.00
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Octagon bowl, 8 scallop, 11x4¼", (exceptional) .. 12.00
Round fruit bowl on standard, 9 scallop, 7¼x7¼" 10.00
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Lady's slipper, 6" long 3.50

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Cranberry Inverted Thumbprint, applied clear reeded handle, water, 7½" 18.00
Cranberry, white overlay, applied clear handle, tin hinged top, syrup, 6" 15.00
Ironstone, pewter, hinged top, syrup, 5½" (very old) 10.00
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Hand painted Nippon double hanging china match safe $3.75.
Still iron bank, shape of negro's head with face on front and back, original paint $5.
Cut Glass celery tray $4.75.
Gone-with-the-wind lamp, red Satin Glass, 28" tall, all original ball shade, brass excellent, electrified 3 ways $37.50.
Blue Milk Glass dresser bottle, original paint $7.
Pair silver candlesticks, ornate grape design, 9" tall, pair $6.
Oval china soap dish, 8x3½", green and white with raised leaves and nut finial $4.
Brass inkwell in shape of devil's head, excellent condition $4.75.
Footed Cut Glass planter $4.75.
Miniature white granite teapot (1 cup size) $1.50.
Old Majolica pitcher, 6", raised flowers, lavender lined $4.75.
Very large clear glass hat, 5" tall, 8" across $6.50.
Large mustache cup and saucer, green and white with lovely shaded pink roses $4.75.
Small glass toy piano (originally had candy in it) $2.
Small glass lantern (originally had candy in it) $1.50.
Miniature Milk Glass lamp, umbrella shade, all original $12.50.
Extra large cup and saucer, "Mother" raised blue and gold letters, gold sprays $3.75.

Transportation extra.

Rochester Lamps

[*Continued from preceding page*]

a group of Connecticut Yankees to back Col. Drake to drill a deep well to bring in the pure oil. The success of this experiment made history and today represents a multi-billion dollar business. The use of kerosene as a lamp fluid in our country today is hardly worth talking about. But in the early days of kerosene and coal oil, down to at least the year 1910 it was the number one illuminant of village, town, and country the world over.

In the late 1880s Leonard Henkle of Rochester, New York, conceived the idea of making an Argand type central draft burner for coal oil, putting a thimble over the top of the central tube and puncturing it all over like a pepper shaker. Thus, all parts of the flame were reached by a thousand tiny jets of hot oxygen and the flame turned from yellow to dazzling white. Charles S. Upton of Rochester in 1885 saw the possibilities of the invention, purchased the patent, and called it the Rochester lamp. As it happened, dealers and jobbers acted very coy about buying the new lamp mainly because they had immense stocks of old style lamps on hand. Mr. Upton opened his own stores for the sale of his Rochester lamps. His success was instantaneous and he was overwhelmed with business. In 1885 there was only one model of the Rochester lamp. By 1892 there were 2,000 different designs and varieties and over 2,000,000 Rochester lamps were in use. In 1892 the company was selling over 500,000 lamps a year and the prices ranged upward to $1,000 for some magnificent examples. The Rochester lamp was sold in Paris and in London. There was a special emporium in Chicago and the New York store was called the largest lamp store in the world. In it were sold nothing but Rochester lamps.

No complete catalog of the special lamps ranging in price from $100 upward to $1,000 was ever prepared as each lamp was specifically designed and produced. Yet, no matter what price was paid for the lighting device its burner was the famous Rochester. The cost was in the type and kind of

Skeleton view of a single bracket wall lamp with nickeled brass reflector, 1888-90.

base, brass work, silver, cut glass, etc. Spinning Wheel, having obtained the 1891 catalog plates of the Rochester Works herewith presents some exemplary illustrations each one of which is properly captioned.

It should be also remembered that many glass makers produced replacement items and various types of shades and globes for use with the Rochester lamp.

These Rochester lamps, no one of which was made prior to 1885 and a complete line of which was obtainable only after 1890, contained many lamps today miscalled "Gone - with - the - Wind." It has been pointed out in several books on collecting that Scarlett O'Hara's fine mansion was too early in time to boast any Rochester type lamps. While admitting that "Gone-with-the-Wind" will probably remain as the general term for these lamps, we should use the term knowing that it is in error and that one day a new generation of collectors will correct the error by giving the lamps their proper name — the Rochester. The Rochester lamp had imitators using various means to avoid patent infringement. It is a matter of record that the Rochester works also made a flat wick kerosene burner with vent holes on either side of the flame orifice. These, however, are not Argand type true "Rochester" burners.

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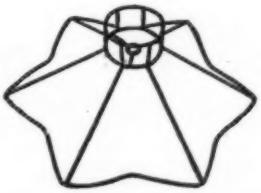

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Write your wants. Transportation extra.

KINDRED and BURNETT
1910 Cottage Grove, Des Moines, Ia.

10" Royal Doulton plate, automobile series $15. **Clear Nail:** celery vase $4; spooner $3. **Purple Sing** soap dish $5. **Priscilla** toothpick holder $4. **Blue Crackle glass** toothpick holder $2. **Cut Glass** bell, no clapper $5. **Apple green** carriage $7.50. **Paneled Thistle** honey dish base on 4 feet $3. **Large Chinese brass** open bowl on low base $4.50. **Brass umbrella stand,** excellent convase with holder $2. **Souvenir goblet,** ruby bowl crystal ball, rare dition $5. **Pearl-handled butter knife** $3.50. **6 pearl-handled butter spreaders** $15. **Roman Rosette** creamer $3.50. **Hand painted** jam jar holder, 2 gold handles, currents $4. **Russian Brass** fern bowl, claw feet $3.50. **Shaving mug,** roses and gold $3. **2 Wedgwood soup plates,** Meton, $3. **Ruby Button Arches** souvenir mug $2.50. **Large candy jar** on standard, "Zatek Chocolate Billets" Pittsburgh, Pa. 1907, $12.50. **PEWTER:** Oblong bread tray $2. Creamer & sugar on standards, beaded rims $3. Small covered dish on 3 feet $2.50. **STERLING:** Small candy dish. 4 claw feet, perforated rim $5. Flat bottom candy dish $3. 2 souvenir spoons, 1 with gold bowl $2.25. 3 salad forks, 1 matching butter knife, lot $4. 4 matching teaspoons, lot $4. Napkin ring $2. 6 individual salt shakers, lot $2. 6 individual salt shakers, bullet shape, lot $2.50. **Large table model coffee grinder,** 2—18" wheels, made by Woodruff Edwards Co., Elgin, Illinois, a nice one $15. **Miniature Bull's Eye lamp with side handle $3.50. 2-gallon tin coffee boiler,** copper bottom fits in stove lid $4. **Metal doll head** $2. 10-pieces **old kitchen utensils** $3. Corn stick **baking iron** $2.

Transportation is extra. No C.O.D's.

Let those who *know* determine . . .

How Much An Antique Is Worth

By Lawrence B. Romaine

THERE are so many authorities in the world of antiques today that I often wonder how there is room enough for the rest of us. I use the word "Antiques" to include not only glass, china, wood, and the metals, but also the manuscript, lithographed and printed rarities as well. There are would-be specialties who treat these heirlooms of other days from every angle, and it is my concerned opinion that they all tend to leave the mere ancestor and owner at a complete loss as to the real versus sentimental value of their possessions.

Not long ago a nationally known author and publisher came out in one of his widely published syndicated columns with a statement that "whereas there were many reproductions of the famous old Currier and Ives prints, the originals are worth hundreds and even thousands of dollars." The only limitation he put on his "authoritative" notes about this very specialized field of American prints was the little word "original". He is well known and I suppose considered an authority on what he writes about. I am not an authority and do not handle Currier and Ives prints. I do have the opportunity however of visiting many antique, second-hand, and old book shops and I will bet that if the author would travel 50 miles he could pick up a hundred original Currier and Ives prints under $5 each. Some Currier and Ives prints are worth hundreds and a very few over a thousand dollars—very few. Just how many these famous lithographers printed I am not sure, but I do know that there are still thousands of originals going begging all over the country.

I wrote this gentleman a polite note calling his attention to the misstatement and suggested that he correct it. His answer "thank you very much" might as well have said "mind your own business." I asked another editor about it and he remarked quite candidly "you have to make things short and to the point or they won't read 'em. They won't read anyway—period." I don't share this attitude. The same writer and editor would not think of flatly stating "cancer is fatal". Neither would countenance the sentence "politics are rotten." Unfortunately their positions as authorities, one a well known writer, the other an editor, places them where they can tell the public anything they see fit, even in fields where they have never strayed far enough to know the fundamental facts. Why not let those who know something about such things write about them?

Someone will undoubtedly ask at this point, what business is this of mine? I can only answer that being able to prove what I say, I feel entitled to say it. I feel it my duty to speak for the thousands of estates that are being settled daily, their heirs, and those who are empowered to manage them. I feel it is an imposition on the so-called intelligence of the human race to allow such falsehoods to be published. I speak for the letters that come to me daily asking about the values of such American ephemera—from little guys, big guys, librarians, curators, directors and dealers. If only these self-appointed authorities on antiques would write more carefully and not so generally. It is always pleasant to make people feel good, and, I suppose in a way, it is the duty of the author-columnist to entertain. So he must figure that it is far more entertaining to tell people that they may have a fortune hidden under the bed or in Grandmother's attic. The easier he makes it sound, the more popular he becomes. I can see his temptation in so writing, but it is unworthy of good journalism standards. Sooner or later his readers and admirers will want to, or be obliged to sell, and when they do he will not be the one to take the brunt of reaction from these disillusioned persons. Then it will be the one who advised him correctly and accurately as to values who will get the accusing whiplash of unscrupulousness attached to him, and not only to him but to his fellows in the field of antiques collectors and/or dealers who know whereby they speak. The so-called authority who has produced such fantastic ideas of values in the minds of his readers could not be wrong.

Books have been and are being published continually by people who do know something of the values of antiques and rare books. Some are good and some are worthless. Those who attempt to definitely price rare books, manuscripts, glass, china, and early American artifacts are, I think, tempting Providence. As to values that can be affixed to antiques, I quote from a recent bulletin issued by the Parke-Bernet Galleries of New York City. "It is of course not always easy to explain why, let us say, an overlay glass paperweight made about 1850 may be worth $500, while a mahogany dressing table of this date is unsaleable in these rooms; or that a blue

Staffordshire platter, originally made for utility purposes, should have 20 times the value of a painted fan of the same age, into which the passionate artistry of the craftsman was poured * * * * * the auction room is a great breeder of such mysteries."

This bears proof that it is almost an impossibility to say what any given second-hand article might bring at public auction, or at what figure it might be priced in a given locality. In many cases such things are unique and one-of-a-kind. There is absolutely no basis for a set value. The appraisal of American printed books alone would take one man three lifetimes to master—by which time there would be another hundred thousand printed about which he would know absolutely nothing! How, then, in heaven's name, can these columnists glibly make such statements that "original Currier and Ives prints are worth hundreds and thousands of dollars?" Would it be so hard for him to say some, or a few? If he knew his subject, why couldn't he say "clipper ships, American scenes large folio," or anything at all in the way of limitation to guide his unsuspecting victims? Why build up the hopes of thousands without any basic knowledge of the subject?

Perhaps one gentle reader is thinking that since it is my own business to find and sell rare books, pamphlets, and manuscripts to libraries and museums, I am trying publicly to discredit such writers since they make it harder for me to get bargains for myself. In answer to this I make reference to my many magazine articles wherein I have consistently begged people to ask advice from their local librarians and museum curators and historians lest some small, seemingly valueless paper be burned and lost to posterity. I have recommended State Historical Societies and National Archives as places where real, honest fair values might be obtained. I have gladly offered to do research work for nothing in order to establish square cash values or local historical values, or sentimental or association values.

Recently an elderly lady wrote me that she had read about original Currier and Ives Prints and thought she had quite a collection. I referred her to a Boston Gallery, but she insisted that I had been recommended very highly and she would prefer my services. Few people could resist such flattery. Veni, vidi, vici—but only to leave disappointment behind me with the many water-stained prints — and acid in my heart for the man who had given her such hopes. As I suspected she had already gone to every antiques dealer in her neighborhood, and they had all told her the same thing. She needed the money for the education of her youngsters and suffice it to say that the authority's little squib in a Sunday paper or some magazine had

[*Please turn to page 29*]

— SPECIALS FOR THE MONTH —

Note Items Listed by Each Dealer

Each month we will offer representative items from our stocks to acquaint you with our merchandise. Our shops can provide the entire scope of antiques including Early American and Victorian Furniture in the rough and refinished, Penna. Dutch of all categories, Pattern Glass, China and an endless variety of other items. In addition we offer services such as furniture refinishing, plating and polishing, decorating of Toleware and furniture, customed chimney lamp shades & painting of glass shades to match lamps.

ALEXANDER FARM, R. D. 2, Hanover Dam Road, Hanover Tel. 28363. Furniture, glass, china, miscellaneous.
Refinished tool box in pine $10.

ANTIQUES-ON-THE-SQUARE, New Oxford, Pa. 10 miles East of Gettysburg on U.S. 30. General line.
Burslem 10" Ironstone teapot Cala Lily design $14.

JOHN C. BYERS, Decorator of toleware and furniture, 382 E. King St., Littlestown, Pa.
Hanging Angle lamp, 3 lights, electrified & polished $50.

THE GLECK ANTIQUE SHOP, 19 Lincoln Way East, New Oxford, Pa., U.S. Rte. 30. General line antiques.
Rose Medallion fruit bowl & tray $38.

HESS ANTIQUE SHOP, 233 Chambersburg St., Gettysburg, Pa. Phone 619W. Wholesale and retail.
Moon & Star covered compote, high standard, 10" diameter $45.

HOKE PLATING & POLISHING SHOP, 24 McCosh Street, Hanover, Pa. We polish, lacquer & electrify.
Copper embossed coffee pot, polished & lacquered $8.50.

PAULINE KRAMER ANTIQUES, Blue Ridge Summit, Penna. Phone B.R.S. 77. China, Glass, Bric-a-brac.
Gooseneck teakettle on stand, copper & brass, lithophane stove.

MRS. ARNO LEGORE ANTIQUES, 12½ Sprenkle Ave., Hanover, Pa. Phone 5684. Lamps, china and glass.
3-piece Renshaw suite $80. Fine condition.

McSHERRYSTOWN, ANTIQUE SHOP, Rt. 116, H. Noel. Priced for resale. Open evenings, weekends.
Bennington pint flask, woman taking snuff, 1 side, man & pipe, other $35.

THE OLD LAMP SHOP, Rte. 116, Fairfield Rd., Gettysburg, Pa.
Georgian coffee urn.

N. L. OYLER, ANTIQUES, First stop 2½ miles East on Rte. 30. Mail: 202 S. Stratton, Gettysburg.
Early blown 2-gallon glass jar, pontil and turned rim $20.

RED SCHOOLHOUSE ANTIQUES, 5 miles South of Gettysburg on U. S. No. 15. General line.
6 Chelsea plates, 7⅛" with lustre $3.25 each.

ANDREW J. RILEY ANTIQUES
Seven Stars, Pa.
Liberty Bell table set of 4 pieces $50.

MINNIE A. SAGOLA, Abbottstown R.D. #1 (midway between Gettysburg & York) on Rte. 30. Lamp shades, decorated tin, furniture.
4½" Gaudy Welsh sauce dish $6.50.

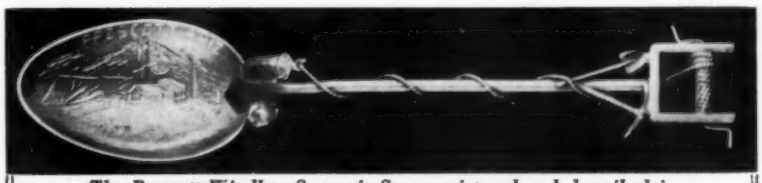
WEAVER'S WHITE BARN, U. S. No. 30, 3 miles East of Gettysburg. Phone 980R24. Wholesale & retail.
Gentlemen's chair, Victorian finger carved, good condition $95.

WILLOW RUN ANTIQUES SHOP, U.S. No. 30, New Oxford. Featuring goblets, bowls and dough trays.
Glass double candelabrum with 20 prisms $18.

JOE WISENSALE, 19 Pine St., on Rt. 116, Hanover. Specialize—Penna. pine furniture.
Pine sink, refinished $37.

ADDITIONAL INFORMATION may be secured by writing any of the dealers above. Write for road map showing location of shops listed above.

GETTYSBURG AREA
Antiques Dealers Assn. PENNSYLVANIA



The Prescott Windlass Souvenir Spoon, pictured and described in

THE AMERICAN STORY IN SPOONS

This comprehensive research identifies more than 500 American Souvenir spoons—telling the story behind each spoon—of the people and events that inspired its making—associating it intimately with American history. *Over 200 spoons illustrated. Over 500 "spoonographies"*—with exact descriptions to help you identify your spoons and their makers. Informative and diverting. *A "Must" for every spoon collector* ..... Price $10

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Main St., R.D. 1–Box 2, Sparta, N.J.

Caster, revolves, 5 matched bottles, silver good $15.00
Tea Leaf Lustre mug, large .. 6.00
Moss Rose mug 5.50
Copper Lustre mug, small 5.50
Inverted Thumbprint cruet, clear, pontil, applied handle 6.00
Clear glass cruet, enamel decor, pontil, applied handle . 6.50
Glass inkwell, gravity feed, dated 1869 ..... 5.00
Set 6 King's Crown salt dips . 6.00
Horn of Plenty spill, flint 8.50
Pair cobalt blue tumblers, enameled decoration, pair .. 8.00
Pattern glass water pitcher with applied handle and 6 tumblers 14.00
Bristol mug, early, pontil, applied handle "Remember Me" 10.00
Ruby edge King's Crown plate, 5" diameter 5.00
Set of 4 demi cups and saucers, roses, nice coloring, set 14.00
China celery, flat, oblong, handles, fruit design 3.50
Pair very fine cups and saucers, cups on pedestals, tiny roses and blue bows, pair 11.00
Royal Bayreuth tomato 4.50
6 butter pats, silver on brass, good condition, lot 3.00
6 chocolate cups and saucers, hand painted, pink-beige background, blue forget-me-nots, gold handles, marked Weimer, Germany, set 18.00
Limoges pin tray, small, lots of tiny roses 3.00
Limoges cracker jar and lid, sprays of roses 7.50
Fine china condensed milk jar & lid, flower decor & gold .. 4.50
Large milk pitcher, dark blue, touch of gold, marked Touraine Henry Alcock, England 7.50

Write wants—Authenticity Guaranteed
All items subject to prior sale

ALICE N. FOLEY

1355 Main St., Worcester 3, Mass.

Wedgwood Jasperware: 5½" light blue **pitcher,** bulbous body, classical figures and lacy design in white, marked Wedgwood, made in England; 6" light blue **candlestick,** classical figures and floral design in white, marked Wedgwood, England, each $10.

Wedgwood 9¼" Commemorative blue plates $4.50 each: Mt. Vernon; Old Brick Church; Old Man of the Mt.; King's Chapel, Boston; Faneuil Hall; McKinley Home; Library of Congress; State House, Boston; Indian Hunter; World War Memorial, Me.; Ft. Ticonderoga; Public Library, Boston.

10" Gibson Girl plates at $9.50 each: "She becomes a Trained Nurse"; "They All Go Skating"; "She Goes into Colors"; "Mrs. Diggs is Alarmed"; "A Quiet Dinner with Dr. Bottles"; "Mr. Waddles Arrives Late"; "She Finds Some Consolation in Her Mirror"; "The Day After Arriving at Her Journey's End"; "She Longs for Seclusion"; "Failing to Find Rest and Quiet in the Country"; "They Take a Morning Run"; "She Finds that Exercise Does Not Improve her Spirits"; "She Decides to Die", etc.

Peterson and Godey colored fashion prints, 4 for $3. **St. Nicholas magazines** (for Young Folks), early 1900's, ea. $1. **Boston Cooking School Magazines,** early 1900's, ea. $1.

Resilvered pickle caster complete with tongs $11.75.

Almanacs, varying 1859-1899, state 1st and 2nd choice, ea. $2.

9½" Rose in Snow plate $8.75. **Satin finish covered cracker jar,** pastel florals, metal resilvered, each $13.75. Nice **wooden mortar and pestle** $6.50.

Transportation extra. Write wants.

Kate Greenaway *and* Other Buttons

By Florence Zacharie Ellis Nicholls

THE popularity attained by Kate Greenaway illustrations has caused her story to be told many times. She was born in Hoxton, England on St. Patrick's Day in 1846 and died in November 1901. Her father was a prominent wood engraver.

She introduced a completely new style of book illustration and the charming drawings of her Christmas cards, Birthday Book, Almanacks, and Mother Goose Rhymes set the dainty styles of 1800 before the country in such a way that they were soon copied in nearly every nation. Her sweet little high-waisted dress styles, aprons and scarves, her little cloaks, bonnets and slippers for the girls became all the rage for the well dressed children of the day. The boys in her illustrations were usually dressed in an earlier corresponding type of costume. For the girls, the Victorian dresses later replaced the short-waisted frocks which fact has contributed to the button collectors' delay in recognizing some examples as Kate Greenaway's.

A long list of these attractive buttons has been published in one of the bulletins of the National Button Society. From time to time additional buttons are being identified that were not included in the original list. Since there now exists a great vogue among collectors for these buttons, a review of some examples otherwise identified at an earlier time reveals them to include Greenaway figures. For example, "Ding Dong Dell, Pussy's in the Well" (not illus.) which shows "Great Johnny Stout" exemplifies a typical boy's "Kate Greenaway" costume.

This costume is repeated in number 2931 (above) which shows the little boy and dog. The mate to this however, the little girl on number 2930, does not wear the typical short-

waisted Greenaway Empire costume. Hers is equally entitled to the Kate Greenaway classification though her dress is of a later Victorian style. This style, shown in many of the Greenaway books is later than the little short-waisted styles the artist used in her earlier dainty designs. These buttons are very fine and rare indeed. Of solid brass and quite convex, the figures of the children and dogs are practically solid and applied to the brass background. The three-faceted steels are also applied. Double shanks top and bottom. The unbroken pair would probably be worth $175.00.

2932, Old brass, tin back. (50 cents)

2933, Old solid brass, checkered engraving, ornate rim, Omega type shank. ($1.00)

2934, Curly haired boy upholding a handled pitcher, brass raised figure appliqued on darkened background. ($15.00)

2935, Young boy sitting on brick wall blowing pipe to small bird, raised brass with tin collet and background. ($10.00)

2936, Boy riding large winged swan through rushes. Composition. Brass rope collet. (no estimated value)

2937, The Noble Cuirassier. Boy with large hat, flourishing sabre. Brass, tin back. ($7.50)

2938, Girl's head, highly raised, bursting through hoop. Rope borders and handkerchief turned-over corners. Many collectors specialize in this type of turned-over corner button. ($15.00)

2939, Lili "The turtle doves of Aphrodite would answer gladly to her call" says Goethe of the heroine of his poem of the same name. The German William Von Kaulbach has illustrated this poem written of Goethe's fiance. ($10.00)

All buttons shown are actual size and the comparative values given do not mean that they can be obtained at these figures. Many are not to be found at any price. It does mean that the value has, at one time, been assigned to them by virtue of auction or individual valuation or sale price and can be used as a guide should they ever again appear on the market.

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JUST ARRIVED!

A shipment of old German enameled glass. Also about 40 pieces of Mary Gregory. Ask for the particular list in which you are interested.

AL HILLER, Bridgeton, N. J.

Although the best things in life are reputedly free, Antiques from Lindeman still require a small fee.

Yes—these will stack up with the best. Why, even we are real impressed!

Blown three mold geometric pattern 4½" cruet (McKearin GII-44), plus original stopper **$10.** Earliest type 3½x4½" oblong fiery **opalescent flint glass soap dish,** and where have you ever seen one **$6.75.** Darkest green **flint Thumbprint** 2" salt dip **$5.75. Bellflower all-glass lamp** (9½" to top of collar), inverted design on lower 2/3 of bowl, upper third plain **$15.**

Here's the **Napkin Ring** of Distinction! A 3½" **Cupid** sits contemplatively, brooding perhaps about the **$17.50** price tag (plus 10% excise tax). He doesn't realize that right back of him is a handsome flower holder of amethyst Mary Gregory, also with a white enameled Cupid. Newly resilvered, this is truly elegant, 6¼" over-all height, 4½" long, 2½" wide.

Yoo-hoo! AGNES! Oh, you ravishing 5¼" blond curly-haired china doll head! Don't look now, but someone with **$12.50** is buying you. And just because you're **"AGNES."**

Sure, we'll meet you half way! **Minerva** marmalade base **$4.75; 5½"** butter cover **$4.50. Cane & Rosette** marmalade base **$2.50. Barred Forget-me-not** 5" cover **$1.75. Clear Thousand Eye** butter cover **$4.50. Vaseline Lorne** butter base **$4.75. Horseshoe** cheese dish (woman & churn) base **$4.75.** Barberry (oval) sugar cover **$3. Paneled Cherry** 7" compote cover **$1.75. CLEAR GLASS** base to 6¼" **Hen on Chick Base** (Belknap 161, Millard 290) **$3.75.**

Kernivel Glass: Iridescent blue 7¾" **footed bowl,** grapes, scalloped top **$3.** Unusual 4¾" **footed rose bowl,** horse-heads in medallions, darkest blue **$3.50.**

Sapphire blue **Peacock Feather** 9" lamp **$18.75.** Apple-green **Block & Star** footed sauce **$4.75.** Honey-amber 2¾" Daisy & Button V mug, 2¼" diameter **$4.75. Hexagonal Block** 3¼" compote with scalloped ruby top **$8.75.** And, just to prove there's nothing wrong with our spectrum, **Clover-with-Horseshoe** toothpick holder, original gilt, red & green **$2.75.**

Bellflower single vine, fine ribbed tumbler **$10. Bleeding Heart** relish **$4. Cabbage Rose** 6½x9¼" deep oval dish **$7.50;** goblet **$7.50. Cardinal Bird** spooner **$2.75. Dew and Raindrop** water pitcher **$6.75. Gooseberry** creamer **$6.50. Heart & Thumbprint** 9" lamp base **$13.75. Henrietta** salt shaker **$2.50. Horseshoe (Good Luck)** pickle dish **$3;** 8" cake or doughnut stand **$5.75;** 3¾" sauce **$2.50. Maine** (Paneled Flower Stippled) covered butter **$5.75. Moon & Star** footed 4¼" sauce dishes, 5 @ **$3.75** ea. **Paneled Thistle** basket, applied & ribbed handle **$8.75. Pillar & Bull's Eye** flint quart bar lip decanter **$6.75. Post** lamp base, the small 3½" sq. size **$5. Rose Sprig** 8½x9½" fruit compote on standard **$5.75. Shell & Tassel** 10¼" cake-stand **$12.50. Sprig** goblet **$3.75. Thousand Eye** 6" plate, folded corners, 4 @ **$5.75** ea. **Windflower** 9" oval dish **$3.75.**

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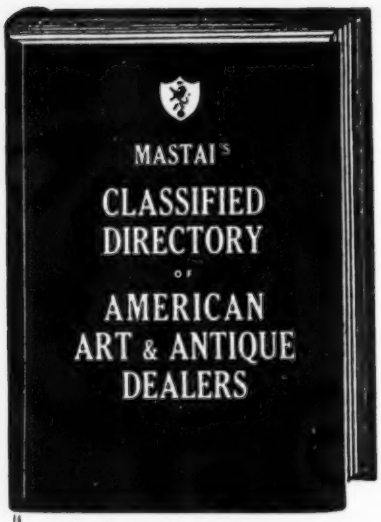

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FRYER'S WHAT NOT SHOP

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CHINA: Royal Bayreuth, tomato: covered sugar, creamer with lettuce tray $13.50; mustard, lettuce tray $5. **Bisque 9½" standing babies,** girl in pink nightdress, boy in blue, both smiling, little teeth show, nice detail $35 pr. **Pr. 6" hanging boy and girl** on swing $15. **Hanging toothbrush** holder & matching covered soap dish, mottled deep blue, floral decor $14. **Purple Sunderland Moonlight Lustre** teacup only, $7.50. **Meissen Crossed Swords** marked coffee cup & saucer, all over Dresden flower pattern $10. **Beehive marked** covered cup on gold feet, gold handle, Kauffmann signed medallion on cup & saucer, green, crimson & gold ground, collector's "must" or for cabinet show $20. **7½" white Parian** or Salt Glaze pitcher, 6 Grecian figures in relief around bulbous base, cherub in tree top, mask at base of handle $15. **Pr. 6½" Kate Greenaway** children figures, marked "Mama", "Papa" $18. **10" green Salt Glaze pitcher,** marked Ridgway Son & Co., Hanley, 1840, knights in armor on horseback, grapes & vines in relief $17.

COLORED GLASS: amethyst Delaware pattern: tall pitcher $9; tumbler $4. **Green Mary Gregory:** 7" beverage **pitcher** on collared base, applied green handle, boy with rod in hand, field detail, rough pontil $14; 6" **lemonade tumblers,** collared base, boy or girl $8.50 each; pr. 7" **bud vases,** cutest shape 1½" wide at base to 4½" up then narrow down at neck start tapering out to 1¼" wide top, boy & girl, tinted faces $19 pair; 7½" **ewer,** collared base, tapered bulbous body, short narrow neck with extended cuff top, applied clear shells at side and handle, smoothed pontil, girl with tinted face $14. **Pr. 4½" blue vases,** smoothed pontil mark, boy and girl, tinted faces, brown hair $17 pr. **Cranberry rose bowl** in brass holder, cherub decor, 4" wide, 5" high to earred handles $12.50. **4½" Burmese,** acid finish vase $35. **Fairy lamp,** clear cup, blue Satin cased shade $25. Large clear 2-tier Clark base, rose Bristol Satin shade $22.

MISCELLANEOUS: tall wire plant stand, arch top, 2 plant shelves and hanging wire baskets $32.

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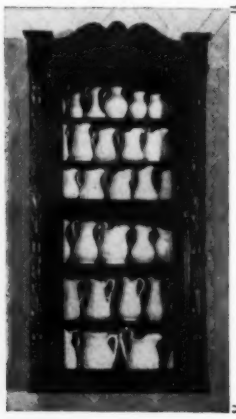

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Antiques

MELVIN VILLAGE

Route 109 **New Hampshire**

10 Miles North of Wolfeboro on Lake Winnepesaukee

Old Gun Collecting

PART V

Muskets, Rifles, and Carbines

By MARTIN RYWELL

THE Puritans before their migration to America in 1628 had bought as common property ninety snaphaunce muskets and ten matchlock muskets. Gun production in our country did not begin until about 1725 and then in the forges of Lancaster County in Pennsylvania where gunsmiths evolved the Kentucky rifle suited for pioneer conditions. Lancaster County is known for its early craftsmen. A system of apprenticeship akin to the European system was set up whereby a youth until he was twenty-one was taught the craft.

The pioneer immigrant combined what he knew with what the new world conditions forced upon him. Though each rifle was different, it had a basic pattern and attributes. Its fundamental features were: a long-rifled barrel; a hinged, brass covered compartment in the stock that held extra flints, linen patches and lubrication grease. It was fired by flintlock ignition; the stock was of seasoned maple and extended to the end of the barrel and was fastened to the barrel by pins. It was slender and graceful and had plenty of drop. The butt plate, trigger guard, and compartment cover were of brass. The stock was inlaid with silver or brass in the shape of animals, stars, Indian signs, or Masonic emblems. It had a curved butt plate, an average bore of 45 caliber, and the average length was 57" over-all.

The earliest known gunsmiths of Lancaster were Mathius Roessor and William Henry. The 1781 tax records list only seven gunsmiths: Jacob Dickert, Frederick Fainot, Peter Gonter, Jacob Kraft, Jacob Messersmith, John Graeff and Peter Resser. We can assume that many of the apprentices who reached the age of twenty-one moved with the frontier. The master gave them a set of tools as a parting gift and they moved on to Ohio, Virginia, and to what is now East Tennessee.

The Kentucky rifle, though originated in Pennsylvania, was used in the French and Indian War, the Revolution, and in the War of 1812. It was a tedious task to clean these muzzle-loaders. The lead bullet, powder and patch were removed by a "worn", a

corkscrew fastened to the end of a ramrod. The worm was inserted at the muzzle of the barrel, turned until it entered the bullet, and then pulled out. Before this could be done the priming powder from the vent and priming pan had to be removed. No wonder with such a difficult and time-consuming operation, guns were most often left loaded and cleaned by firing.

During the American Revolution there were very few domestic made guns. Holland sent some over to the colonists and the Hessian mercenaries brought some. France sent us 100,000 French muskets, model 1763 after the Battle of Saratoga and General Lafayette brought several thousand over with him at his own expense. Model 1763 was an excellent musket, 60" long with a 45" barrel, it had a caliber of 69 and a three-sided bayonet. It served as the pattern for the first regulation U. S. musket, model 1795.

The English troops used the Brown Bess flintlock musket—a name derived from Queen Elizabeth plus the fact the barrel was artificially browned to prevent rusting. The Brown Bess weighed over 13 pounds and had a 42" length barrel.

At the close of the Revolution the first standard military gun, the Model 1795 was adopted and produced in the Springfield Armory in Massachusetts. The lock was marked with the American eagle, the initials "U.S.", and the word "Springfield". The government contracted the manufacture among many gunmakers which included Eli Whitney, Simeon North, Nathan Starr, Asa Waters and Lemuel Pomeroy. Models with minor improvements continued until the government settled on the 1830 model as a standard.

In 1840 ignition systems changed as the flintlock gave way to the percussion. Another change was the introduction and wider use of the carbine as Cavalry became important. The War-between-the-States created an urgent need for many arms. Among the government contractors were Colt Company, Remington, R. W. Savage, and Providence Tool Co. There were 57 varieties of guns used in the Confederacy with about as many variations. These may be divided into five broad classifications. (1) U. S. regulation arms that were in armories and arsenals when the Confederates took possession. (2) Private arms with Confederate markings. (3) Arms imported from abroad. (4) Arms captured. (5) Arms manufactured.

Carbines were popular and among those tested were the Sharps, Merrell, Joslyn, Maynard, and Burnside. The Sharps breech-loading percussion carbine became popular in the West. It was altered to shoot the then new metallic cartridges. The Creedmore target rifle, Borchardt rifle, and the Buffalo rifles were single-shot hunting rifles brought into popularity in the West. [*Please turn to page 42*]

MRS. HERBERT LANDICK

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19TH CENTURY ART GLASS

Write me your wants in: Agata; Amberina; Aurene; Burmese (Webb also); **Carved Cameo** (French and English); **Cased** (plain or with applied hand blown flowers); **Crown Milano; Durand; Kew Blas; Lutz; Loetz** (John-Austria); **Mary Gregory; Millefiori** (or "paperweight" glass); **Overshot; Peachblows** (Cambridge, New Bedford, Wheeling, Sandwich, Webb); **Quezal; Satin** (Mother-of-Pearl, plain, Coralene or velvet cut); **Tiffany; Vasa Murrhina; Venetian** (old and beautiful only). **Sorry folks, no lists.** Ask for what you want, please.

Pictured: Mother-of-Pearl Satin urn, 7¾" high, rich deep shade of soft bittersweet shading gradually into soft peach. Fancy camphor rustic handles. Diamond Quilted, proof $45. Several other very fine buys in Mother-of-Pearl Satin unusuals, including very handsome pair of Webb **Coralene;** a Webb **Bridal Satin** (Mother-of-Pearl) Fairy lamp (only one I've ever seen); an all rose Mother-of-Pearl ribbed Fairy lamp with matching Mother-of-Pearl base; and yes, I also have the eagerly sought **Rainbow Mother-of-Pearl,** but folks, this is expensive!

Carved Cameo Glass in choice Galle; Daum; Webb, all signed, of course.

Fairy lamps, mostly in the hard-to-find types, including two styles in the much wanted **"Jeweled"** Moorish type brass.

Burmese: folks, I'm not bragging, I **do** have the finest selection of rarities & unusuals **anywhere.**

SPECIALS THIS MONTH

(1) Small Jack-in-Pulpit vase, all over Alice Blue with Hobnail flared top shading deep wine red to the blue, 5¼" high $14.

(2) Tumbler, Vasa Murrhina, all rose with mottling of wine and silver flakes $11.75.

(3) 6" tall Venetian goblet, old and beautifully hand blown work, blue-opal with spangling of fine gold all through, also applied chain all around in deep blue with rosettes and rigoree, a lot for your money $12.75.

(4) Signed Aurene small bowl in gold iridescent with wandering stems and leaves in green, 3⅛" wide at top, 2" high, not sure, folks, but I think this might originally have had a **cover,** perhaps it was a powder box, but here it is, proof and only $8.

(5) Handsome letter opener in colorful rose, blue and gold **Millefiori,** Florentine filigree, silver blade and guard $18.

(6) Extremely rare type of Pomona, a tumbler in swirl rib pale amber with large **blue** pinwheel medallions $11.75.

BELL'S FARMHOUSE ANTIQUES

Beulah Bell - Rte. 3, LaGrange, Indiana

11 mi. East on Rd. 20, 1 mi. So., East 4th House

Royal Bayreuth 4" rolled edge tray, farmhouse scene, pasture & cattle $4.75. **Very thin demi-tasse,** gold applied flowers & leaves, footed $4. **Blue Taffeta** Glass rose bowl $3.75. **2 Tea Leaf** round butter pats, Meakin, ea. $2. 1 square **Wedgwood Tea Leaf** butter pat $2. **Heavy Cut Glass** 5" compote $8.

Jersey Swirl clear glass spooner $4. **6 Flow Blue** 6" plates, marked England, Ashburton, ea. $2.50. Fancy 8x4" **dresser tray,** rose flowers & gold $4.75. **Fine Limoges** china cup plate, pink flower, gold beaded edge $3. Slim 14" **Milk Glass vase,** old gold paint $2.50. Clear Glass **Liberty Bell candy container** $1.50. **Gaudy Welsh** Urn pattern plate, Copper Lustre, cobalt blue, pink & green $20. Clear **blown decanter,** rigoree on neck; without stopper $4.50. Fine china **shaving scuttle,** red roses $6. **All over gold demi-tasse** flower medallion, footed $4. **Heavy Cut Glass** round 5" bowl, one small rim chip $3.50. Clear Glass **Snail** sauce dish $1.50. Fine **sitting Bisque** piano baby, "Papa's Darling," blue & pink $15. Lady's hem-stitched **tan linen parasol** $3. Refinished **maple knife box** $4.50. **Fine china** 3-piece mush & milk set, gold flowers & leaves decor $8. **Minerva doll** complete, fair condition, 12" tall $3. Heavy **Cut Glass dresser bottle,** cut stopper, 5½" tall $6. Burnished **copper teapot,** old straight sided $8.75. Old tin **covered candy pail** with lid & bail, 12" tall, red decor $2. Heavy **Cut Glass Pinwheel** 8" deep bowl, 1 small rim nick $10. **"Prize Fruit"** Haskell & Allen print, framed $4. **Amethyst** ruffled 7½" bowl, Taffeta Glass $2.50.

Horseshoe 10" plate, rim chip $5.50. **4 Flow Blue** & gold sauce dishes, marked LaFrance, ea. $1.50. **5 Flow Blue** 6" plates, marked LaFrance, ea. $1.50. Beautiful **Royal Vienna** china bowl, 8" size, deep scalloped green edges, pots of pink roses $10. 2 **small Bisque dolls,** 4" tall, ea. $2.50. Delicate **gold lined demi-tasse,** pale green flowers & leaves form outside & feet $5.50. Graceful **white Ironstone** teapot, good condition $8.75. Pair of **lacy edged old china plates,** pink flowers, gold edges, ea. $4. Nice **blue flowered china** mustard jar $1.50. Wide **lacy edge Milk Glass** low shallow compote, 10¼" wide $12.50. **Walnut comb case** with mirror $8. Accordion soft **wood hat rack** with brass buttons $4.75.

Pair **fine china footed salt & peppers,** all over raised gold flowers $3.50. **Squatty brass lamp,** metal lion finials & trim, custard umbrella shade $22. **Duffy's Malt Whiskey bottle,** amber glass, Pat'd 1886 on bottom $2. Iron **wall match holder** $4. Bulbous **Spanish Lace** opalescent syrup jug, pewter top $7. **Dough tray** with legs & lid, clean & waxed $35. **Crossbar Daisy & Button** large cruet $4.50. **Walnut 4-poster rope bed** without side rail $20. 3 heavy **Cut Glass Pinwheel tumblers,** flare tops, ea. $2; 2 with straight tops, ea. $2; 2 Pineapple design $3. **6-drawer wall spice cabinet,** all refinished $15. Nice large **butter bowl** & paddle $3.50. 3 good **Ironstone handleless cups,** ea. $1.75. Lovely old **hand painted dresser set,** china tray, 11x8", powder box, footed, 3½x4¼"; hair receiver, same size, all over purple violets & gold $15.

Transportation extra.

BOB H. BATTY
1323 S. Tyler, Little Rock, Ark.

Here is your chance to get some of those early American pressed glass winers. What is far better is the bargains among them. All pieces are perfect except as listed.

WINES

Thousand Eye clear	$4.00
Eureka, small	4.00
Spirea Band	3.00
Knife & Fork Banded	4.00
Crystal	4.00
Bent Buckle	3.00
Model Peerless	4.50
Double Line Swirl, rare	5.50
2 Mascotte, plain, each	4.00
2 Diamond Cut with Leaf, rare, each	4.50
Diamond Quilted	4.50
Inverted Thumbprint, canary	6.00
Paneled Dewdrops	3.50
Kirkland	3.00
Panama	2.75
Stanley Inverted Thumbprint, small chip	1.75
Emerald Green Herringbone clear	2.50
Cord & Tassel, chip	1.25
Paneled Star—Button	3.00
Mitered Bars	4.50
2 Chain, EAG pl. 132:4, ea.	3.50
Hour Glass Mil:58:2	3.50
Singing Bird, rare, K2:67	5.00
Butterfly, small chip	1.00
Optical Cube Mil:70:3	2.50
2 Champion, each	2.50
Cut Log	3.50
5 Excelsior egg cups, each	7.50
1 Ashburton egg cup	6.00

Have many other wines in pressed glass. Write your wants in them as well most any other pressed glass. Have a fine stock and probably have what you want. Transportation is extra. Satisfaction is guaranteed. Stamps please.

By mail and appointment only.

Top, Ohio Ironstone leaf, fish and shell form pickle dishes; Next, Bird bath, mustache cup, bread plate, nest of nappies and nest of tall, footed, ribbed salad bowls. Bottom, tier of valenced cake-stands, tall footed compotes, low footed salads, ribbed, ice water pitcher, hall-boy (hotel) pitcher, nest of footed bowls and butter dish with drainer. All-white Ironstone.

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ATLANTA PLATING WORKS

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Ohio Ironstone

Produced by the Great Western Pottery, John Wyllie & Son, from Pittsburgh!

JOHN Wyllie was a Staffordshire potter who set up a kiln at Pittsburgh, Pennsylvania; the first potter, it is said, to make white granite ware, or Ironstone China, west of the Allegheny Mountains. So much of the background at Pittsburgh must suffice for this is the story of John Wyllie and his son, upon leaving the city of smoke and glass and moving on to East Liverpool, Ohio, and prospering most amazingly. According to Mr. H. B. Barth, Secretary of the East Liverpool Historical Society, the famed Great Western Pottery of the Wyllies was originally established by the two-kiln pottery of Brunt & Hill who made door knobs, yellow, and Rockingham glazed wares. The Wyllies re-equipped the pottery for making white ware, or Ironstone, 1874, and later increased the works to a four-kiln plant. They operated successfully to 1891, when the plant was sold to the Union Potteries Company. In their 17 years of making Ironstone in Ohio, the Great Western Pottery freed the retail china business of America from domination by the Ironstone potters of Staffordshire.

Mark of John Wyllie & Son, East Liverpool, Ohio, on the Ironstone made by this firm. Transfer printed. Picture courtesy the East Liverpool Historical Society.

[*Please turn the page*]

LOUISE M. TILTON

Bay State Road, Rehoboth, Mass.

Ironstone, Henry Alcock & Co.
7 handleless cups & saucers, ea. $4.50.
5 plates, 9¾", English Registry mark, March 20, 1857, Paris shape, ea. $2.
3 plates, 8¾", June 7, 1861, Paris shape, ea. $1.50.
5 plates, 7½", Paris shape, ea. $1.
4 plates, 6¾", Paris shape, ea. $1.
Milk pitcher, 8" high $5.
Teapot, 8" high, not marked $7.50.
Open gravy boat with handle $3.50.

Rose Medallion, early type.
Round platter, 11¾", $12.
Oval covered vegetable dish, 11x9", $20.
4 plates, 9½", ea. $6.
8 with edge chips, ea. $4; cup $4.
Amber salt, wheelbarrow holding basket $7.

Toothpick holders.
Vaseline 1000 Eye $6.50.
Amber owl, chip $6.50.
Amber cat, lying on rug holding Daisy & Button bowl $8.50.
Blue Ribbed Opal $6.

Shipping charges extra

MABEL J. SISSON

Main St. W., Stouffville, Ontario

Wines. 4 Flaring Huber, ea. $4; 4 Pinwheel, Mil. 1.100, ea. $3; 2 Three Stories, ea. $2.50; 3 Diamond Sunburst, ea. $2.50; 1 Dew and Raindrop $3.

Relish dishes: pear-shaped Fish-scale, proof; Strawberry & Ripple Band, minor edge chip, ea. $3.50.

Footed sauces: 5 Star Rosetted, ea. $2.75; 1 Diagonal Band $2.25; 1 Cupid & Venus $3.25; 2 Westward-Ho, 3½", ea. $6.50.

Flat sauces: 1 Liberty Bell $2; 8 Buckle with Star, ea. $1.25; 1—3½" Jacob's Ladder $2.

Butter dishes: Snail $7; Three Face, Deer & Dog, ea. $20, 1 very small nick on each; Marquis and Marchioness of Lorne in relief on cover, also shield with date of arrival in Halifax 25 Nov. 1878, base, rose, thistle and shamrock, few no harm nicks $9.

Plates, 10½" glass Maple Leaf, shield center with Canada, etc. $8; 6" Diagonal Band with Fan $3.50; 7", 101, $4.75; 9½" Milk Glass Columbus $8.

Goblets: 2 Lion, old, ea. $13.

Transportation extra

Lavender Lady Antiques

Main St., Santuit, Mass. *Cape Cod*

Cobalt blue glass standard whale oil lamp $16.50.

4 cobalt blue patterned **punch cups** $5 each.

2 Chinese blue **covered rice bowls,** early $6 each.

Staffordshire **ointment lid** "War" $10.

Prattware cerise cup, Philadelphia Exhibition 1876, $6.50.

2 **Queensware 5½" plates,** blue and lustre decoration $18 pair.

2 large **blue Sponge Spatter** soup dishes, pansy center $12.50 each.

Mulberry Staffordshire Mayer platter, Olympic games "The Sling" $12.50.

Amethyst Swirl glass gas shade $9.50.

Black Milk Glass 5" square peg border plate $6.

Early **Leeds cream color pepper pot,** 1 blue, each $5.

Salt Glaze all white oval trinket box, top raised fruit design, all white Chelsea box, ea. $16.50.

Black Milk Glass boot with spur $6.50.

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Lee Patterns: Thousand Eye: large match holder $4; 8" plate $7.50; 8x6" relish, few tiny rim flakes $3.75; rare yellow hat, rim chip $8. **Milk Glass large fish platter,** "Pat'd 1872", Lee 174, 4 flake chips underside, top perfect $10.

Odd lids, each $5 (or will pay same for correct bases): yellow Wildflower sugar; amethyst Oaken Bucket butter; Princess Feather (Rochelle) 6¾"; Waffle early flint, 5¼"; Magnet Frosted Grape 5½" butter; Bellflower fine rib 6" butter, acorn knob.

Haviland & Co. China, absolutely perfect: rare **white Ransom Coupe shape plates:** 3—7½", ea. $4; 4—8½", ea. $5. **Albany (or Greek Key,** Schleiger #107A, white ground): 4 dinner plates, ea. $2.75; 3 teacups, saucers, ea. $5; 10" salad bowl, open handles $5; 9¼x7½" oval vegetable $4; sugar & creamer $10 set; lot 14 pieces $37.50. **Other Haviland.**

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Most attractive 4½" **French perfume bottle** in **cranberry glass** with gold star decoration, hinged lid with painted medallion $14.

Unusually nice **old woven coverlet in turkey red and white,** woven in two sections and sewed down the middle, reversible & fringed, 74x82" in nice condition and clean $23.50.

Broken set of **Minton's "Cockatrice" pattern** with blue edging and deep pink bird and flowers in center, platter, gravy and tray, 3 open vegetables and 5 dinner plates, lot $18.

Cut Glass, all fine quality, send for rubbings, proof: set of 4 lovely **stemmed sherrys** (2 more free) $14; 4 matching **punch cups** in variant of Prism, ea. $3; 6 handsome **tumblers** with **double Fan** and Star design $3 ea; signed 8" **Tuthill** bowl $12.

Pattern Glass, hard-to-find **Railroad Train platter,** Lee pl. 110, $13.50; **Cable** sauce dish $3; open sugar & creamer in **Finecut & Block,** yellow blocks $17, $9 ea.

Transportation extra. Stamp please.

MARY D. LANDRIGAN
R.D. 2, Oswego, New York

Fine early pair Staffordshire dogs, white background, brick red trim, 9¼" high $35. Very pretty **hanging lamp** with apple green shade, deep pink chrysanthemums, nice glass font, prisms & beautiful polished frame $32. Fine **old Copper Lustre shaving mug,** yellow band with pink lustre trim $10. Set of 5 **open-edge 6" plates,** centers decorated with cupids $12 set. **Resilvered pickle** caster with tongs, honey amber cane glass container $15. Large **painting in shades of gray** of horse leaning out barn window, nicely done $25. **Extra nice candle mold,** has handle, holds 12 candles $6. **2 early blown marbles,** bright colors $5 the pair. **Confederate newspaper** printed in Vicksburg on wallpaper in 1863, $6. **Early sampler,** 1831, narrow but wide, 17x6", done in color $5. **Small 3" brass cannon,** not mounted $5. **Nice wagon seat,** metal & wood, in rough $8.50. **Currier & Ives prints:** "A New England Village", small folio, some stains $20; "The Drive Through the Highland", medium folio $40. **Double Argand lamp** (Cox) 1 shade imperfect.

Normandy, Stella and Ninevah toiletware patterns, with decoration in full color. Ohio Ironstone by the Wyllie & Sons Pottery, East Liverpool, Ohio.—from Pennsylvania Farm Museum.

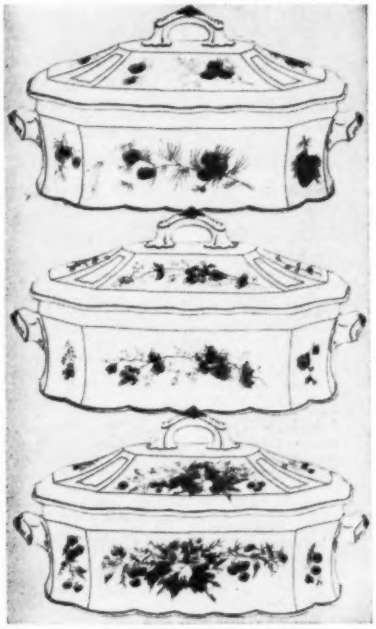
Ohio Ironstone

[*Continued from preceding page*]

Ironstone was the popular ware; not Boote, not Mason, not Adam, or any other specific potter's kind, but Ironstone by pattern and price. The midwest, in these years was booming. And the Great Western Pottery, making Ironstone ware for the people, boomed along with its area and region. Now all the Wyllie wares are considered worthy of collecting. Admittedly the ware is still just "Ironstone" but one day, and not too far distant, this American Ironstone will be collected for itself, if not as Ohio Ironstone, then as a product of our own, and not England's Ironstone potteries.

When that day arrives, then will come the call for a definitive listing of all Wyllie patterns (decorated) and all of the plain white wares from valenced cake-stands to parlor cuspadores. Meantime, a partial display of this Ohio Ironstone is quite in order for, in many shops, it can be found, even though little significance is given to the specific mark of the pottery. Wyllie made an Imperial Octagon Pattern Dinner Ware with five specific forms of decoration (1) Blackberry, (2) Verbena, (3) Pine Cone, (4) Daisy, and (5) Cornflower.

The pottery produced toiletware in what they called their "Stella" shape, decorated with Pansy, with Moss Rose, and Tea Rose, and a "Normandy" shape toiletware decorated with tulip, with tea rose, and with flower spray. Plain, all white Ironstone wares were made in the following named patterns: Silver, Great Western, Grand, St. Denis, St. Louis, Minton, Florence, Normandy, Tulip, Mystic, Stella, Ninevah, and Southern.



The New "Imperial" Octagon Ironstone Dinnerware by Wyllie & Son, East Liverpool, Ohio, 1877. Top to bottom, The pine cone, the verbena and the blackberry decoration. — from Pennsylvania Farm Museum.

Exemplary illustrations cover these various patterns. This should at least suffice for identification and give sufficient evidence that Ohio Ironstone by Wyllie & Son is worthy of collecting for itself alone. Look for the mark on the ware, a happy combination of the seals of the United States and Great Britain, with a crest of three feathers—the insignia of Edward, Prince of Wales.

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Elbert Hubbard Roycroft illustrated catalog of Books and Things, 1909, 34 pages $5. **Memorial to J. Greenleaf Whittier** by Citizens of Amesbury, Dec. 17, 1892, illustrated, 68 pages $3. 12 copies **Oliver Optic's Student and Schoolmate Magazine**, 1863-64, lot $3. **Folding Map** Travellers Guide of U. S. 1849, $3. **Practical Boat Sailing** by Frazer, 1879, illustrated, 142 pages $3. Folding, candle-burning tin lantern, 10" high, isinglass windows, dated 1908, $5. **Cook books $2.50 each: Ronald,** Luncheons, 223 pages; **Allen,** Choice Recipes for Clever Cooks, 282 pages; **Hammond,** Salad and Appetizer Cook Book, 196 pages; **Roser,** Home Candy Making. Willey, **History of the White Mountains,** 1870, illustrated, 296 pages $4. **The Savoy Cocktail Book,** 286 pages $3. **Town Histories, illustrated, covers a little worn $5 each: Asburnham, Holden and Spencer, Mass.; Keene, N. H.**

These prices include postage.

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Handsome Hound's Tooth 2-piece punch bowl, 45" circumference, 11" high, holds 6 quarts $12.50.

Pretty resilvered cake basket on standard, engraved high standing handle, 28" circumference, 11" top of handle, inside of base has been soldered, no harm $8.

Handsome and unusual cake basket, quadruple silver plate, Meriden Co., high standing handle, elaborate footed base with dog in center, circumference 28", 13" to top of handle $10.

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Exquisite hand painted Bavarian cake set, large pink and red roses on green, gold edges, every piece signed, cake plate 10½" with handles, 6—6" plates $12.

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Flower and Panel: covered sugar, covered butter, creamer and spooner in clear glass, Lee Vict. pl. 60, set $40.
Bristol vases, singly & in pairs, write.
End of Day pitcher, 8", brown and pink clear applied handle $14.
Pair pint Diamond Point decanters, beautiful, write.
4 Mary Gregory amber tumblers, girl with birds, each $8.
Rose in Snow water pitcher $18.
2 Cut Glass candy compotes, 6" high, 5" across, pair $15.
Fine china dish, Prussia R.S., nice colors $12.
Open sugars: Horn of Plenty $7.50; Hamilton $5; Hamilton with Leaf $5; Princess Feather $5; Loop & Dart, round ornament $4.50; Loop & Dart, diamond ornament $4.50.
Goblets: Dahlia $10; Stedman $4; Aster Band $3.50; Heart, Lee pl. 24, $5; Hamilton $5; Bull's Eye Variant $2.50; Bull's Eye Variant cordial $2.25.
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Sheraton: pitcher $9; compote $8; sugar, creamer $7; spooner $3.
Ribbed Ivy spooner $4.50.
Beaded Band cake-stand $3.
Bird & Strawberry oval bowl $6.
Beaded Loop, Hobnail oval bowls $3.
Rose Spanish Lace ruffled pitcher with 3 tumblers, lovely $40.
Satin white, pink ruffled vase $9.
Deep pressed Pinwheel punch bowl, pedestal, scalloped edges, 11 cups $35.
Bottles: pr. deep blue cylinder $8; "Lexington Rye" Thumbprint $2.50; Peach crackled perfume, 2 pinches $4; large square candy drug, stopper $5.
Bulb vases, green, 2 purple, ea. $4.
Footed low Milk Glass planter $5.
Bavarian: ribbon-handled tureen $22; 12 matching soups $36; butter $6; pair covered vegetables $18; 6 pats $6.
Penny mugs, many punch cups $1 ea.
Cut Glass, Pattern Glass, decanters.

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Patch quilt, Block pattern, little fading but good condition $4.50.
Clear flask, frosted etched boar & hounds, German motto $5.
Austrian match holder, head of boar-hound $5.
Clear baby boot on base $3.
Large green lamp base, Indian head $9.
3 very nice ½L German steins, ea. $6.
21" lamp, green, red roses, mushroom shade, original beaded fringe, not electrified $20.
5 GDA Haviland teacups & saucers, pink florals, gold, each $3.
8½" square plate, peaches $4.50.
Satin type covered cracker jar, silver lid and handle $10.
4¼" Royal Bayreuth vase, children sledding $6.
Blue Daisy & Button hat toothpick $4.
Small dome top Royal Bonn cheese dish, florals, small nick on bottom $5.50.
8¾" plate, beagle hound $3.75.
Ring tree, florals $3.75.
8—7" Limoges plates, violets $12.

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Colt Army pistol in holster, write.
Beautiful **Gone-with-the-wind lamp,** pastel pink, rose, blue iris, electrified 3-way, 23" high, all original $40.
Small Gone-with-the-wind lamp, brass and onyx base and font, Dresden type globe, electrified, 20" high $32.
Adorable hand painted miniature **china clock,** 7" high, 3½" wide, runs perfectly $15.
Large **sterling master salt,** blue glass liner, 4 lion's heads feet $6.
Old **bellows** for stenciling $2.
Charming black and white **Jenny Lind** print, framed, 9x11", $7.50.
Huge **Leeds mug,** wide blue feather band $12.
Minton 6" **tile,** "Old Hancock House, Boston" $5.50. Round **Royal Doulton tile,** yellow border, 6 Grecian maidens in color $6.25.
4 signed **Tiffany** cordials $6 each.
Fat **cranberry cruet,** clear handle, matching blown stopper $15. **Amber Finecut cruet** $10.

I sell no reproductions. Sufficient postage, or express collect. No C.O.D. Stamp please.

Charlotte Spencer
1403 N. 4th Ave. W., Newton, Iowa

3 Amberina tumblers, deep color, long Thumbprints, blown, nice, each $17.50.
Square amber Daisy & Button master salt with Thumbprint corners, chip on top corner $4.50.
Black Bisque man's oxford, 5¼", $2.75.
Pair colored shakers: apple green S Repeat without tops $5; pink cased glass, overlapping leaves, tops $9.50; blue Milk Glass 3½" embossed, ribbon tied around 1/3 way down, tops $5.75; tall Milk Glass with shaded green top and bottom with embossed scrolls, floral center, good tops $3.75.
Water pitchers: Cupid & Psyche, large $9; Shell & Jewel $4.75; Dahlia $8; Pressed Leaf, applied handle $10; Dew & Raindrop $7.50; Divided Block with Sunburst, clear $4.
Flow Blue covered oval dish, Roseville, England, very nice condition $7.50.

Parcel post extra.
Reply stamp appreciated.

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COLORED PATTERN GLASS

Amber: Inverted Thumbprint celery vase $6; **Spirea Band** 10¾" platter $7.50; **Raindrop** 12" water tray $6.50.
Red and clear Millard cruet $8.50.
Vaseline: Oaken Bucket creamer $5; **Mitred Diamond** 6x9" dish $5; **Diamond Band** goblet, **Oval Panels** goblet, each $6.50.
Blue: Rose Sprig 7¾" compote, 5" high $8.50; 2 **Daisy, Button** round 4¾" sauce dishes, each $4.50.
Ashburton: goblets $5; bar lip decanters, small $9.50; large $12.50.
Chain with Star 11" cake plate, open handles $8.50.
Buckle & Star creamer $4.50; 9" compote $6.75.
Fine Rib covered sugar $20.
Rose in Snow water pitcher $25.
Gold marked Tiffany 3¾" shallow footed sauce dish $12.50.
Purple Slag Jenny Lind 8½" compote $37.50.
Handmade shoulder yoke, old red paint $15.

Transportation extra.

J. T. Bowen: The United States Drawing Book, Phila. 1839.

Metropolitan Acquires Drepperd Collection of Art Instruction Books

HYATT Mayor, Esq., Curator of the Print Department, Metropolitan Museum of Art, New York City, has announced that the Directors of the Museum have approved the acquisition of the entire Drepperd Collection of art and drawing instruction books printed in the United States between 1792 and 1876. This period covers the entire era during which over 75% of the surviving native American paintings were produced by children and by adults of amateur status, by highly gifted amateurs and by professionals of varying degrees of proficiency. The instruction books range from the most highly professional and finest examples—the finest being published by Fielding Lucas of Baltimore according to Mr. Drepperd—to little pamphlets of instruction that could be purchased for a few pennies. The hundred or more rare examples in this collection constitute a veritable gallery of studies from which innumerable American paintings and drawings were made and which today survive as examples of native American paintings in such great collections as the Halliday-Thomas, the M. and M. Karolik, and Edgar and Bernice Chrysler Garbisch, just recently announced as a gift to the National Gallery.

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1. **Antique solid gold mesh chain necklace** with tassel $65.
2. **1 Bohemia garnet bracelet** $30.
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8. **Porcelain large brooch,** gold frame $45.
9. **Plated gold bracelet** with garnets $15.

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8 Willets Belleek salt dips $4.50.
Haviland, GDA. Schleiger's 877, smooth blank: oval covered vegetable, $5.50; round covered vegetable, $5.50; cup & saucer $6; some plates, etc.
Copper Tea Leaf: Wedgwood rectangular platter, 10x14", $5; 2 Meakin butter chips, ea. $1.75; Meakin rectangular sauce $2; Wilkinson butter chip $1.50; Meakin round gravy bowl $4.75; Furnival coffee pot, a beauty $15.
Blue covered hen dish, 5½", $8.50.
Caramel Cactus tumbler $6.50.

Please include sufficient postage and insurance. Excess refunded.

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6 Cut Glass finger bowls, perfect $15.
8 pieces Pearl Ironstone including 2 platters, Eugenie pattern $50.
4 Majolica leaf plates, beautiful glaze, 9", $25.
Lowestoft lighthouse coffee pot, perfect $65.
Lowestoft cup and saucer $12.50.
Pair square Milk Glass plates, S pattern, 8½", $15.
Copper Lustre chalice $16.
Copper Lustre Toby jug $25.
Nailsea rolling pin, rose and white $22.50.

Postage extra. Stamp please.

How Much an Antique is Worth [*Continued from page 19*]

taken effect and spoiled someone's Christmas. The fact remains that in no part of the field of American antiquities should anyone make general statements with dollar signs unless they know what they are talking about. Even then it is an hazardous risk to which to subject one's readers not familiar with the scene of buying and selling collectibles.

The subject goes on forever. What is a fair value? What is a fair profit? I am concerned only with the publication of Misstatements, half-statements, and quarter-statements of fact. In this field of ephemeral values there are few who should be entitled to say that such and such a book, plate, chair, or grandfather's clock is worth just so much—and that is the man or woman who has just sold or bought one for that very figure. Even then, the statement would have to be made shortly thereafter, for as in the case of coffee, times do change.

Knowing nothing about actual values, how then could a widely-read syndicated columnist or magazine writer on generalities, be doing anything but an injustice to his readers as well as to the field of antiques on which he has so boldly embarked? Must we submit to these authorities who have climbed the ladder of popularity through good American humor or fiction, yet want to dabble their fingers in the brooks of historical research and bibliography as well? There must be a way we can stamp out such generals and leave the management of all these little antique squads to their own corporals.

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1 bucket $2, postpaid
3 buckets $5, postpaid
10 buckets—$10, shipping collect

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Arched Leaf plate, 10⅜" dia. $7.50.
Shell & Jewel water pitcher $6.50.
Crystal blown footed whiskey $7.50.
Green Cord Drapery pitcher $5.
5 Daisy & Button, V ornament butter pats, 2 clear $2.50 each; 2 vaseline, 1 amber $3.50 each.
Amber Inverted Thumbprint ice bucket $7.50.
4 plum color Bohemian bowls, wide etched grapevine band $6.50 ea.
Green Majolica: Wedgwood oval platter, grape leaves, 10¾x8¾", $10; 2 plates, 9⅛" dia. $6 ea.
Milk Glass: 2 Wicket plates, 8½" dia. $7.50 each; syrup jug, enamel decor $7.50.
White Parian cup, water lily $7.50.
Green Wedgwood plaque, circa 1775.

Transportation extra. Stamp please.

HORTON BRASSES

H-2

H-30
2", 1½", 1¼", 1"

Send 15¢ for illustrations

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Cranberry Inverted Thumbprint pickle caster, tongs, resilvered $18.50. **Gothic** covered sugar $18. **Cable** all glass 8" lamp $18.50. **5 Dew with Raindrop** wines, ea. $1.50. **Silver plated:** covered sugar with 12 hanging spoons $8.50; covered butter, butter server, glass insert $5. **Lovely white Staffordshire hen** on nest, yellow basketweave base $35. **Handsome 28-pc. Wedgwood Creamware dinner service,** includes large soup tureen, ladle, tray, 2 covered dishes, platter, cake plates, compote, etc., "Chestnut" pattern in brown & orange, Registry 1879.

Include sufficient to cover mailing costs, excess refunded.

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Frosted Columbian Coin 5⅞" round dish $7.50.
Yellow Satin 4½" rose bowl $12.50.
Amber 1000 Eye string holder $9.50.
Cobalt blue cigar store lamp in holder, 1888, $9.50.
Blue Daisy & Button oval handled platter $13.50.
Pair 8" Beaded Heart lamps $16.
Caramel Slag covered Dolphin $25.
Frosted caster stand with 2 amber and 2 blue bottles $25.
Blue Finecut salt and pepper in matching holder $10.50.

High Meadow Antiques
QUAKERTOWN, NEW JERSEY

10 dark blue Staffordshire Wedgwood commemorative plates, various scenes, etc., ea. $3, all $25.
4 square-shape purple Staffordshire plates, commemorative, scenes from life of Washington, ea. $3.
Cut Glass: tub-shaped bowl, rich cut, 1 small edge flaw $5; beautiful 7" plate, rich cut $3.50.
10 English butter pats, decorated green & gold $4. **Nice cake-stand,** pattern like Peacock Feather $2.50.
Group of beautiful old gas light shades, write.

Transportation extra

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Old steins and
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Caramel Dolphin, no lid $12.50
Caramel Shell tumbler 8.00
Caramel Cactus sauce 4.75
6 Caramel Shell sauces, ea. ... 4.75
Caramel Shell Heart dish 6.75
Caramel Cactus creamer with lid, 1 chip on lid 13.75
Amber 6" dog plate 6.00
Meakin Tea Leaf pickle dish . 7.00
Cranberry Delaware spooner . 6.50
States sugar and creamer 5.00
Lids at $2.75 each: 6" block Finecut; 5½" Wheat Barley.

Shipping extra. Lists. Phone 5-4784

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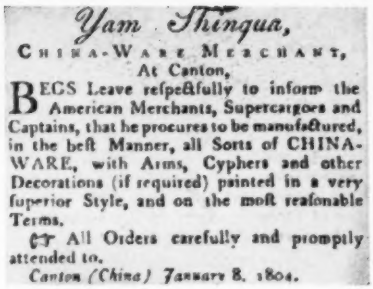

Yam Thinqua,
CHINA-WARE MERCHANT,
At Canton,

BEGS Leave respectfully to inform the American Merchants, Supercargoes and Captains, that he procures to be manufactured, in the best Manner, all Sorts of CHINA-WARE, with Arms, Cyphers and other Decorations (if required) painted in a very superior Style, and on the most reasonable Terms.

☞ All Orders carefully and promptly attended to.

Canton (China) January 8, 1804.

An ad run in the newspapers of Boston, Salem, and other New England ports in 1804. Fine example of Canton ware, so often miscalled Lowestoft, decorated with the American eagle and nine stars. The latter courtesy Arthur Sussel, Philadelphia.

Oriental Export Porcelain

[The following article was published originally (excepting above illustrations) under the title *Compagnie des Indes* in the French magazine *Realities*, March 1953, and is reprinted here with their permission.]

THROUGH a prank of history, the once-powerful influence of the old East India companies lingers on mainly through the Chinese porcelain which they introduced into an amazed Europe in the 18th century. This porcelain may be called "Compagnie des Indes" in France (although India had nothing to do with it) or "Oriental Lowestoft" in Britain—but it is seldom referred to as Chinese.

This is no accident. From 1515, when Portuguese seamen touched at Macao, and came back with a hold laden with porcelain, to the beginning of the Victorian era, the tastes of Europe in tableware were shaped by the India companies and their agents. The willing Chinese did their best to please. They kept their dragons and delicately-painted exotic scenes for home consumption and industriously set about producing porcelain "for export only."

By the middle of the 18th century, this trade had reached its peak. The porcelain-makers of China were supplying the table services of the great names of Europe—and leaving blank spaces in the centre of each piece so that the customer could insert his coat-of-arms without running the risk of an error being committed on the other, Eastern side of the world. Occasionally, an error did slip by, to the dismay of the buyer but to the delight of twentieth-century collectors. One Frenchman ordered a Chinese artist to copy an engraving of the "three holy women." The drawing was perfect, but the inscription changed from "Les Trois Marias" in the original to "Les Trois Marins." (the three sailors).

When such mishaps occurred, the manufacturer usually found himself with a stock of worthless crockery on his hands. Europeans wanted no part of it and Chinese buyers were not interested in religious scenes or naval battles. As a result, prices climbed higher and it was impossible for the India companies' agents to do anything about it. These agents never saw a kiln; they were allowed to deal only with authorized middlemen in the hongs of Canton.

A French missionary, Father Dentrecolles, however, was able to pierce the iron curtain which the emperor had dropped over the interior of the country. This Jesuit visited King-te-Chan, the city of 3,000 kilns and the site of the imperial porcelain manufactory. There he saw the forerunner of Western production lines, with each piece of porcelain going through seventy pairs of hands. Young children carried colours and even the blind were employed in mixing clay.

Despite excellent copies later made in Europe, it is not difficult to distinguish Chinese porcelain. Its glaze is a bluish-white with a few slight imperfections. Enamels are thick and appear to be deeply impregnated in the paste. But there are no identifying marks. Neither the manufacturers nor the India companies placed their names on these pieces. On the other hand, the skillful imitations made in Europe bear their makers' signatures —except when they have been erased by an emery wheel in unscrupulous hands.

The heyday of Chinese porcelain ended in the beginning of the 19th century. The Chinese had become victims of their over-developed business-sense. Artists had adapted themselves so well to foreign tastes that they were no longer capable of creating anything of their own.

Today, eighteenth-century porcelain brought from Canton by the India companies is becoming rare. Despite a tendency of some collectors to prefer older, more specifically Chinese pieces, "export" porcelain has lost none of its charms for buyers.

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Galle and *Daum Nancy* Cameo.

Burmese: pitchers, vases, lamps, Fairy lamps, plates, tumblers, bowls & toothpick holders.

Art Glass: vases, pitchers, cruets, rose bowls, finger bowls, Fairy lamps, tumblers, toothpick holders.

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2 Festoon tumblers, ea. $2.75
2 Kokomo goblets, ea. 3.75
Wheat & Barley 9" plate 6.50
Daisy & Button water pitcher 7.50
Rose in Snow square creamer . 8.50
Flower Band celery vase 12.50
Lion jam jar 12.50
2 Milk Glass double egg cups, Basket Weave, ea. 4.50
Amber Prism & Daisy Bar goblet 5.75
2 Ruby Thumbprint etched tumblers, ea. 6.00

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Selection of figurines and vases.
Marcolini period, Derby, Royal Worcester tea services. Tiffany, Galle, Bohemian, colored roemers.
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Box 190, Oxford, New Jersey

6 Pinwheel goblets $3 ea., amethyst tint. Sauces: 2 Horseshoe $2 each; Wildflower $2; Rising Sun $1.50; Cane $1.50; Snakeskin & Dot $2.50; Thumbprint & Currant, 5", $3; 4 Paneled Daisy & Button, looks like cut $2.25 ea.

Louise or Starred Jewel sugar, creamer, spooner.

Beveled Diamond & Star celery, amethyst tint $4. English Hobnail & Thumbprint 8" plate, bell tone $4.

White and decorated Ironstone.

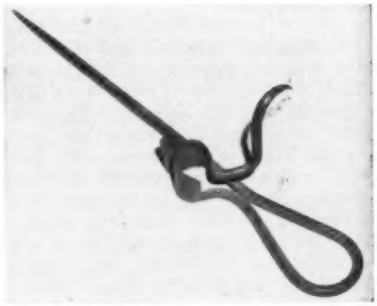
Transportation extra. Stamp please.

Stop at the Shops

Stop at the Shops takes you each month, on a little tour into antiques shops throughout the nation. Shown, in most instances, is merchandise representative of that which is for sale on today's market, or as the case may be services that have proven to be of particular value to antiquarians. Selections for this feature are made by *Spinning Wheel* as a reader service and details of description and authenticity are accepted from individual owners as being accurate.

Sconces first made of tin, sometimes brass, in various shapes, superseded the Betty lamp of earlier days, though the earliest period or locality of manufacture is unknown. They appeared in silver in the houses of the wealthy during the 18th century. Pictured is a fine Victorian example in solid brass with authentic old mirror. A rare large size, 29½ x 16¼", with spread of candlesticks about 18½". ($150.) From Maude B. Feld, Clifton, New Jersey.

Tooled Leather . . . natural shade, is this picture, 4 x 7½ feet long, showing a lady with falcon. Although it is unmarked, its estimated age is between 80 and 100 years. The owner knows of no similar piece in this country, not even in museums. He'd appreciate information on this unusual piece, which is for sale. From John C. Nelson, Plymouth, New Hampshire.



A Gold Miner's Candleholder was an essential part of a miner's equipment. Of necessity, early mining in California forced invention and produced many occupational items, especially those related to the gold mines, to be found nowhere else. The example shown is hand forged in one piece. The candle was inserted in the central opening, the tension of the metal holding it firm. The curved hook fastened to the miner's cap. When occasion demanded, the sharp point was used to stick in the bank—the miner's form of pin-up lamp. Such a candleholder was as familiar to the miner as a hammer to a carpenter—yet few examples survive. From Edward R. Jameson, Suisun, California.

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Wolcott, New York

Very rare Chippendale ball and claw foot, stretcher base, block front small secretary on frame, mahogany and camphor wood, in as nice condition as you would expect to find, original brasses.

American Country Life large folio in the 4 seasons.

Agata milk pitcher, as fine a specimen as you can find, mint.

Pair Burmese vases, 8" tall, beautiful color, mint, scallop top.

Beautiful pink Coralene pitcher vase, amber thorn handle, 9" tall, most beautiful.

Beautiful Royal Bonn china clock.

All items authentic

THE COUNTRY SHOP
Rt. 1A, Wenham, Mass.

Old sterling porringer, marked RD on back, perfect condition $15. Old Towle sterling nut cracker, simple & beautiful $6.50. Interesting burnished brass plaque, T. Roosevelt on horse, 10" high $10. Bronze plaque of Lincoln's head $8. Burnished brass chafing dish complete with tray & ebony handled serving fork & spoon $20. Beautiful brass alcohol pitcher to fill chafing dish burner $7.50. Frosted camphor glass 7" hen on basket, Lee $10. Large brown & white child's mug, verse & scene of Yorkshireman's kitchen, choice $8. Tan Salt Glaze pitcher, 5½", impressed Copeland, mint $7.50. Hand painted china & Pattern Glass, write.

Shipping extra. Inquiries welcome.

JEAN POWELL
258 Euclid Ave., Kenmore 23, N. Y.

GOBLETS: 1 Dunlap Strawberry $3.50; Buckle and Star $4.50; 4 Bleeding Heart, ea. $5; 1 Daisy Button with Crossbar $4.50; 1 Blackberry $5.50; 1 Open Rose $5.50; 1 Parrot $4.50; 2 Couchman, ea. $5; 2 Daisy Button with Daisy Button base, ea. $6.
4 hand painted cups & saucers, Haviland, small pink roses, on 3 ball feet, in gold, also handle gold, beautifully done, ea. $3.50.

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8 knob stem Prism Diamond Point goblets $12 each. Honeycomb ale $6.
Early green knob stem wine, rough pontil $8.
Boston Mails "Ladies' Cabin" soup $5. 6 colorful "Folded Napkin" butter chips, 1 spider mark $7.50.
Nice Haviland hand painted daisies cup and saucer, gold feet $4.50.
Carlsbad 7¼" blue windmill plates, pair $3.75.

Transportation extra. No C.O.D.

The making of *Phantom Bouquets* was so general a parlor craft in the mid 19th century that a book "Skeleton Leaves and Phantom Flowers" was published by Tilton & Co., Boston, 1864. In this book the secret of preserving fresh flowers by drying in sand is revealed.

B. E. NEVES
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SPOONERS

Victoria, 2-panel, vaseline, ea. $6.00
Tulip & Sawtooth, Almond Thumbprint, Ribbed Ivy, Sawtooth, Bellflower, each 5.00
Jacob's Ladder, Vernon Honeycomb, Cathedral, Etched Butterfly, each 4.00
Double Ribbon, clear Loop & Dart, Banded Icicle, each .. 3.50
Stippled Band, Garfield Drape, 101, Dew & Raindrop, N. Y. Honeycomb, Stippled Panel & Band, Feather & Finecut, ea. $2.50

Shipping Extra. Mail Order Only.

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Scroll with Flowers open sugar $2.00
Old Vermont ballot box, 4 compartments, 5x4x19¼" 10.50
Harness maker's vice 6.50
Knife sharpener, emery cloth on iron wheel, clamp on 4.75
China spittoon, white with pink carnations, unmarked 2.25
Majolica type slipper with dog on laces, 7" long 12.75
Case Glass End of Day vase, flecks on mouth, pink and yellow 7.50
24-tube candle mold, 2 strap handle 12.50

Colonial Antique Shop
198 Pleasant St., Worcester, Mass.

Heavy brilliant Cut Glass decanter $15. Beautiful ornate footed **4-piece silver service** $27.50. **Royal Bayreuth: black Corinthian** ware 3-handled mug $7.50; **card pitcher,** red devil handle $7.50; poppy pitcher $7.50. **Royal Bayreuth Rose Tapestry:** beautiful **basket** $12.50; large rare **hatpin holder** $8.50. **Delft picture frame,** florals, rare $7.50. Large pedestal footed **Cut Glass punch bowl** $27.50.

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SELLING A COLLECTION OF
Cut Glass

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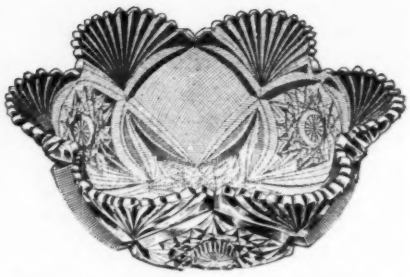
31 Norwood St., Sharon, Mass.

Horn of Plenty goblet $12.
2 Horn of Plenty sauces, ea. $4.50
Triangle red and white stripe basket, thorn handle $22.
4½" Rose Medallion covered jar $11.
Hummingbird sugar, flower finial $10.
Delft bell, ships $5.50.
6½" Wedgwood blue tankard, classic figures $22.
Coin silver mug, "Bertha" $10.
Grape & Magnet spillholder $5.

Express or Parcel Post Extra.

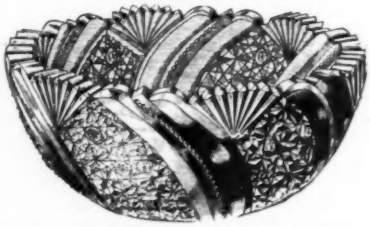


Left, The Americus Pattern; right, the Imperial pattern of cut glass, designed by H. Siegel of Straus & Son, 1890. Cut at New York for several years at the Straus works.

The Cut Glass of L. Straus

In 1892 this firm was displaying over forty original designs not made by any other cutters

THE mark here pictured is known to a considerable number of cut glass enthusiasts. Strangely enough, over sixty years ago there was more interest in respect to who made this cut glass than obtains today. It was the Jeweler's Circular and the Pottery & Glassware Reporter who, in 1892, researched the makers of the diamond trade marked cut glass allegedly being made in New York City . . . but suspected of being cut in England or France. Happily, the reporters found the glass cut at a Jay Street loft building where three floors were given over to the work. The firm was established in 1888 for the cutting of heavy crystal blanks in original designs. By 1892 over 100 cutters were employed and certain of the original designs of cut work had been patented. The finished wares were displayed at 42-48 Warren Street; there were (it is reported by the Jeweler's Circular) over forty original designs not made by any other cutters. Straus cut glass was marketed exclusively through jewelry stores. The reconstruction of a complete catalog of the cut glass of this firm will undoubtedly be a task accomplished someday. A clue to where to look is found in the fact this was a jewelry store item: look up old jeweler's wholesale catalogs! Meantime, these present facts, all documented, are a starting point, as are certain pictures made from original drawings from the old Straus files.



Top, unidentified pattern of rich design in a water pitcher. Bottom, salad bowl in the "Peerless" pattern designed by Siegel and made by Straus & Son from 1891.

We are — and have been — of the opinion that American Cut Glass has not as yet come into its proper place. Not until there is a vogue for reviving the so-called "gay nineties" interiors will this glass find a proper place for display and use. It is, indeed, a relic of by-gone days and, even though that time may be within sight as our immediate past, its cut glass is indeed antique to this present generation.

AURORA GONELLA
Rte. 202, Lahaska, Pa.

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Ironstone paneled gravy tureen, sweet turned handles $7.50. **Bellflower** single vine butter cover $3. **Gravy boat,** scalloped feet, matching tray, blue flowers, 4 soup plates almost match, all for $3. **Opalescent Spanish Lace** salt & pepper on swirled glass, new tops, pr. $5.75. **Pr. vaseline Swirl** lamps, opalescent swirls standard, 8" high $35 pair.

MRS. MARY M. TAYLOR
2339 2nd St., Cuyahoga Falls, Ohio

6" Dakota compote, fern & berry etched $6.75. **Good Luck** cake-stand, 10x7½" high $9.75. **Stippled Forget-me-not:** water tray, stork, cattails center $11.50; water pitcher $14.75. **Pr. Shell & Tassel** bowls 10x5½", ea. $6.50. **2 Buckle** spooners, one banded, ea. $3.25. **Footed sauces:** 2 **Barberry,** oval berries, ea. $6.50; 2 **Holly,** slight rim roughness, ea. $3.50.

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4—2" **Opalescent Sandwich** draw pulls, ea. $2. **Colorful 5-piece Royal Bayreuth** radish set $9.50. 3 **Paneled Wheat** caster bottles in wire holder $7.50. 11" uneven edge **signed Delft bowl** $7.50. **Royal Bayreuth** "Little Boy Blue" bowl $3.50. Pair 9" **hanging bird plates,** signed A. K. Beck $6.50.

Transportation extra, please.

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1 **pair Venetian glass** vases $12.50. **Mustache cup** & saucer, "Present" $5.50. **Bennington** mug $4.50. Pair yellow with flower Bristol vases $14. Pair of **Milk Glass** bottles $9. **Miniature shoe** (yellow Venetian glass) $4. **Milk Glass** pin dish $1.50.

Postage not prepaid. No C.O.D.

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Tea Leaf sugar, copper lustre, Meakin ..$8.75
5 **Haviland** 10" plates, Dresden Rose, ea. 3.50
Pavonia butter dish, clear 6.00
Clematis spooner 4.50
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Sawtooth celery, knob stem 12.50
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Hanging lamp, matching font, floral decor. 2 **iron hanging lamps.** Large **covered Chinese dish,** 4" finial. Large **Ironstone teapot.** 5 **scrap books. Drum major baton,** large brass knob. 3-piece **dresser set,** green & gold. 5 round **amber Button sauces. Teacups & saucers:** 4 Moss Rose; 12 Haviland Wedding Ring.

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Custard Beaded Yoke goblet .. 6.75
2 **amber Cathedral** goblets 10.00
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Barberry creamer 6.50
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2 **Cupid & Venus** footed sauces 2.75

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Hand painted French china cider set, 8 handled mugs, squatty 2-quart pitcher, signed E.P. Alrarne, realistic apples, etc. $55.
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Brass hanging hall light, 2 clear plate glass panels, 2 pierced brass, complete with ceiling fixture, originally gas $15.

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Write for details and prices. No mail orders.

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Rooster Hill Antiques
Florence E. Guinasso
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Whale oil lamp, Prism with Diamond Points, octagonal base $19.
Pint size Hobnail cruet, R.W.L. pl. 83, probably not original stopper but nice one $7.25.
2 **Loop** sauce dishes, each $2.75.
2 **Cross Swords Lacy Sandwich** 4" sauces, each $5.
Gothic covered sugar bowl $18.50.
Liberty Bell pottery still bank, made at Thomaston, Maine $5.
Ashburton quart bar bottle, heavy collar $14.50.

Shipping please.

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Annapolis, Md.

8" Sandwich glass plate, Scotch Plaid $5. **Wooden lemon squeezer,** good one $3. **Hand painted beer mug,** strawberries $5; another, blackberries $5. 2 **round 3" Cloisonne boxes,** old, each $6.

Stamp please. Transportation extra.

BETTY RUTH McDEVITT
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1 **cranberry 4" fruit juice glass** $5.25. **Old dolls:** 7" Black Mammy rag doll $3.25; 14" Moizmasse (marked) papier-mache, blonde, original clothes, a darling collector's item $20. **Doll carriage,** folding black canvas, wire wheels, 15" long, 10" high from wheel to bed $10. **Toothpick,** clear with opalescent swirl $4.

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PENNYWELL FARM
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Meissen old Crossed Swords teapot, small size, rose finial 26.00
Early Staffordshire horse group 17.00
Doulton soup tureen, Madras, beautiful colors, original ladle 40.00

Satisfaction guaranteed. Transportation extra.

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Royal Bayreuth: Platypus pitcher $9.50; Sunbonnet Babies candlestick $7. **Cranberry** hinged jewel case, exquisite enamel decoration $15. ½L **Regimental Lithophane stein,** dated 1898-1901, wheeled cannon top, spread eagle thumb rest $27.50. **Sweet Milk Glass condiment set,** consisting of 3 containers and Milk Glass stand (Cosmos) $15. **Coin** mustard spoon $3.50.

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Mrs. Florence Eikelberner
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SPECIALS for any JUNE BRIDE

Bride's basket, overlay, white cut, apricot inside, violets, silver frame good $25. 9" **clear Hand cake-stand,** etched top $9.50. **Pr. white Bristol vases,** crimped top, gold edge $15. **Cruets:** clear to cranberry, gold decor $12.75; Cut Glass, Strawberry Diamond & Fan $5.50. 9" **Milk Glass** poppy tray $3.75. **Postage extra.**

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741 Clark St., Westfield, N. J.

3 Three Panel footed sauces, ea. $2.00
Cord Drapery dish, 7½" dia. 3.25
Chandelier butter dish 10.50
101 creamer 5.25
11" dia. double wheel coffee mill 18.00
Cape Cod creamer 9.00
Diamond Point Disc mug, K 3:90 ..... 2.75
Stamp please. Transportation extra.

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1. Jeddo (Adams) gravy tureen $15.50, other pieces. 2. Frosted Baby Three Face 7" compote, no cover $15. 3. Early English pewter charger, 16", $15. 4. Pair of Pisces Zodiac buttons $10 pr., size ¾". 5. Paneled Diamond Point sugar & creamer $10.50. 6. Cup plate, Dedham Pottery $12, rare. 7. Devil & card handle candlestick $8.50. 8. Large tin Paul Revere lantern $8.

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Frosted Artichoke covered butter dish ..$15.00
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"101" celery vase 6.00
Peacock Feather cruet 4.00
Waffle & Thumbprint pint bar decanter . 6.25
Late Paneled Grape goblet 3.50
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Large covered cracker jar, "Old Ivory" $15.
Beautifully cut water bottle & 3 tumblers, Sunflower & Butterflies, 2 tumblers chipped, so lot $12.50. Several nice nappies $3 & $4 ea.
A fine small French fashion doll, completely original, clothes and all $125. Rare Steiff wool doll $10.

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PATTERN GLASS
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Solid gold (10K) neck chains, light weight $2.50 each; medium weight $5.50 each.
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NOT OLD—but fine to complete your antique jewelry pieces. Tax & Postage included.

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IDA PARKS
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Music box, plays 10 beautiful numbers with drum, castinet and bells $150. *Hurdy gurdy* boudoir organette, 20 rolls-$150. *Whale oil chandelier*, 4 chambers $125.

Silver Anniversary of New York Shows Marked by Recent Country Antiques Fair

THE Country Antiques Fair, held from April 5th through 10th at the 71st Infantry Armory in New York City marked the 25th Anniversary of antiques shows in that city. This fair, in which almost 200 dealers from about a dozen states participated, is a direct descendant of the first show, held at the Commodore Hotel in 1929. In that first show 110 dealers displayed such merchandise as Spanish and Italian furniture. Then, such items as tapestries, items rarely seen in shows today, were featured items.

Charles Messer Stow, late antiques editor of the New York Sun, writing on the first show, and speaking of how antiques-conscious Americans had become, said, "The cause of this demand for antiques is not that we all of a sudden have become a nation of collectors. We are still too young to have attained to that state of culture. We have, however, a very lively appreciation for what antiques can do in our homes in the way of helping to furnish an atmosphere which will contrast with the characteristics of the present day. There is such a thing, you know, as overdoing the pace of modern life. It may be possible we live a little too much on the surface. It even might be feasible and beneficial to pay attention to feeding the mind as well as the body. It is not beyond the limits of possibility to change the habitat of our gods from the stock market to our museums. Antiques in the home help to bring about an atmosphere that is the direct antithesis of the hurly-burly life of today."

Even then, as now, dealers were saying all good antiques had been bought up. Herbert Cescinsky, British dealer and collector, wrote that antiques "were joining the dodoes".

The late Charles Messer Stow, who during that first show was antiques editor of the Boston Evening Transcript (this paper issued a special supplement on the show), commented: "The Prowler, even at the risk of boring his readers, would again make a plea for putting antiques to work. They were made for utility; service is their destiny. If they cannot be made useful in our homes, they have no place there. The Prowler has a distinct aversion to a highboy with empty drawers. It is an anomaly. Likewise, he cannot silently stand by and see a Spanish sideboard or an Italian credenze put to no use. Why not convert them into radio cabinets? This can be done with no structural changes. By the same token he has seen pole fire

A 1765 Queen Anne table shown by Robert C. Eldred of Cape Cod at the recent New York Antiques Fair.

screens turned into bridge lamps, and mighty handsome ones they made. He has seen also old cradles serving for wood boxes or magazine receptacles, and he has even heard of one that was used for a dog's bed. In this matter of adapting antiques to the usage of our own times, the Prowler has evolved a thesis of his own, and it is this: it does not matter to what use an antique is put, so long as no structural changes are made in it."

Hugh Phillips in the London Graphic, as quoted in the Boston Transcript, set forth a point that has been continually stressed for the elapsed 25 years, yet the "man in the street" has yet, in our opinions, to absorb it: "It is evidently a fallacy to suppose that antiques are esteemed in proportion to their age. Yet that impression is prevalent in regions outside the collecting world. How often one hears the man in the street say 'Oh, that is very old —it must be worth a tremendous lot of money.' Age has nothing to do with the value of works of art or curios . . . rarity also is supposed to be a reason for inflated prices . . . . I know many objects that are unique—there is nothing like them in all the world — yet they are comparatively valueless."

The Transcript's following comment in 1929 would easily suffice for a 1954 newspaper report on the recent Armory Show, "Those who go (to the show) because they are seeking some new thing to talk about will find it in these products of the past that have been gathered together. Those who go with a certain knowledge of the subject will find much that is worth their while. Those who go to learn will be able to satisfy their desire. Those who go to buy will find things there that are well worth their consideration."

Business was brisk at the recent Armory Show, and especially brisk in the sale of fine, classic examples. People were spending no small sums on good antiques, fine pieces whose investment value can always be depended on.

Place your shop before the eyes of the year round travelers. The 'Antique Buy-Ways' of THE SPINNING WHEEL is their guide to you. $10.50 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. Not to exceed four lines. No change of copy allowed, except address. Cancellation after first insertion not refundable.

ALABAMA

Bessemer: LAURA SAUNDERS, Antiques, 1524 Arlington Ave. General line. Monthly lists. Stamps please for wants. 754

ARIZONA

Tucson: ZELLE ANTIQUES, 724 East 3rd St., 2 blocks W. of University Gate. Collector's paradise, oldest shop in Tucson. Zella C. Griffin. 1054

ARKANSAS

Alma: LITTLE OLDE CHINA SHOPPE, Highway 71, Mrs. Hayden Moore. Old patterns of Haviland our specialty, bought and sold. 654

Bentonville: VILLA N. COWAN, North Main at 5th St. Gems of yesteryear: china, glass, bric-a-brac. Discount to dealers. 654

Springdale: KENNAN'S ANTIQUES, Hwy. 71 So. Phone 2009. Open weekdays and Sundays 9-5. Closed Thursdays. Gen. line, large stock. Wholesale, retail. 854

CALIFORNIA

Altadena: SCHEELE'S, 2389 N. Fair Oaks, 3 mi. No. Pasadena, Sycamore 84603. Furniture, glass, china, books, dolls, toys, miniatures. 654

Boulder Creek: THE TREASURE CHEST, Antiques, Hwy. 9, just north of town. Collectors' items. Come in and see what grandma threw out. 754

Magalia: THE TRADE WELL, interesting old landmark 5 mi. N. of Paradise on Skyway. Colored glass, china, buttons, primitives. Edna Tradewell. 355

Palo Alto: THE IRISH COTTAGE, 2785 El Camino Real. From Ireland: Belleek, china, glass, copper, brass, pewter, collectors' items. Mail inquiries, stamps. 654

Salinas: ANTIQUES AND SUCH, 801 S. Main St. Old things. Odd things. Collectors' items. Write wants. Dealers welcome. 255

San Carlos: ARTS & CRAFTS EXCHANGE, 1361 Laurel St. Antique furniture, copper, brass, china, glass. Unusual gifts & lamps. 255

COLORADO

Boulder: FERNE'S ANTIQUES, 781—18th St. 2 blocks South of Colorado University. Everybody welcome. Always open. 555

Denver: PONY EXPRESS SHOP, 1502 Kearney at Colfax, U. S. Highways 40, 36, 287. Antiques and the unusual. 1154

Estes Park: SIECK & FIND ANTIQUE SHOP, 5 mi. E. of Estes Park in Big Thompson Canyon. Collectors & Dlrs. inv. General line antiques, jewelry. 654

CONNECTICUT

Bridgeport: THE LITTLE SHOP, 1385 Iranistan Ave. Old glass, china, bric-a-brac, collectors items. Exclusive new Barnum plates. 455

Brookfield: LESTER & ETHEL GREENE, Rt. 25, ¼ mile off Rt. 7. Small shop, large stock. General line. 555

Essex: CHIMNEY CUPBOARDS, 26 Main St. Fancy Sheraton chairs, tables. Ironstone, Staffordshire, Limoges china. Pattern Glass. 255

Killingworth: CEDARCROFT ANTIQUES, Parker Hill Rd., 500 ft. off R. 81, centrally located from New Haven, Middletown, Hartford. Antiques of merit. 754

Old Saybrook: THE WILSON'S, Jane and Gresham, Old Post Road and Hammock Road. General line. 355

DELAWARE

Glasgow: GLASGOW ANTIQUES & USED FURNITURE, Rtes. 40 & 896. 4 mi. N. of Elkton, Md. on Rt. 40. Gen. line. Wholesale, retail. Ph. Newark, Del. 6315. 1154

FLORIDA

Clearwater: THE WAGON WHEEL, 1101 Ridge Road, Largo. We strive to keep our place interesting with variety. 1054

ILLINOIS

Bloomington, ARENDT ANTIQUE SHOP, 1009 South Center. Pattern and colored glass, antique furniture, china, etc. 355

Mason City: THE WHITE BARN, on City Rte. 10. Many unusual items, china, glass, pottery, metal, furniture. Dealers welcome. 1154

INDIANA

Anderson: THE WOOD HOUSE, 2303 E. 5th St., 1 block E. of By Pass 109. Phone 2-8186. Gen. line. Buy, sell, repair mech. banks. Closed Wed. Sun. Holidays. 754

Columbia City: WAYSIDE ANTIQUES, Mrs. D. A. Walter, 526 E. Jefferson St. China, lamps, Cut Glass, walnut frames, pewter, Milk Glass. 854

Mitchell: HOPS ANTIQUES & ODDTIQUES, 714 Warren St. Ph. 78R. Open Sat., Sun. and holidays. Furn., lamps, clocks, china, glass, coverings, etc. 654

Warrenton: MRS. ORA LOEWENKAMP, 1½ miles East of highway 41. General line. Open Sundays. 1154

Warsaw: MRS. ERNEST E. HULL, 1520 E. Center Street on highway 30. General line of antiques. 754

IOWA

Keokuk: IRENE'S ANTIQUE SHOP, 1707 Johnson. Unusuals from old homes: lamps, china, glassware, furniture, dolls. Stamp. 355

Newton: BEA MOLLECK, ANTIQUES, 518 First Ave., East. Hwy. 6. Glass, china, books, primitives and what have you? 555

West Burlington: TREASURE HOUSE, 417 E. Mt. Pleasant St., U. S. Rt. 34. General line antiques. Write wants. 654

KANSAS

Hutchinson: AT THE SIGN OF THE TEAKETTLE, 206 West 8th. General line choice antiques, reasonably priced. Call or write wants. Phone 5-4784. 754

Newton: CRANDALL'S ANTIQUES, 2215 Main St. Very large stock of fine antiques, collectors' items and accessories. 754

Phillipsburg: GOOD'S UNIQUE ANTIQUES, N.W. corner downtown square, 1 block N. Hwys. 36 & 183. Huge stock. Shop here. Write wants. 255

KENTUCKY

Covington: J. E. NEVIL, 2700 Dixie Hwy., 6 mi. S. of Cincinnati, U.S. 25 & 42. Furniture, china, glass, collector's items. Wholesale & retail. 355

MAINE

Brunswick: SMITH'S, 147 Pleasant St. Rt. 1, next to Plymouth-Dodge Agency. Specializing in china, glass and primitives, antique dolls. 854

Kennebunkport: 1818 HOUSE, West Street. Antiques and a variety of miscellaneous American and Continental items. 1154

MARYLAND

Baltimore: BRASS TOWNE, 219 W. Mulberry St. Antiques in general. Specializing in brass and copper objects. Dealers invited. Le-8284. 754

Baltimore 2: NULL'S ANTIQUE SHOP, 1014 Hillen St. Established 1897. Choice antiques. Furniture, china, large collection of pattern glass. MU 5-0947. 754

Buckeystown: THE RED SLEIGH, Highway 15, H. N. Hicks. Exceptionally fine general line, furn., china, glass, etc. 754

Cumberland: LOUIS BUTLER YOUNG, 439 N. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. 654

Hampstead: WM. O. & CORA SCHAEFER, north on Md. Hwy. 30. Collectors and dealers welcome. General line. 754

Pocomoke City: HUGHES ANTIQUE SHOP, 305 2nd St., opp. Armory. Fine antiques. 18th Cent. items. Rare glass, china, pottery, furn. all designs. 355

Union Mills: HOLLINGER'S ANTIQUE SHOP. 7 mi. S. Littlestown, 7 mi. N. Westminster. U.S. Rt. 140. Antiques—bought and sold. 355

Upperco: NICODEMUS ANTIQUES, Rte. 25, Falls Road, 3 mi. North of Butler, 16 mi. from Baltimore City line. Antiques bought and sold. Dealers welcome. 954

Urbana: PICKERING'S, 6 mi. south of Frederick on Rt. 240 Alt. Early glass, fine china, choice furniture. Wholesale & retail. 854

MASSACHUSETTS

Belchertown: LIFT THE LATCH ANTIQUES, Miss K. E. Bassett. Mass. Hwy. 202. Early Americana. Retail and wholesale. 754

Belmont: THE BROWN JUG, 252 Trapelo Road, (Boston Suburb). Tel. BE 5-2378. Glass: Early American; Victorian Art; Sandwich. Many lamps. Write wants. 1154

Buzzards Bay: PEARL BRADLEY HENSHAW, The Old House, Head of the Bay Road. Pattern Glass a specialty. 654

Dennis Port: TRYPHOSA BASSETT HOUSE, Depot Street, North. Summer season. General line. Currier & Ives prints & colored glass especially. 854

Jamaica Plain, Boston: OX-BOW ANTIQUE SHOP, 249A Heath St. Specializing early pine, Victorian, Empire furn. China, Glass & gen. line. Dlrs. wel. 854

Southbridge: LIB & LEM'S, 125 High St. Glass, china, furniture all ages, wholesale and retail. 754

South Sudbury: ALLEN'S COUNTRY STORE, Highway 20. Antiques, gifts, imports. Open every day. 654

West Falmouth: THE RED BARN, Highway 27. M. E. Bourne. 654

Westfield: THE LITTLE RED HEN. Old Feeding Hills Rd., off Rt. 187. China Bric-a-brac. Open evenings and Sundays. April 1 to November. 355

Whatley: THE RED BRICK SCHOOLHOUSE, Frederick A. Adams, Prop. Hwys. 5-10. Open daily except Sundays. Genuine antiques, restoring 754

MICHIGAN

Bay City: KUNZ HOBBY SHOP, 4020 N. English. Choice lamps, china, bisque, glass, unusuals. Reasonable, satisfaction guaranteed. Dealers lists. Mail orders. 555

Flat Rock: GEORGE & MARY COUNTER, 29064 Wesley St., 6 blocks E. of U.S. 24-25 on Erie Gibralter Rd. Primitive Americana. General line. 754

Livonia: KEGLER'S SADDLE GROVE, 35800 E. Ann Arbor Trail, 4 mi. E. of Plymouth. Gen. line, over 100 pcs. furn. in rough all times, glass, china. 1154

Mt. Clemens: THE ANTIQUARIAN, Barbara Pickman, 171 Robertson St. Ph. Howard 32153. Early Americana. Furn. rough & refin., china. Dlrs. welcome. 754

Plymouth: MERTIE D. ALEXANDER, 37517 Ann Arbor Rd. 19 miles west of Detroit on Rte. 12. Large stock of authentic antiques. Discount to dealers. 654

Saginaw: OTTO KUNZ, THE LAMP MAN, 1643 Avalon. Anything and everything in old lamps. Nice glass and china too. 1054

MINNESOTA

St. Paul 2: MILDRED CRUMLY, 245-247-249 West 7th Street. Extensive stock, unusually fine general line, furn., china, glass. Carefully selected. 754

Waseca: WILL'S ANTIQUES, 924 3rd Ave., NE. Enter by sign Hwy. 14 between 9-10 St. NE. Large authentic stock. Wholesale, retail. Always open. 255

Zumbrota: MRS. LLOYD JOHNSON, Hwy. 52. 2 shops, Main St., and Lincoln Ave. Fine china, glass, lamps, dolls, bric-a-brac. Reasonable. 954

MISSOURI

Gerald: WILLIAM GOETZ, 62 miles west of St. Louis, Hwy. 50. Furniture, glass, china, lamps, guns, etc. 754

Osage Beach: NORMANDY ACRES ANTIQUES, Hwy. 54. Do your "antique-ing" in the Lake of the Ozarks vacation land. Lamps, glass, china. Always open. 1054

St. Joseph: MARION BURTON, 1302 Ashland Avenue. One of the largest stocks in the Mid-West. 754

MONTANA

Hamilton: BUXTON'S ANTIQUES, 623 South 4th St., Highway 93. Loot of the centuries. Montana's largest collection. 555

NEBRASKA

Grand Island: RED LAMP ANTIQUE SHOP, 110 North Pine Street. Glass, furniture and china for the collector and dealer. 155

Kearney: MARIE'S ANTIQUE SHOP, 915 E. 25th St., Hwy. 30. Specializing pattern glass, fine china. Gone-with-the-winds. Mrs. Marie Peterson. 1254

Lincoln: GERTRUDE REED, 1245 South 27th Street. General line antiques, many interesting and unusual pieces. 754

North Bend: RAND'S ANTIQUES SHOP, 2 mi. east on Hwy. 30. Old china and pattern glass, lamps and furniture. Write wants. 754

NEW HAMPSHIRE

Dover: PICKET FENCE ANTIQUE SHOP, Marjorie L. Norton, R.F.D. 3, Broadway out of Dover, 2½ mi. to Clement Rd., Rollinsford, keep right at Y. 954

Dunbarton: Old SETTLER ANTIQUE SHOP, The Newells, N. H. Hwy. 13, 7 mi. west from Concord. Dependable gen. line. Glass, china, furn., primitives. 355

Kingston Center: DYER'S ANTIQUE SHOP, Junction 107 & 125. Primitives, pewter, copper, brass, pattern glass, bric-a-brac, furniture. 854

Laconia: ANTIQUES, at the top of Prescott Hill, Rte. 106. Dorothy V. Randlett, dealer in china, glass and furniture. Special requests welcomed. 255

Rye Center: OLDE PARSONAGE. Primitives, pewter, early furniture, china, pat. glass, Sandwiches, exq. lamps, jewelry, Marine paintings, unusuals. 754

Stoddard: THE ANDERSONS. Old lamps, china, glass, bric-a-brac for the collector and dealer. 155

NEW JERSEY

Bridgeton: THE HITCHING POST, 81 N. Pearl Street. China, glass and furniture. Custom made lamp shades. 754

Hamburg: PUMLEYES ANTIQUE BARNS, ½ mile off Hy. 23 on Gingerbread Castle Road, Sussex County. Barns full furn. & bric-a-brac. Open daily. 654

Keyport: THE MATTHEWS, Opportunity Shop. Antiques, 115 Broadway, 3 blocks N. off Rte. 35 at 6 Corners Traffic Light. Gen. line. Dolls—Toys. 1254

Oakland: AHLERS' CORNER ANTIQUES, Oakland Ave. & Long Hill Rd. Early Amer., etc. Open Sun., other days by app't. Ph. 8-7560. Whls.-retail. 754

Rochelle Park: THE LITTLE SHOP, 260 Passaic St. All kinds of antiques. Evenings only. Diamond 3-6092. 155

Woodstown: BETTY HAMILTON LIPINCOTT, 68 N. Main St. Tel. 18. Varied stock authentic antiques displayed in historic 1742 home. 255

NEW YORK

Amsterdam: HUBERT & HELEN HARRIS (The Hobby Stall), Perth Rd., Rte. 30. Barn full — furniture, marble tops, lamps, china, glass. General line. 155

Binghamton: B. H. O'CONNELL, 1001 Chenango St., Hillcrest. Antiques. Mechanical penny banks. 754

Brewerton: MOULTON MARKET, 12 mi. North of Syracuse on Rt. 11. Furniture, general line in American farmhouse. Open every day. 355

Canandaigua: NEILSON'S ANTIQUES, 5 mi. East, Rts. 5 & 20. Glass, china, furniture. Specializing in vases. Phone 1148M. 654

Cortland: LITTLE GLASS SHOP, 100 Port Watson St. U.S. 11. General line authentic furniture, china, glass, lamps, primitives, unusual items. 754

Elmira: MABEL HAMLIN, 1649 W. Water St. Glass, china, furniture, etc. Dial 5088 or write. Dlrs., collectors welcome. 754

Geneva: THE SHEPARDS, 803 So. Main St. Antiques. Furn., glass, china, brass. Rte. 14. Half mile South of Route 5 & 20. Monthly lists. 1054

Gloversville: ANNA M. FONDA, 176 S. Main St. Choice antiques. Furniture, glass and china. No sign. 1154

Gloversville: SALLY ROSE, 112 Sixth Ave. China, cut glass, bric-a-brac, etc. Dealers, collectors welcome. 654

Little Valley: BEVER'S ANTIQUE SHOP, 208 Fair Oak St., Rte. 242. Phone 2013. Gen. line antiques. China, glass, furn. Dealers welcome. 754

Middletown: THE OLD LAMP SHOP, 112 E. Main St., near Central Firehouse. Old lamps, china, glass, many unusual and interesting items. 954

Port Jervis: THE LOFT, 28 Buckley St. West End. Antique furniture, glass, china, clocks and collector's items. Juanita E. Dietz. 854

Roscoe: CAIN'S ANTIQUES, ½ mile off Route 17. Large general stock, including rough furniture, wholesale and retail. 455

Syracuse: YESTERYEAR SHOP, Clara S. Gehring, 544 Westcott St. General line old glass, decorative items, dolls, buttons, reasonably priced. 754

Tribes Hill: MILDRED STREETER HINDS. China, furniture, colored and pattern glass. Lists. 654

Utica: VAETH'S ANTIQUES, Route 5 (Kirkland). Mailing address R.D. 1, Clinton, N. Y. Largest stock of antiques in Central New York. 1254

Weedsport: O'HARA'S ANTIQUES, 223 Jackson St., 2nd house on left off Rte. 31. General line. Dlrs. welcome at all times. No stamps with inquiries. 754

Windsor: MINER J. COOPER, Rt. 17, 15 mi. E. of Binghamton. General antiques, primitives implements, old time craft and trade tools. 854

OHIO

Akron: STAGECOACH ANTIQUES, 538 W. Market. No specialty. Leo Walter, Jr. Fr. 6-2387. 355

Amity: BUCKEYE ANTIQUES, Rt. 3, 7 miles N. of Mt. Vernon, Rt. 3. General line. In 2-story building. Mail address: 509 Newark Rd., Mt. Vernon, Ohio. 1154

Buckeye Lake: "THE DUTTONS", Rte. 360. Halfway between Zanesville & Columbus. Large stock, choice Antiques Dlrs. & Collectors. Open daily. 355

Canton 8: FALKE'S, 4018–12th Street N.W. Ext., East of Whipple Road at south shore of Meyers' Lake. Antiques, varied line. 754

Carrollton: VIRGINIA B. DeLONG, 415 W. Main St., on Rte. 43, between Canton and Steubenville. Antiques, gifts. 754

Celina, STONEHAVEN ANTIQUES, 622 N. Walnut St. Furniture, hand painted china, colored glass, jewelry, buttons, china, primitives. Dlrs. disc. 754

Chagrin Falls: THREE PINE ANTIQUES, Rte. 422, Auburn Center. 7½ mi. E. of Chagrin Falls. Ph. Bain 1169. Dolls, china, glass, furn. refin. & rough. 355

Columbus Grove: MARY JO LEMIEUX, Rural Route 1, located 1 mile north on old Route 65, red brick schoolhouse. General line antiques & dolls. 754

Danville: COCHRANS ANTIQUES. Home shop 1 block East of Rt. 62 or 15 miles East of Mt. Vernon. Address: Danville, Knox County. 555

Hamilton: LAMB'S ANTIQUES, 327 Main St. Furniture, glass, china, stamps, guns. Dealers welcome. Open Sundays. 654

Mt. Vernon: MRS. R. F. COLE, 7 S. Park Street. Glass, china, furniture. 555

Youngstown: HUDSON ANTIQUES, 70 Shadyside Dr. South side, off 4600 Market St., Rte. 7. Furniture, china, lamps, glassware. 555

OKLAHOMA

Oklahoma City: ADAMS ANTIQUES, 2 S. E. 34th, 2 block West U.S. Hwy. 77. 3 large rooms full of china, glass, furn. Liberal discount to dealers. 754

Oklahoma City: ANTIQUE MART, 801 N.W. 46th St. Choice items in colored glass, Cut Glass, china. Mrs. R. V. Smith. 754

OREGON

Portland: THE JONESES, Antiques & Has Beens, 3300 S. W. Crestdale Drive. Be. 4225. Primitives, stoves, gen. line. Open Sundays or by appt. 1154

PENNSYLVANIA

Buckingham: EDNA'S ANTIQUE SHOP at the General Greene Inn. Large, varied, guaranteed stock of pattern glass, china, furn. etc. Mrs. L. E. Wehmeyer. 355

Carlisle, R. D. 1: BROWN'S ANTIQUES, 1 mi. south-east of Carlisle on Rt. 74. Gen. line restored furn., lamps, clocks, china, glass, prints, iron. 155

Erie: WEST RIDGE ANTIQUES, 3761 W. 26th St., U.S. Rte. 20. General line. Dealers welcome. If on Rte. 5, turn South on Powell Ave. 1254

Hanover: ANTIQUES, THE ALEXANDER FARM on the Hanover Dam Road. Furniture, refinished and rough, also miscellaneous items. 555

Hollidaysburg: BAILEY'S ANTIQUES, 1005 Penn St. Large general stock china, glass, buttons, furn. primitives, etc. Liberal dealer's disc. No repros. 654

Jonestown: DEAVEN ANTIQUE SHOP, ½ mi. S. of U. S. Rt. 22, 20 mi. E. of Harrisburg. Largest stock in this section. Free dlrs. lists. Dlrs. only. 455

Lancaster: CLARENCE HINDEN, JR., 6 Mi. E. of Lancaster, Rt. 30, phone Lancaster 3-1320. Penna. Dutch furniture and glass, wholesale and retail. 654

Lansdale: DETWEILER'S ANTIQUES, Oak Park Road, ¼ mile above Lansdale, Pa. General line. Everyone welcome. 854

Lebanon: LIGHT'S ANTIQUE SHOP, Rt. 72 Ebenezer. Refinished & rough furn., lights, brass. Dealers dis. Open Sun. No holidays. 654

Lebanon: NAGLE'S ANTIQUES, 701 S. Lincoln Ave., So. of Rte. 422. Rough & ready furniture, china, glass, primitives. Phone 25211. 155

Lebanon County (in Myerstown): ANITA I. WATSON, Main St., 2 blocks S. of Rt. 422. Large varied stock. Dealers invited. Also by mail. 555

Manheim: HART'S, 151 N. Charlotte St. Brown stone house, drive in private drive. Large authentic stock. Lancaster County. 355

New Castle: INA NORRIS, 321 E. Wallace Ave., near Rts. 224, 422, 18. Historical china, glass, lamps. Phone OL 2-4701. 555

Montoursville: SCHENCK'S ANTIQUES, Rts. 14 & 220, 5 mi. East of Williamsport, Pa. Very large varied stock refin. pine furniture; period pieces. 555

Phoenixville: SCHUYLKILL HOUSE, 1 mi. N. on Hwy. 113. Phones: Shop, Phoenix 4495; home, Royersford 1092. 18th Cent. Am. furn. Always open. 754

Rahns: JOHN KLEIN'S BLACKSMITH SHOP, Rte. 29, 1 mi. north of Rte. 422 at Collegeville. Fine Americana and general line. 754

Reading: VARA K. BUCHER, 142 South Fifth Street. Authentic antiques, early and Victorian. 754

Sheridan: CLYDE YOUTZ, Country Store Antiques, Lebanon Co. (Schaefferstown) 1 mi. E. Rte. 897. Lg. stock pine furn. Penna. Dutch stuff. Indian relics. 954

Springfield: MARPLE STORE ANTIQUE SHOP, 816 W. Springfield Rd. Furniture, china, glass, prints, dolls, primitives, lamps, custom made shades. 854

Washington: MARY S. MOHNEY, Six Springs Farm, R. D. 3, 5 mi. West of Washington on Rt. 31. General line authentic antiques. Collectors-Dealers. 654

York: MARAVENE'S ANTIQUE SHOP, R.D. 1, Hellam, Pa. 8½ mi. E. of York on U.S. 30. Furn., china, glass, lamps, mech. banks, etc. Authenticity guar. 455

York: THE STABLE, 148 E. Clark Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American Antiques including Pennsylvania primitives. 1054

TENNESSEE

Johnson City: SCOTT'S ANTIQUES, 304 E. Unaka Avenue. China, pattern glass, furniture. Dlrs. welcome. Write wants. 754

TEXAS

Austin: DAVIS ANTIQUES, 3406 Guadalupe, in city on Highway 81. Specializing in Galle and Daum Cameo glass. Dealers welcome. 455

Clarksville: HENRY C. BAILEY, III, 402 E. Monroe St. General line of clean antiques. Catering to the dealer trade.455

Fort Worth: WHITEHEAD'S ANTIQUES, 413 Hemphill, 4 blocks S. of Post Office. Dlrs. welcome. Trifles, treasures and old automobiles. 754

Hearne: RANCH SHOP, MRS. J. B. PEEL, 7 mi. S. of Hearne, Hwy. 6. Satin Glass, Bisque, lamps, game sets, goblets, furniture, pattern glass. 754

Houston: MAYSIE SMITH, 4114 Rice Blvd., phone MA-2003. Evenings and weekends. Glass and china. 555

Sweetwater: HOUSE OF ANTIQUES, 407 Cedar. Collectors' items in Burmese, Satin Glass, Meissen, Cut Glass, etc. 1154

VIRGINIA

Ashland: VIRGINIA COUNTRY STORE, Rte. 1 & Ashcake Rd. 10 mi. S. Richmond. Refinished & rough, copper, brass, etc. Famous Va. foods. Open Sun. 255

Fairfax: ANTIQUES AT PINE KNOT, The Vonsel's, 1 mi. W. Fairfax Circle on Rts. 50, 29 & 211. Rare glass, china, lamps, furn. misc. Crescent 3-2991. 255

Falls Church: THE LAMP, Corner W. Broad and Little Falls Road. Variety with lamps and lamp parts a specialty. Ph. F.A. 4482. L. M. Spang. 155

Falls Church: THE SILVER SLEIGH BELL, 102 Leesburg Pike, Va. Rte 7. Authentic antiques. Open 1-6 daily except Thursday. Phone Je 2-6110. 355

Hampton: SUNSHINE FURNITURE EXCHANGE, 101 W. Queen Street. Antiques and better used furniture. Dealers welcome. 754

Yorktown: THE COTTAGE ANTIQUE SHOP, next to Monument Lodge, stone's throw from Victory Monument. General line, no repros. Bonnie S. Ketchum. 754

WASHINGTON

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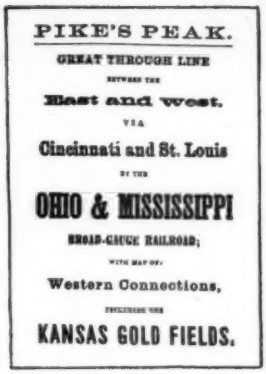
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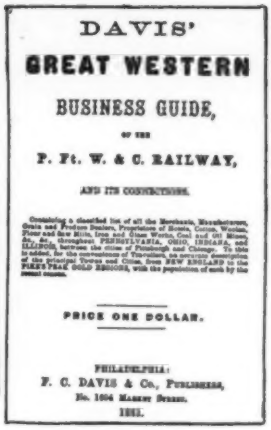
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Four Pictorial Witnesses of Antiquarian Value that Prove . .

Some Western Railroad Timetables Are Now Valuable Americana!

By ROBERT BREEDING

EVERY collector has dreams fabricated from his major interest. Because I have dreamed of the joys of owning a little short line railroad, complete with a locomotive and several cars, it naturally follows, my interest must be Railroad Antiques. In this I have lots of company although Railroad Collectors have never had the facilities other collectors have in the acquisition of any and all objects of their quest. The antiques shops of the nation, to say the least, are "short" on Railroad items. Yet I'll wager that some mighty rare items have been ignored by dealers who, in rummaging through other shops, or in cleaning out an old house full of stuff, have left timetables and such in the trash piles.

Now, the famous Holliday collection of Western Americana is being dispersed at auction in five sales and, in that collection are some plain old timetables of Western Railroads now classed as rare items of American antiquity. In addition, there is a business guide of the Pittsburgh, Fort Wayne and Chicago Railroad, and the rare Pike's Peak "Through Line" of the Ohio & Mississippi Broad Gauge Railroad. The Business Directory is dated 1861, the Pike's Peak item is 1859. The Timetable of the Pacific Railroad is 1859 and that of the Great Western & Michigan Central Railroad is 1860. Amazingly the last named item is the only copy known. Why? Because this Railroad item would be considered just old paper, maybe worth 50¢ or $1.00, or perhaps not worth considering at all.

My reason for writing this essay is not to suggest that all and sundry write to me about early Railroad items of this nature. Rather, my reason is wholly unselfish: that all collectors and dealers everywhere, but especially in the mid- and far-west look for such items in old bookstores, in the effects of old families, and in the paper piles of antiques shops. All old families of the West migrated from the East. Many of them went by rail after 1858. Certain of them saved the timetables, putting them away in trunks, chests, and boxes.

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★ BUTTONS

Button Hand Book $3.85. Supplement 1 to Hand Book $2. Supplement II and Index $2.75. Supplement III and Index $3.50. **F. Z. E. Nicholls, Overlook Road, Ithaca, New York.** oc54

Large collection of buttons now to be sold at 20% off. List the type you wish and price range and I will send you 5-day approval. Or send me $10 and I will send you $15 worth of buttons. If not satisfied, money refunded. **Hillcrest Antiques, 1001 Chenango St., Binghamton, New York.** jn

★ CHINA, GLASSWARE

Art glass; pattern glass; goblets; salts; odd covers and base; fine china; some Staffordshire; some small primitives; many odd items. Specify exact wants. Transportation extra. **Mrs. Heina Rath, 140 Richard St., Rochester, New York.** jl

Lacy Sandwich cup plates. Stamp for list. **Wanted:** rare cup plates and lacy Sandwich salt dishes. **C. C. Ewing, Timonium, Maryland.** sp

Breaking up 130-piece collection cream Grape Opaque Lee 177, all or any part. **Opportunity House Antiques, Box 7, Princeton, Illinois.** jn

Steins, Tankards, Tobies. Collectors and dealers, place your name on our free mailing list. **The Stein Specialists, Polly Fabel and Muriel Enslein of "My Sister & I", 374 Riverdale Ave., Yonkers, New York.** jl

White Ironstone china only. Hundreds of collectors items in stock. Stamp for list. **Meisenhelter, 323 Roosevelt, York, Pa.** oc

Haviland cup and saucer $3.50. Assorted hatpins, nice 50¢ each. Double dish, scattered flowers, lovely. 5-bottle caster complete, original tops, pewter. Chickens, Milk Glass. Wallace Nutting framed pictures, 4 inside scenes, all $12. Stamps. **Kelsey Homestead, Hwy. 65, North, Northfield, Minn.** Postage extra. jn

2 Bleeding Heart tumblers $6 pair. 1 blue tumbler $2.50. 1 amber tumbler $2.50. 1 Caramel Slag tumbler $7.50. 1 Sunburst egg cup and 2 Scroll egg cups $1.50 each. Moss Rose pitcher $4. Popcorn relish dish $3.50. Penna. license plates, 1915 up. **W. Jerry Knepp, R. D. 1, Belleville, Pa.** jn

Gertrude I. Stahl, 327 West St., Lansing 15, Michigan. Sweetheart Sandwich whale oil lamp, 9" tall $20. Lily of the Valley open compote, knob stem, 8¼" across, 7½" tall $3.50. Emerald green Croesus covered butter and spooner, each has 1 small chip, gold decoration perfect, both for $8. Tidy pattern covered butter, acorn finial $5. 3 unusual Mother-of-Pearl card cases, all for $9.50. I will make up boxes of good merchandise for $10. These will consist of good Carnival glass, hand painted china, glass, values for double the money. jn

Lists: Pattern, Cut Glass, school books, china, furniture. **Patricks, Box 215, Marion, Ohio.** nv

George E. Sands, 12746 Broadstreet, Detroit 38, Michigan. Goblets: Wedding Ring $3.50; Short Loop $3.50; Blockade $3.50; Bleeding Heart $3; Teardrop Band $3; Tandem $3; Dot Band $2.75; Boling $2. Footed sauces: 7 Dakota, 4" at $2; 6 Dakota, 3¾" at $2; 8 Cupid and Venus at $2.75. Honey dishes, 3 Princess Feather at $2.75. Spooners: 2 Cathedral at $3; Horn of Plenty $5. Celery vases: Willow Oak $7.50; Diamond Quilted $7; Columbia Coin $6. Cordial, Jacob's Ladder $4. Lamp, Lincoln Drape, complete $20. Water pitcher, Willow Oak $7.50. Circular water tray, Willow Oak, 11", $7.50. Amber cake-stand, Willow Oak, 9", $10. Fan-shaped dish, Daisy and Button $2.25. jn

Deep fuchsia Amberina swirled Angle lamp shade $25. Pewter Helmet butter dish, eagle mark $15. Pair pewter 2-branch candlesticks, Pilgrim mark $15. Mustache cup and saucer, floral $4.50. Amethyst round covered powder jar, much scroll work $6. Creamers: Kamm listings; heavy Diamond $1.50; Prism and Diamond $5; clear Red Sunflower $2; Royal $6; Parachute $2.50; Quartered Block $1.50; Drapery $4.50; Michigan $3; Finecut and Block $7.50; Fern Garland $2.75; Adam's Saxon $2.50; Spinner Daisy $2; Portland $2.50; E.G. U. S. Rib $4.50; E. G. Beaded Grape $11. Goblet list R. S. Prussia. No reproductions. Shipping extra. Stamp please. **Ruth Davidson, R. 2, Crown Point, Indiana.** jn

Westward-Ho 3½" sauce $5. Tulip Variant celery, Lee pl. 50, flint $5. Beaded Swirl celery $2.50. Grace creamer $4. Sandwich Star decanter, flint, no stopper $12. Ray handled 3¼" mug $1.50. Shell and Tassel 12x6" oval bowl $10. Goblets: Beaded Frog's Eye $3; Fan and Diamond $2.50; Grape Band $2.75; 3 Pressed Leaf, each $2. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** jn

Zimmer's Antique Corner, Waterford, Wisconsin. 5 — 6¼" Three Crown Germany plates, lustre border, fruit centers, each $1.75. Small Bisque boy figurine, holding mug, vase attached, impressed Germany $3.50. 4 lettuce leaf-shaped Carlsbad 8¼" plates, pale green border shading to white, gold rim and gold snowflake in center, 4 for $8.50. Vaseline toothpick, Daisy and Button base $5. Royal Vienna portrait vase, girl $15. Black amber punch cup, white enameled flowers $6.50. Buckle and Star spooner $3.75. 2 Hanley 8¾" Blue Flow plates, Geisha pattern, pair $5. jn

Canary Spanish Lace vase, 6½", $7.50. Cut Glass 11" celery tray $5. Royal Bayreuth strawberries plate, 7"; a footed covered orange with ladle, each $4. T&V Limoges France Depose hand painted candy plate with gold handle, signed $3. Dainty demitasse cup and saucer, floral, Weimar Germany $2. Hobnail cruet, Lee, smaller one with stopper $4.50. **Sandra's Beach, Box 127, Caseville, Michigan.** jn

For sale: Opal lacy boot, Lee pl. 185, write. **Agnus Ashby, 871 E. Meta, Ventura, California.** jn

Prism master salt, footed $2. Individual Prism salts, 6 for $4. White Milk Glass hen $6. **Wanted: bowls stamped Wedgwood S 4832 or similar.** Parcel post extra. Stamps. **Kelsey Homestead, Hwy. 65, North, Northfield, Minnesota.** jn

Lacy Sandwich miniature pitcher $9.50. Sandwich sea horse perfume $12. Diamond Thumbprint 7½" compote $10. Square Rose in Snow pitcher $10. Open Sawtooth footed salt $6.50. Beaded Grape Medallion covered sugar $11.50. **Mrs. C. F. Jacob, 42 Eustis Ave., Wakefield, Massachusetts.** jn

My 1954 list is now available on request. **Mildred Flach, 322 Broadway, Piqua, Ohio.** jl

4 Red Block tumblers, condition excellent $6.50 each. Diamond Quilted Amberina toothpick, gorgeous ruby color $17. Blue oblong Daisy Button card tray, 7" long, ends raised, small chip one corner $4.50. Staffordshire trinket box, boy in boat, colorful cushions $11. Cornwallis Boots Staffordshire match holder $6.50. Sandwich Overshot toilet bottle, Lee Victorian Glass pl. 12, $6.50. Blue Milk Glass low compote, Red Riding Hood, Wolf $10. Irish Belleek pitcher-vase, exquisite applied flower spray $22.50. Rockingham greyhound inkwell, 6½" long, blue base, one ear neatly glued $8.50. Postage extra. **Madelene Clough, 5 Plain St., Natick, Mass.** jn

1 shaving mug $3.50. 1 Pressed Leaf spooner, Lee Early American pl. 125, $4. 1 folding hat rack $2.50. 2 Chain pickle dishes $2.50 each. 1 Chain with Star spooner $3.50. **Rhena L. Hinz, 613 Gordon St., Reading, Pennsylvania.** jn

Braeburn View, Colgate, Wisconsin. Stamp requests: collectors lists, goblets, tumblers, spooners. Iron cake mold $5. Beehive string holder $3.50. Hand painted china mug $5; salt and pepper $3.50. Goblets: Owl and Horseshoe $8.50; Stork $7.50; Horn of Plenty $12.50. jn

Cut Log: 6 wines $3 each; 6 handled mugs $3.50 each; shaker $7.50. Syrup pitchers: Feather $16.50; Block and Fan $11.50. 2 Atlas footed sauces $2.75 each. 4 Haviland Ransom demi cups and saucers $5.75 each. Transportation extra. **R. M. Trump, 217 N. Court St., Medina, Ohio.** jn

Mabelle Hendleman, 1116 N. Pennsylvania, Indianapolis, Indiana. Hand painted, beautiful, colorful gold, 5 gold footed sauces, each $6; salt — peppers, plates, baskets. Irish glass salt dips, each $1.50. Haviland dinner service for 12. Cauliflower, Majolica covered sugar. Stereoscope, 50 views $9. Amber Daisy-Button: hat $5; slipper $7.50. Write wants. Shipping extra. jn

Daisy and Button Lily: 2 goblets, creamer, 10" tray $5 each. Fan Band, Kamm 4:14, goblets, 4 at $3.25. Etched Dakota water pitcher $12.50. Pink Satin Puff cracker jar, silver plated lid $28. Mayonnaise footed bowl, ladle, plate $7.50. Whieldon ware 4 Pheasant 5½" plates $2.50 each. **Tri State Antiques, 1019—13 Street, Ashland, Ky.** jn

Amberina pitcher, large size, bulbous, deep deep fuchsia, deep amber clear reeded applied handle, large pontil mark, the most beautiful I've ever seen $42.50. 6 matching Haviland bone dishes $13.50. ABC plate, registry mark, Crusoe on the Raft $15. Pair opalescent gas shades $6.50. 9 bird plates, 9", Limoges, cobalt with gold tracing on border, each plate different $45. Yellow saucer-type candleholder, cherub in center $7.50. 12 Cut Glass wines $3.25 each. 2 Lily of the Valley cups and saucers $5.50 each. Small Irish Belleek, about 4½" pitcher $7.50. **Hilda S. Radis, 929 Elm Street, New Haven, Connecticut.** jn

2 Delft cocoa cups, saucers; R.S. vase, mark, flared tops, each $7.50. Etched ruby Thumbprint tumbler $6.50. Iron match holder, bird picks up matches $9.50. Brown Millenium soup plate $10.50. Old Ivory #16 cocoa pot $16.50. Royal Bayreuth pitcher, pastoral scene $6.50. 6 Haviland Limoges ramekins, Princess pattern, each $3.50. **Beryl Rafuse, North Scituate, Massachusetts.** jn

12" stein, marked Germany $18.50. 6" Bennington pitcher, hunting scene, small flake $9.50. Tea Leaf sauce boat, Meakin $7.50. Tea Leaf sauce boat, Mellor Taylor $7.50. Tea Leaf sugar, no lid $4.50. Other pieces. **Ethel O'Neill, Shullsburg, Wis.** jn

12½" Limoges scalloped plate, white and yellow rose decoration, gold edge $15. 7½" black Milk Glass S border plate, floral decoration $7.50. Round Ironstone covered vegetable dish, crown-shaped finial and handles, marked J. H. Meakin $10. Vaseline covered Wildflower sugar bowl, some roughness at edge $9.50. Frosted Circle spooner $5. **Rose Etter, 48 Naugatuck Ave., Milford, Connecticut.** jn

Victorian Art Glass cookie jar, vaseline Satin finish, enameled butterfly and floral decorations, brass top and handle, unusual shape $22; another one, cobalt blue, silver top and handle, newly replated $16. Several colored glass whale oil lamps $12 each. Flint celery vase, rough pontil, bulbous stem, flaring rim, beautiful ring $22. Pickle dishes $3.50 each: Star Rosetted, Paneled Forget-me-not, Buckle; square and round Paneled Thistle; Diagonal Band and Fan. 6 Thistle goblets $3.50 each. **Ye Old Curiosity Shoppe, Onancock, Va.** jn

1000 pieces Noritake Azelea, proof; 6 flowered bone dishes 75¢ each. 8 salt dips, roughness $2. Cut Glass sugar and creamer, proof $12.50. Water sets, bowls, etc. Miniature cups, saucers. Amber Hobnail Fan dish, chipped $3.25. Resilvered Satin finish cracker jar, perfect $16.50. Azelea, Nippon: 12 cups and saucers $2.50 each; sugar and creamer $2.50 each; mayonnaise $2.50; 12—7¼" plates $1.25 each. Haviland china. **Lillian Hague, Sherrill, New York** jn

Ridgway's Nankin Stoneware, 4—10" plates $2.50 each. Hand painted Nippon hanging match holder $3.75. Staffordshire Stag cup, saucer $3.50. Grated Diamond, Sunburst tumblers $1.50 each. 3-branched, solid brass Dolphin girandole, original prisms, marble base, burnished $25. **Katherine Conaway, 234 Dorn Ave., Bound Brook, New Jersey.** jn

Chinese Canton plate, 11¾", $7.50. Austrian hand painted plates, pink roses, nice, dainty, 5—7½", 3—8¼", 1 each gratis, nicks, each $2.25. Pair Chinese brass 3-candle candelabras, clear jade carved center $25. German berry bowl, 10¾", aqua, white flowers, very nice, perfect $8.75. Orchid Satin Bristol 9" cologne bottle, crack on stopper inside, no harm $12.50. 1876 Centennial goblet, perfect $9.75. Blue Daisy-Button toothpick $4. Stamp and transportation extra. **Margaret Grauerholz, 1417 Park, Bremerton, Wash.** jn

Beaded Grape water pitcher $18. Moon and Star butter $12. Small oval Lion compote $30. Blackberry Milk Glass pickle $7. 1910-11-12-13 calendar plates, each $2.50. **Mildred C. Luss, Route 219, Springville, New York.** Dealers: have a large stock of furniture, glass and china. jn

Standing Parian figure, Collin Minton Campbell, 1841, $27.50. Souvenir spoons • gold over silver, enamel bowls with scenes, also handles $7.50 each. 6 — 5" berry sauces, garlands and wreath, deep pink roses • Austria $8.50. 5 Paneled Thumbprint and Grape goblets $3.75 each. 6 ramekins, M.Z. Austria, gold border pink small roses $19.50. Pair chocolate pots, pale green, cream and violets $5.75 each. • Transportation. **E. M. Gilbert, 138 Raritan Avenue, Highland Park, N. Y.** jn

2 Cut Glass carafe bottles $5 each. 12—8⅝" French Haviland white plates $2.50 each. 3 pretty china sugars and creamers $5 set. Large emerald green blown pitcher with yellow flowers $7. 10 china creamers $15 lot. 6 silver covered butter dishes, lot $15. F.O.E. fraternal shaving mug $8. 6 colored perfume atomizer bottles, no bulb $12 lot. Lots of orange Carnival bowls $2 each. Lots of red top souvenir glass $3 each. 6 "Windsor in 1792" plates, Johnson Bros., old Britain castles, all perfect but one has small chip, all for $10. 10 colored tumblers $3 each. Pair Milk Glass cologne bottles, old paint $10. Pair French Limoges hand painted dresser set, 2 covered boxes, pin tray, candleholder, large tray, all lovely violets $20 set. Postage extra. **Mildred R. Barnes, 134 Leslie Street, Lansing, Michigan.** jn

Grace M. Tospon, Harmon-on-Hudson, New York. Pink Cased Glass epergne, rare, gorgeous. Exquisite Amberina pitcher. Basalt squatty shape teapot. Baccarat ring tree. 12 exquisite service plates, rare Black Knight. Gorgeous Haviland chocolate set, pot, 5 cups and saucers. Amberina Diamond Quilted tumblers. Card pitcher, devil handle, Royal Bayreuth. Choicest Cut Glass items, some Hawkes. Large dresser set, 7 pieces, pastel flowers, fine china, includes tray, 14x9", gorgeous. Mother-of-Pearl Satin tumblers. Green Croesus tumbler. Royal Bayreuth Rose Tapestry basket, beauty. 5 bone china teacups and saucers, colorful. Vasa Murrhina tumbler. Carnival Glass Northwood Grape. Blue Wedgwood teapot. Hand painted large cracker and cheese dish. Pair Royal Bonn vases, 13" tall with footed clock, running, gorgeous set. Peachblow, Crown Milano, Amberina signed, write wants. jn

For sale: opal blue petticoat Dolphin candlestick, old $30. Dark Taffeta Lustre creamer $4. Several Ironstone Wheat plates $2.50 each. **Cochran's Antiques, Danville Knox Co., Ohio.** jn

Ironstone: 10—10" plates, marked Wedgwood Hyacinth, each $2.25. Light blue Washington Vase bowl and pitcher set $20. Flow Blue set, teapot, sugar and creamer $40. Calendar plate, 1911, $3. Majolica: 3-piece butter dish, pastels $11. Dog plate $7.50. Royal Bayreuth Lobster creamer $7.50. Bennington type small cuspidor $4. Lacy Sandwich: pair 8" plates, Lee 114, $27.50. Pattern Glass: amber Block bowl $7.50; Horn of Plenty spooner $7.50; Swan compote, 8x8", $8.50; 2 Milk Glass souvenir tumblers, each $3.50. **Ruth L. Eaton, 117 Maple St., Malden 48, Mass.** jn

Red Bohemian bottle and stopper, vintage, 9½", $6.50. Blue Wedgwood pitcher, 6½", classic figures $16.50. Haviland, Countess: covered butter $5; covered vegetable $5.50; oval bowl $3.75. Amber pinched 3 sided bottle $3.25. Quimper scalloped plate, 10", colorful $5.75. Chocolate pot, girl's face, colorful $6.75. Blue and white plate, Stoke on Trent, King's Chapel, Boston, 9½", $3.50. Beautiful Limoges carving set holder, 5x14½", $10.50. Chusan plate, 10½", $2.75. Delft type Germany clock, 8½" square, works $9.50. Flora, canary: sugar $4; spooner $3, Kamm V, p. 106. Limoges picture frame, 5½x8", $7. Brass bird cage $10. Pretty china 7" square cuspidor, daisies $5.75. Star and Punty spillholder $3. Naughty Bisque Girl Falling $4.75. Transportation extra. **Helen Sorensen, 679 River St., Mattapan, Massachusetts.** jn

6 square walnut picture frames, 15", $3.50 each. White linen tablecloth, 3 yards, turkey red border $10. 2 blue, 2 amber round salts $1.50 each. 5 matching bottle caster set, silver perfect $15. Snuff box $1.50. Amber Daisy and Button deep sauce dish $3.50. Wines: Paneled Thistle $3; Barley, Loop, early Flint, 4 Paneled Cane $2 each. Cut Glass decanter $5. 6 bone dishes, green flowers $1.75 each. Trinket box, china $3. Brass trivet with legs $8. Amber salt and pepper, painted flowers, pewter tops $7. 6" ABC glass plate, center frosted deer and pine $6. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** jn

Engert's Antiques, 1307 Poyntz, Manhattan, Kansas. Blue Maple Leaf oval open compote $20. Scoop-shape tin flour sifter $2. China tea strainer $3. Green Jasper plaque, Mozart, 5x4", $10. Silver plated toast rack $8.50. Hair and bead wreath in 19x15" shadow box $7.50. 7 beaded purses, need repair, all $10. 9" gray enamel spittoon $2. 8½" Beehive Kauffmann plate $12.50. Transportation extra. jn

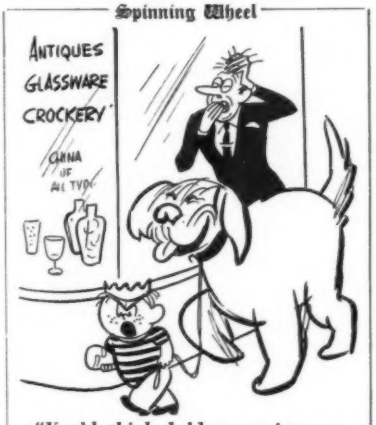
Collector's Corner, 24 Oak Avenue, Leominster, Massachusetts. Melodeon, rosewood, almost perfect condition $85. Mary Gregory vase, blue, little girl decor, 9", octagonal $13.50. Beautiful Mary Gregory vase, 13" high, cranberry, boy decor $34. Historical Clews platter, dark blue, 16½ x 14", 15 states, write. jn

Pair 8" beautiful amethyst vases, delicate gold decorations $22.50. Amethyst barber bottle, decorated $15. Clear Hexagonal Block compote, wide ruby band above $16; same pattern, berry bowl $10; syrup $13. Columned Thumbprint sugar, creamer, spooner, butter, set $20. Small Daisy and Button open sugar and creamer, butterfly handles $8. Amber English Hobnail salt and pepper $6. 4 amber Grasshopper footed sauces $3 each. Sandwich Glass: Petal and Loop open compote $12; large Honeycomb, Vernon pitcher $20; Dickinson: compote $7.50; covered sugar $10; spooner $3.50. Transportation extra. **Beulah Sturtevant, 15 E. Newell, Rutherford, New Jersey.** jn

Brass topped sugar shakers, cranberry or amethyst, each $18.50. Large brass candy scoop $10. Frilled metal edge porcelain tray, floral $3. Enameled frilled melon-shape clear water pitcher $5. English blue and white covered tureen, ladle opening $12.50. Floral Staffordshire Holy font, niche with Parian Virgin $15. Brass and iron hand fluter, 1866, $7. 11½" ornamental copper and brass oil or incense jug $25. 27 pieces German Royal Bonn blue on white china, lot $20. Old black on white Chinese 9¾" plate $7. Shipping extra. Stamp. **C. A. Lichtig, 271 S. Broadway, Mt. Clemens, Michigan.** jn

Amberina wine cruet. Rainbow Satin pitcher. Pair glossy Wheeling Peachblow shakers. Wedgwood cup, saucer, Basalt, enameled flowers. Burmese decorated vase. Blue Chusan Ironstone sugar, creamer. Vasa Murrhina tumblers, cruets. Sawtooth goblet $3. China berry bowl, Napoleon center, roses border $6.50. Exquisite plate, violets $5. Staffordshire Holy water font, white, gold $6.50. Gorgeous large Loetz, Austria vase. Stamp. Carriage extra. **Mrs. Russell Ingram, Olive Hill, Kentucky.** jn

Spinning Wheel



"You'd think he'd appreciate my spending the 50¢ in his shop for my Mom's birthday gift."

1. Goblets: Multi-fruit $6; Curtain Tieback, Mascotte, Loop $3 each. 2. Plates: Paneled Daisy, 9" square $6.50; Beaded Dewdrop, 7", $5. 3. Sauces: vaseline Diamond Quilted, flat $3.25; clear Delaware, Stippled Cherry $2; Apollo, Fishscale, footed Three Panel $2.50 each. Write wants in Pattern Glass, calendar plates, dinner bells, etc. **Allee M. Bohn, Florida Village, Hwy. U.S. 24, Rt. 2, Napoleon, Ohio.** jn

Two collectors items: coffee pot and teapot in unpainted tin on copper, spout and handles are of rococo trim, pair $15. Vase in Tiffany glass, iridescent green shaded to purple, pinched in sides and ruffle top $5. Pair of Staffordshire small square perfumes, lots of gold trim and small flowers, piece broken out of neck but doesn't show when stopper is on $5. **Mary Ellen West, Franktown, Virginia.** jn

Bellflower lamp, brass column, marble base $18.50. Round tole hinged spice box, 7 boxes $5. 4-bottle Cathedral caster, woven footed holder $12. Glass dome, 11 x 8¾", footed, wooden base $10. Scuttle shaving mug $6.50. Bicycling, All Hell, ½L stein, outstanding $19.50. Early Haviland Moss Rose china. **Edith May, 147 Woodlawn St., Hamden, Connecticut.** jn

Chesley's, 1064 Westbrook St., Portland, Maine. Postage extra. Amber Hobnail water pitcher. Round 12" diameter blue Hobnail tray. Pair 11" Bohemian vases. White Bristol bureau set. Double base Astral lamp. Vaseline Block pickle caster, tongs. Banjo clock, E. Howard Co. Copper Lustre pitchers. 3 large cranberry salts. Rose and Scenic Tapestry pitchers. jn

Cut Glass liqueur bottle, cruet-shaped $13.50. Hazel G. Hussey, R.F.D., Cohasset, Massachusetts. jn

Cranberry water pitcher and 5 matching tumblers, enamel decorated $35. Delft cow pitcher, hairline $6.50. Pair Delft tiny slippers $3.50. Delft marked teacup $3.50. Small Delft oblong tile $3.50. Dresden slipper, pink lustre $5.50. Dresden ring tree $4.50. Purple Slag toothpick, square $5. Pink Overlay toothpick, top roughness $5. Chinese bowl and 8 sauces, blue and gold $15. Dolly Madison earring doll, china, write. **Mrs. Grace Houseman, Wayland, Michigan.** jn

4 Staffordshire plates, center detail: 2 Gentlemen's Cabin and 2 Ladies Cabin, Boston Mails on back $6 each. Pink Lustre mustache cup and saucer, sweet Bee design $10. 10 pewter long stem desserts $2 each. Sheffield plate covered butter dish with knife $6. **Charlotte Wright, Dorchester House, Apt. 708, 911 St. Joseph, Dallas, Texas.** Postage extra. jn

Orange Iridescent Taffeta glass: Butterfly and Grape 8" footed fruit bowl, 4 sauces $13.50; Orange Tree 11½" punch bowl, 6 cups, 1 has base chip $11.50. Star Medallion 6½" ruffled dish $1.35. Fashion punch cup $1. File water pitcher $6.75. Emerald green: Cable hand lamp $15; Kentucky 4¾" square, handled nappie $4.50; 8½" triangular low footed bowl, clear base $8.50. Clear goblets; each $1.75; 5 Rexford; Chain with Star; Hops Band; Shell Band; Sheraton. Transportation extra. Write wants. **Note new address! The Victorian Shoppe, 3945 Troost Ave., Kansas City, Missouri.** jn

Royal Doulton signed Gibson Girl plate $10. Pair old brass candlesticks, 6", saucer type $6.50. 6 old ruby tumblers, gold rim $9. 6 old pattern glass beer steins $9. 5 Sunbeam wines, each $1.50. Jacob's Ladder wine $5. 6 Beveled Diamond and Star, Kamm goblets, each $2.50. 6 old Honeycomb goblets, each $2.50. Northwood N Peacock pitcher and 6 tumblers, write. Northwood Grape N butter, sugar, creamer, spooner, write. Victorian green water pitcher, blown ruffled top, enamel decor $10. Diamond Point spooner $5. 3 Cut Glass water bottles, each $6. Pressed Glass spooners, celeries, cruets, etc. write. Postage extra. Dealers welcome. **Anna & Helen Hendler, 94 North 5 St., Hudson, New York.** jn

Big sale: dealer's wholesale list of glass, vases, silver, lamps, hand painted china, Cut Glass, small items, etc. now available. **Ida Suval, 11 Curtis Street, Gloversville, New York.** jn

Copper coffee pot, 9½" over-all, polished and lacquered $12. Rose jar, 6½" tall, 4½" diameter, red and gold Japanese motifs $10. End of Day basket, reds and yellows, clear applied thorn handle, 5½" high, 5½" wide $12.50. Covered compote, Pineapple variant, with maple leaf etching $15 and matching cake-stand $10. Large hand painted teapot, sugar and creamer, in beautiful violets and gold, write. Miniature oil lamp, 8½" tall, embossed and frosted pigeon blood $22.50. Miniature oil lamp bases only in pigeon blood $6.50 each. Cut Glass, gem quality: 8" bowl, signed Libbey $16.50; footed fernery, 7¾", octagon footed, exquisite cuttings $22.50; 6" diameter rose bowl, heavy cuttings $16.50; 6 butter pats in Cane and Star $1.50 each; set 6 flared tumblers, Fan and Strawberry Diamond $12 lot; set 6 tumblers, notched prisms all around $15 lot; water sets with matching tumblers and other choice items. Write for lists. **E. L. Pfister, P. O. Box 194, Erie, Pennsylvania.** jn

Crawford's, Hwy. 78, Potts Camp, Miss. Cake-stands: Grape with Vine, 9¾" diameter, 6" tall $4; another, 8½x4½" tall $3. Vaseline glass rose bowl, 4¾" high, shades to opalescent and cranberry fluted top $6. Blue Colorado sauce, gold on top and feet $2.25. Lamp, 10", sun tinted orchid, square base and font paneled $2.50. Fruit stand on standard, 9" diameter, 4" tall, orchid tinted $2.75. Paneled Heather open jelly, 2 handles, footed $1.75. 6 Taffeta Glass footed sherbets, stems like 3 leaves, pattern like Tree of Life, each $1.50. Milk Glass rooster, 5" split rib base, chip off base $3.75. Garden Pink: covered sugar $2.50; covered butter $3; spooner $1.50; oval salad bowl, 4 feet $2.25. Creamers: Roanoke Star, Three-Fruit, Flower Medallion, Twin Crescents, each $1.50. Cruet, Stars and Stripes, original stopper, 8½" tall $2.50. Toothpick holders: Sunken Primrose; Gaelic; Paneled Sunflower, each $1.50. Daisy-Button-Narcissus covered butter $3.50. 2 Dewdrop and Rain punch cups, each $1. **Wanted:** base for cranberry Delaware butter, Caramel Slag Cactus butter. Sufficient parcel post charges must accompany check. jn

★ CLOCKS, JEWELRY

Large stock antique jewelry accumulated from our vast gold buying. Approval shipments sent dealers upon request and reference. **B. Lowe, Holland Building, St. Louis 1, Missouri.** jn

Approval shipments: We will, upon request and reference, send you assortments of fine old jewelry. Our stock consists of everything from gold toothpicks to gold garter snaps. Private, collector and dealer correspondence invited. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penna.** jl

Huge stock of stones removed from jewelry. Approval shipments sent upon request. **B. Lowe, Holland Building, St. Louis 1, Missouri.** oc

Conway's Antique Jewelry, 510 Conti St., New Orleans, P. O. Box 2503, Louisiana. Jade, Catseyes, Aquamarines, Rings, Crests, Seal-fobs, Chains, Charms, Bracelets, Slides, Gem-stones. ag

Many collectors clocks for sale or trade, including short cased carved wood works, Ives, roller pinions, cherry cased, wood works, Grandfather. Professionally, expertly, authentically restored. **Nell D. Henry, 432 Birr St., Rochester 13, N. Y.** jn

★ DOLLS, TOYS

For doll's wigs, crepe hair, 40¢ a foot; mohair 75¢ a foot. All colors. **The Make-up Box, 216 Tremont St., Boston 16, Massachusetts.** oc

Antique dolls. Reducing my collection. Write for list, stamps please. **Hannah Squire, Bruceville, Indiana.** oc

Hannah's Doll Shop, Bruceville, Indiana. Antique dolls only, bought and sold. Costuming and millinery for both modern and antique dolls. ag

Old games for sale: Crandall, McLoughlin Bros., Milton Bradley, etc. Send for list. **F. L. Ball, 45 Fresh Pond Lane, Cambridge 38, Massachusetts.** ag

Collector selling duplicates: Bisque, china, wax. Will trade collectors. **Gertrude McWilliams, 9200 Longbranch Pkwy., Silver Spring, Maryland.** ag

★ FIREARMS, BANKS

Antique guns, Kentucky rifles, swords, pistols, Indian relics. Stamped envelope for list. **Clarence Haushauer, R. D. 2, Sinking Springs, Pennsylvania.** jl

★ FURNITURE

For sale: Very old 9-piece hand carved, Chippendale dining room suite with leaves and pads. **Mrs. Marion Hamm, 418 Phillips St., Nashville, Michigan.** jn

Walnut, Mr. and Mrs. chairs, each $75. Slipper chair $20. Chest, 27½x35", 3-drawer $35. Table with 12" drop leaves $35. ¾ bed with springs $25. Odd walnut and cherry chairs. 2 cupboards, 1 cherry, 1 walnut, each $40. 1865 Elkhart County Indiana coverlet. Miscellaneous, colored, Milk Glass and china, all guaranteed. Shown by appointment only. **Mrs. Will M. Bennett, 114 N. Indiana St., Warsaw, Ind.** jn

Antique drop leaf table and set 4 all-wood fiddle back early chairs re-done in yellow and old design as originally, table $30; chairs $15 each; also a matching serving table at $30, photos. Serpentine marble top table $22.50. Walnut grape side chair, excellent condition $18. Pair Rosewood side chairs, finger carved, high oval upholstered backs, little side arms, pair $60. Set 3 Rosewood side chairs, cabriole legs, rose carving on serpentine front, high upholstered back with catouche carved crest, good rough condition $30 each, will sell separate or as a pair, or lot. Assembled set 6 all-wood pillow back Hitchcock chairs, beautifully re-done in black with gold stencil, each $20. Victorian walnut banquet table $35. Gentleman's large closed walnut arm chair, fine condition $45. Early maple chest drawers, bracket feet, fine original condition, brasses later $85. **Robert G. Hall, 9 Essex, Dover-Foxcroft, Maine.** jn

Sink $24. Food cupboard $12. Corner cupboard $18. Fine sofa $65. Gentleman's chair $65. 2 sets upholstered chairs $48. Victorian chest $19. 4 kitchen chairs $24. Piano $55. Carousel horse. Cherry table $16. 5-leg table $44. Kitchen table $14. Cherry desk $69. Empire sideboard $43. 2 dough trays $44. Fine desk-chest $85. Pine cupboard $29. Hepplewhite chest $79. Organ $20. Fine rocker $34. Set Victorian chairs $32. Commode $9. 8 beds $96. Items as found. Some crating extra. Stamp for reply. **E. Laughner, Vanadium Row, Latrobe, Pennsylvania.** jn

How Others Use Their Antiques

Utilitarian as well as Decorative

FROM that long ago day when the first fire was kindled and the first meal cooked, the kitchen, or its earliest equivalent, has held a place supreme in the hearts of home loving women. Through the ages, it has served as the core of all domestic arrangements. It has seen more changes and improvements than any room in the house. You could move into a 17th century parlor or bedroom with comparative ease, but who today would choose to cope with a Colonial kitchen?

Every year it seems kitchen labor becomes more simplified (bless those appliance inventors' hearts!)—and the kitchens themselves more colorful and individual in decorative treatment.

The portion here pictured of Mrs. Oscar Strandberg's kitchen in her Chatham, New Jersey, home, shows her collections of Onion pattern pieces and trivets—delightful kitchen pieces of the past in perfect harmony with the most modern of conveniences. The Onion pieces are in constant use—the trivets, decorative only. Both show up attractively against the dark red and white wallpaper. The old lamp in its bracket over the sink has been electrified. Who would mind too much a stint of dishwashing with all that glorious color to lighten the task? Or who would regret for an instant those not so long ago days when the trivets, now on the wall, were listed as "modern equipment"?

For sale: Victorian sofa, Cameo back, finger carved, A-1 condition. Will send photo if interested. **R. H. Lippy, 49 Chambersburg St., Gettysburg, Penna.** jn

★ HOMESPUN, QUILTS, COVERLETS

Original patterns hooked rugs. Personalized designs to order. Free catalogue. **The Warnicks, Beaverbrook Farm, Cambridge, Vermont.** oc

Hooked rug supplies: patterns, frames, hooks, cutting machines, shears, best quality burlap, wool swatches, binding, wool holder. Send 3¢ stamp for folder. **Mrs. Royal F. Manson, Dept. H, 18 Church St., Hudson, Massachusetts.** jl

All wool hand braided rugs and chair seats, new woolens for hookers and braiders, long lengths, 5 lb. $5 plus postage. Patterns, frames, cutting machines, everything to hook or braid rugs. Full line of antiques. **Rug Shop, Danielson Pike, Route 6, North Scituate, R. I. Tel. Bat-view 1-0416.** jn

★ LAMPS, JUGS, BOTTLES

Bottles and flasks. Many different kinds. Free blown, Midwestern, Historicals, barber, bitters, many others. **L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pennsylvania.** oc

Hanging lamps with brass frame, attractive floral shade, glass bowl and 30 prisms $24; 5 floral shades $40. Brass frames with prisms $15. 30 prisms $5. Floral table lamp bases $8. Everything guaranteed. **Clarence Wright, R. 2, Oswego, New York.** jn

★ MISCELLANEOUS

Imported laces, linens, costume items: Battenburg: materials for doll clothes. Lowestoft. General antiques. **List for stamp. Ox Shoe Treasure Shop, Helena, Montana.** jl

Dealers, collectors: send us your wants. Prompt replies to all inquiries. **We are dealers in jewelry, china, glass, silver, etc. Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

Dealers: send for illustrated circular describing reproduction of Williamsburg, Monticello keys, door knockers, English brass door locks. **Nugent, 12 North Third, Richmond, Virginia.** sp

Special clearance offer: 10 articles for $10 postpaid. All saleable merchandise. Your money's worth. **Mildred R. Barnes, 134 Leslie St., Lansing, Michigan.** jn

6 Moss Rose 7" china plates, lot $12. Intricate brass inlay writing desk, light wood, collector's item $12. Pair Pressed Star footed tall celeries, brilliant $5. 3 Pattern Glass, tall, footed creamers, all $7. Music boxes. Transportation extra. **Bodain's Barn, 915 Rt. 23, Pompton Plains, N. J.** jn

If you want guns, silver, Pressed Glass, curios or what have you?, then have your name placed on my monthly mailing list. **S. G. Baker, 549 Park Drive, Daytona Beach, Florida.** jn

Handbook Old American Toys, Hertz, 500 pictures $3.59. **Kowal, 1846 Cullerton, Chicago.** jl

Collectors: We supply your wants. One letter goes to 15 dealers to fill your order. Write: **Central Florida Antiques Dealers Association, Box 44, Maitland, Florida.** jl

Marie M. Roenicke, 7186 Julian Avenue, Detroit 4, Michigan. Please note new address. 4¼" Cut Glass knife rest $3. Austrian Elks creamer $3.50. Nice Bennington cuspidor $4. 2 fine Haviland ramekins, red roses, gold $3 each. Vari-colored grass Hula costume complete $4. Gone-with-the-wind lamp base, blue to white, a lovely one $8.50; small 5½" diameter green glass, open shade $4. Fine post cards, silk, velvet, tinsel trim, booklets, pull-out tabs, patriotic, etc., 6 for $1. Postage extra. jn

Orr's Old House, 1002 Greenleaf, Wilmette, Illinois. Ship's figurehead, woman figure $175. Rare buttonhole Rose O'Neill Kewpie, 2", $7.50. Aqua Majolica sugar bowl, brown, pink, registry lozenge $12.50. Footed French Provincial salt box, dainty carving, refinished, 3 small finials missing $45. jn

Read Stainforth's List. Nice little mahogany 21" tip top table, snake feet, original condition $60. Shelf clock by Northrop, Goshen, Conn, weight operated, strikes, 36-hour, running, curly maple trim, fine dial $40. Cow and calf, old Staffordshire figures, pair, large size $40, perfect. Convex mirror, gold leaf, large eagle, height over-all 42", mirror 15", frame 24", good condition $175. Camphor wood chest, brass corners, 29" long, strong perfume $50. Dog Toby pitcher, 11½" hign, perfect $25. Fine little bow back Windsor rocker, knuckle arms, original condition $50. Dining table in old cnerry, seats 8, with 8 slat back Shaker maple chairs, all refinished for use, exceptional set $400. Shaker, plain leg pine top tavern table, original condition. Splendid large Victorian arm chair in mahogany, ebonized, hand wrought, floral needlework upholstery, elaborate carving $150, photo. Pair of period Chippendale chairs, slip seats, carved backs, original usable condition $125, photo. **A. Stainforth, Cottage Park Road, Winthrop, Mass.** jn

Mother-of-Pearl blue, small ruffled Satin lamp shade, gorgeous $12 *** Marseilles spread, top quality $9.50 *** Miniature lacy trivet $4. Satisfaction guaranteed. **Anne Lacko, Foothill Road, Somerville, New Jersey.** jn

The Collector for Collectors offers this bridal month: 1. Intricately carved Chinese ivory fan, 7". 2. Century-old ivory bound French prayer book. 3. Old Mother-of-Pearl rosary, sculptured silver crucifix, 2½". 4. Coptic Madonna, antique Mother-of-Pearl, 3". 5. Venetian luscious amber-rose, gold-sprayed glass compote, 14" diameter, 7" high, pair matching 14" candlesticks. 6. White Pekin enamel 3-piece cigarette set, delicately sprayed raised pink blossoms. 7. Finest modern, pre-war, Cloissone 3-piece cigarette set, soft blue enamel incredibly wired. 8. Dark blue, scroll and flowers in jade and rust, cigarette box, 6x2¼x3", fine as above. 9. Pair 18th century miniatures on ivory, frames backed finest petit point. 10. Rose carved ivory frame for bride's miniature, opening 2x2¾". 11. Carved green jade frame, 4x6" oval, opening round, 2" diameter. 12. For a lady who can design dress or drapery: French hand woven trousseau linen sheets, old real lace berthas, yokes; pair Oriental pockets embroidered silver, 10x6". Please see past three months Spinning Wheel for other suggestions. **Anna G. O'Higgins, 222 West 23rd St., New York 11, New York,** buys and sells on commission for collectors, museums, art schools. Only photographed articles considered. Dealers 10%. Stamps necessary. jn

Stereoscopes, views, English brass door locks, mechanical banks. **Nugent, 12 North Third, Richmond, Virginia.** jl

★ PICTURES, PRINTS, & BOOKS

Paper dolls, valentines, greetings, playing cards. Paper doll houses, etc. Send for free lists. Hazel Swayze, Pomfret Center, Connecticut. jl

Currier and Ives prints. Send dime and large stamped envelope for list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** ag

Beautiful refinished handmade Currier frames made from old beds, tables, jam cupboards, feed boxes, for your fine bird, flower, Currier prints. Frames are 1½" wide and beveled and are made in pine, walnut, cherry, maple, mahogany. Frames are made in any size you desire. 11x14" pine frame $2.50. Satisfaction guaranteed. **Anne Lacko, Foothill Rd., Somerville, New Jersey.** jn

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** ag

Post cards on approval. Write specific wants from stock largely prior 1915. A few modern U.S. **Wellington Smith, Lee, Massachusetts.** jn

★ REPAIRS, APPRAISALS, SERVICES

You can strip nickel or chromium plating from copper or brass. Easily followed step by step instructions $1. **Box 372, Sinking Spring, Pennsylvania.** dc54

Expert restoration and repair work done on your pottery, china and porcelain items. Specializing in figures and figure groups. Send item or write description for free estimate. **Alan Locke Studio, Darlington, Wisconsin.** jl

Dealers, have your stock lists mimeographed. Send copy for quotation-reasonable prices. Quick service. **Albert Newton, 1008 Perry Hwy., Perrysville, Pa.** jl

Silverware, pewter and jewelry repaired, replated and refinished. Expert craftsmanship at reasonable prices. Over 50 years in Boston, now located on **Drinkwater Rd., Hampton Falls, New Hampshire, W. I. Cowlishaw Co. Tel. Exeter 5774.** sp

Brass and copper collectors: simple instructions for removing nickel from brass or copper $1. **Odd Shop, 107 Broad, Angola, Indiana.** ag

It is smart to know the value of your antiques, send photo or description with one dollar, for accurate appraisal to: **Elmer Holbrook, 615 Bedford St., Abington, Massachusetts.** ag

★ SILVER, PEWTER, TOLEWARE

Sterling souvenir spoons $1.50 up, tax included. Also large selection of foreign and enamel spoons $2.50 up, tax included. Assortment sent on approval. Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. jl

Flatware: for active, inactive and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield and silver plated silverware. Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. jl

Spoon collector: send stamp for spoon list. Will sell but would rather trade spoons with you. **M. E. Stelling, Box 333, Northside Station, Atlanta, Georgia.** jn

Silver egg carrier for 6, hallmarked, beautiful, in A-1 condition $27.50. Porcelain, Onion handled knives and forks, Austrian $5 pair, and butter knife to match $5. Life size peacock, Persian brass, burnished, tail spread, fireplace piece $100. Hobbies, Spinning Wheel magazines in years '51 and '52, A-1 condition, best offer. Set for 8, A. Meakin Copper Lustre Tea Leaf $175. Number of odd pieces, same pattern. **The "Wee" Antique Shop, Rising Sun, Md.** jn

"WANTED TO BUY" SECTION

7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ BUTTONS

Attention dealers! Send your button finds for free appraisal to: Mrs. Edna Cunningham, 407 Valley Drive, Syracuse, N. Y. jn

Liberal prices for one or more confederate uniform or early military buttons. Buttons for sale. **Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina.** ag

★ CHINA, GLASSWARE

Wanted: Flowing Blue marked Rhone T.F. & Co. Mrs. Gladys Pestana, Amherst, New Hampshire. jl

Ransom and Silver pattern Haviland. Coin Glass. **Ann Wolf, Boonville, Mo.** ag

Morning Glory pattern glass wanted for collection. Liberal prices paid accordingly. Illustrations in Lee. **John R. Stuart, So. Natick, Massachusetts.** oc

Barber shop shaving mugs. Want occupational designs with legible name in gold. Please describe and price. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Penna.** oc

Occupational shaving mugs wanted. Names must be legible. Describe condition and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv54

Wanted: Ribbed Palm; early lighting devices and lamps; early china teapots, hand painted china. Everything perfect. **Clara W. Roesch, 485 Pontiac Avenue, Cranston 10, Rhode Island.** jn

Wanted: china, any pieces to complete set, sprays small pink flowers, leaves, 2 shades of pastel green. Mark shield W.S. Co. Austria, incised #22½, 51Z, 639. **Mrs. George A. M. Anderson, 115 W. Rice St., Owatonna, Minnesota.** jn

Wanted: Caramel Slag, Holly amber, colored Pattern Glass, including odd parts, iron still banks, figure bottles, odd lids and bases in clear Pattern Glass. Cosmos Milk Glass including lid and bases. **Florence Lott Freeman, 438 N. Chestnut St., Westfield, New Jersey.** jl

Wanted: Old colored glass, especially small unusual pieces, boxes, toothpick holders, paperweights. Price with description please. **Pearson, 800 East 6th Avenue, Denver, Colorado.** jn

Wanted: Cauldon china plates, dog Series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10. **Neil T. Moor, 45 Stearns Street, Cambridge, Massachusetts.** oc

Wanted: one or one hundred Mettlach and Regimental steins. Give number, lowest price and description first letter. **R. G. Smith, Union Arcade, Davenport, Iowa.** jl

Wanted: John Rogers Groups, give price and condition in replies. **William Stone, Route 3, Concord, Tennessee.** jn

Damaged goods. We buy your hard to sell slightly damaged pieces of old, colored glass, goblets, tumblers, paperweights, Staffordshire ware, soft paste, china porcelain, figurines, etc. Please write. Describe pieces, give extent of damage and prices. **William D. Toshach, 91-21-196 St., Hollis, L. I., New York.** sp

Wanted: Broken, repaired, damaged pieces of signed, hand painted china provided the signature is intact and a good portion of the design. Signatures wanted: Hannah Overbeck, Margaret Overbeck, Mary Overbeck, Henrietta Barclay Paist, J. Van Norden Peck, Mary Chase Perry, S. Evannah Price, P. Putzki. Quote price and description first letter. **Box BA-JN1, c/o Spinning Wheel, Taneytown, Md.** jn

Bought and sold—Signed glass: Tiffany, Aurene, Nash, Quezal, Kew-Blas and Durand. Stamp for answer. **Dietterick's Antiques, Beach Haven, Pennsylvania.** nv

Wanted: Lee Early American clear Pattern Glass for resale. Need Owl and Possum water pitcher and sauces now. **O'Hara's Antiques, Weedsport, N. Y.** jn

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Ga.** nv

Michigan or Paneled Jewel glass with rose top and gold trim wanted for collection. Proof only. **Margaret Schloemer, Elkhorn, Wisconsin.** jn

Iridescent paperweights. **Kneeland, Wildwood, Winchester, Massachusetts.** my55

Wanted: Wedgwood calendar tiles, plates, individual months. Price with description please. **Margaret W. Dugan, 243 Devon Rd., Fairless Hills, Pennsylvania.** ag

Wanted: Wemyss ware (Memo from Marcia, Spinning Wheel May '54) for private collector. Write to: **Dr. Rachel Weems, Ashland, Virginia.** jn

Wanted: colored glass salt shakers with good tops, describe. Also Teasel footed sauces. **Mrs. Wittenberg, 25 E. Minnehaha Parkway, Minneapolis 19, Minnesota.** jn

Wanted to buy: old blue Staffordshire china, also Flowing Blue Scinde pattern Ironstone ware. Write quoting prices. **The Pine Nook Antiques, 88 Cherry St., Holyoke, Massachusetts.** jn

★ CLOCKS, JEWELRY

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri.** jn

Wooden works, whole clocks, grandfather's cases. Any parts of same. Highest prices paid. **Old Clock Shop, 1427 Hunter Street, Harrisburg 9, Pennsylvania.** jl

★ COINS, STAMPS

Wanted: American gold coins, give detail and price in reply. **A. E. Turcone, 298 Broadway, Providence, Rhode Island.** nv

Will pay 4 times face for U. S. $1 and $3 gold coins; $15 each for 1793, 1799 and 1804 U. S. cents, in fine condition. **James L. Doak, P. O. Box 913, Chicago 90, Ill.** ag

★ DOLLS, TOYS

Toy trains: electrical or mechanical, older the better. Send description to: **Bill Krames, 139 Windsor Road, Yardley, Pennsylvania.** jr '55

Want old toys: trolley cards, trains, cap pistols, 3 and 4-wheeled cast iron bell ringers, steam fire engines and catalogs. **Walter S. Popek, 15 Main St., Garfield, New Jersey. Prescott 9-6812.** jl

Wanted: dolls or doll heads, old or unusual. **Gertrude McWilliams, 9200 Longbranch Pkwy., Silver Spring, Md.** ag

★ FIREARMS, BANKS

Antique gun collections wanted. No collection too large. Immediate cash. **Gil Hebard, Knoxville, Illinois.** fb55

Powder flasks, Colt pistols, Flint pistols, etc. **George Cummings, Dover, N. J.** sp

Wanted: old firemarks for resale. **Fred Hill, 51 Southampton Ave., Columbus 4, Ohio.** oc

★ FURNITURE

Good rough condition: large hutch table bench, arrow back bench, hanging corner cupboard. **Charles D. Kuehner, R.F.D. 1, Newtown, Pennsylvania.** jn

Wanted: Antique Gothic chests and other furniture. Give lowest price and photo. **Gerrit VanderKamp 921 Wealthy, S.E., Grand Rapids, Michigan.** nv

★ MISCELLANEOUS

Wooden Indian crossbows, blunderbusses, armor, Indian prints, large showy wood carvings, flintlocks, rifles, history books on Florida, cannons and anchors, bells. **Box 4305, Ft. Lauderdale, Florida.** oc

Wanted: Confederate belt plates and buttons, preferably identified battlefield finds. Also Civil War Officers' swords and belts with name of former owner. Authenticated items only. **Arthur Lester, 13 Home Ave., Binghamton 2, New York.** jn

Wanted: old view and greeting cards for resale. Also old fashioned dresses, no black or wool. Laces, velvets, braids, corsets, beaded dresses before 1925. **Wolek, 26 Fennway, West Hartford, Conn.** oc

Wanted: old mechanical cigar cutters, plug cutters, old cigar lighters, cigarette cards, etc. **R. S. Jones, 26 Hamilton Place, Garden City, New York.** oc

Antique stock wanted: small store stocks of general line antiques up to $5,000. Also private collections and accumulations. Cash and immediate removal. Quick service within 200 mile radius of Phila. Call or write to give description and price. **Germantown Antiques, 755 Carpenter Lane, Philadelphia 19, Pennsylvania.** sp

Copper, iron, brass and tin. Information desired about objects made of these metals which are known to have been made in America before 1850. Particularly by any of the following craftsmen: Bailey, Hanneman, Harbeson, Clark, Heyser, Getz, Molineaux, Holmes, Apple, Chandlee, Morrison, Hubley, Lee, Witherle, Steinman, Wittingham, Heiss, Sanderson, Taylor, Holmes and Evans, Howard and Rodgers, Eubele, Weir, Wistar, McAllister, King and Bigger. **Henry J. Kauffman, R. D. 6, Lancaster, Pennsylvania.** jn

Will buy or exchange old American lottery tickets before 1830. **Philip G. Nordell, R. D. 1, Ambler, Pa.** my55

Wanted to buy: The following tin ABC plates with raised decoration: Cat and Fiddle; Jack and Jill; Victoria and Albert; Jenny Lind; Red Riding Hood; Eagle Horse; Rocking Horse; Queen Victoria. Also original decorated Lehnware. **R. M. Trump, 217 N. Court St., Medina, Ohio.** jn

Wanted: a Tanzibar accordion which plays rolls of music like a player piano. Also antique children's clothing, ages 8 and 11 and an adult's poke bonnet. **Mrs. Edw. Auppeule, 208 S. Fonda St., LaHabua, California.** jn

Wanted: for a Criterion Music Box, discs, 12", or discs which can be played on this make. **M. Rinner, 931 Second St., Grand Rapids, Michigan.** nv

★ MISSING PARTS

Collector wants: Old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jn

Glass lids and bases, listed patterns only, perfect. Please state size and price. **Florence Lott Freeman, 438 N. Chestnut St., Westfield, New Jersey.** jl

Wanted: Milk Glass lamp shade, umbrella style, netted Cosmos pattern. Also for miniature lamp, same pattern, proof. Write: **Strickler Antiques, P. O. Box 79, Morgantown, West Virginia.** jn

Collector wants pewter by Johann Christopher Heyne of Lancaster, marked ICH Lancaster, because of possible family connection. Also a flintlock arm tinder lighter and a carpenter's level which uses plumb bob instead of spirit level. **Paul Heine, Hotel Brunswick, Lancaster, Pa.** jl

★ PICTURES, PRINTS, & BOOKS

Wanted early copies the following magazines: International Studio; American Pottery Gazette, The Craftsman. Quote date, price, condition first letter. **Box BA1-MR, c/o Spinning Wheel, Taneytown, Maryland.** tf

Currier and Ives and other early American lithographs. **Jacques Schurre, 312 Maple Avenue, Falls Church, Virginia.** ag

Paintings by W. A. Walker or other artists of cotton pickers, Mississippi river scenes, Indians. Quote condition, size and price for resale. **Margo Antiques, 4430 Olive St., St. Louis 8, Missouri.** jn

Letters, any lots, before 1880, with or without covers. Also pamphlets. **Alvin Lohr, Conococheague, Hagerstown, Md.** ag

Currier and Ives lithographs wanted, especially large folio Winter, Railroads, Western, Farm Scenes. Also original signed paintings by Durrie or Tait. **A. R. Davison, East Aurora, New York.** ag

Wanted: cigarette, tobacco, candy cards, loose or in album. **Charles Bray, East Bangor, Pennsylvania.** oc

Wanted: Books on souvenir spoons: Rupert's Apostle Spoons; Hilton Price's Old Base Metal Spoons with Hallmarks; Habbukuk O. Westman's The Spoon; Gask's Old Silver Spoons of England; any others. **Mrs. H. V. Morris, 314 N. Main St., Tipton, Indiana.** jn

Scrapbooks, paper dolls, valentines, all kinds of colorful paper material. **Hazel Swayze, Pomfret Center, Connecticut.** jl

Old post cards: prior to 1920. Pay average $2 to $3 per 500 or ratio. **Lyon Hobby Mart, Box 63, Hartford, Connecticut.** nv

Magic: I buy magic trick, hocus pocus and also mnemonic-memory books, pamphlets, etc. **Morris N. Young, M.D., 170 Broadway, Suite 714, New York 38, New York.** jn

Wanted: dated samplers before 1850; signed or identifiable hollow-cut silhouettes early American, early decoys, early American pewter. **R. S. Gorham, Antiques, Box 604 Tarzana, California.** ag

★ SILVER, PEWTER, TOLEWARE

Wanted: silver cream pitcher; Middletown plate #985. **Iva Nichols, 306 Durston Ave., Syracuse 6, New York.** jl

Wanted: sugar and creamer #1780 Reed & Barton 5. 10" Cabbage Rose lid. Dark blue china, Shanghai, Furnival. **Green Valley Antiques, Box 30, Culpeper, Va.** jl

Old Gun Collecting

[*Continued from page 23*]

After changes and more development we find the model 1873 the U. S. Army standard and its use continued until the Spanish-American War. In that war the Krag Jorgenson rifle or the first high-powered rifle was introduced. The last quarter of the nineteenth century saw many types of breech-loading cartridge rifles manufactured by Winchester, Remington, Stevens, Marlin, Colt and others. And here is a halt at the turn of the century. The rifle is the basic unit of firepower in all armies. The number of soldiers in modern armies using the rifle is greater than those using all other weapons put together. It is the weapon of the people. It assisted in the birth of a new nation and its development is part of the history of the United States.

Lithographic Views of Burlington, N. J., 1847

A Complete Check List

THE historic community known as Burlington, New Jersey was portrayed in pencil, ink and brush by John Collins, in the year 1846. At that time, only seventy years after the beginning of the declared independence of the colonies, Burlington was indeed an historic spot and its many and various structures and vistas were a delight to the community and to the State. In 1847 the Collins views were lithographed and published as a *small folio* volume titled "Views of the City of Burlington, N. J., from original sketches by John Collins." It is from this volume of views that all of the following prints derive. Since the individual prints, generally framed, are now found in nearly every state "west of New Jersey" clear across to the Pacific, the list will serve to identify and authenticate such prints:

City Hall, Burlington, N. J.
Green Bank.
St. Mary's Church.
Presbyterian Church.
Riverside.
Residence of Reverend C. Van Rensselaer.
Eastern View of Burlington.
St. Mary's Hall.
Burlington Steam Mills & Water Works.
Mechanics Bank.
Residence of Susan V. Bradford.
Residence of the late Governor Bloomfield.
Burlington College.
Friends Meeting House.

When the final and definitive catalog of American town, city and place views is compiled, it will be a book of many volumes, perhaps ten times the size of the great work published by the New York Public Library, *American Historical Prints, Early Views of American Cities, Etc., 1497-1891,* authored and researched by the late Isaac Newton Phelps Stokes and by Daniel C. Haskell. Published 1933, this volume is still obtainable from the library. In the comprehensive index of this work, Burlington, Iowa, and Burlington, Vermont, are noted. But there is no reference to Burlington, N. J. John Collins is not mentioned in Fielding's *Dictionary of American Painters.* In fact, these views of Burlington appear to have been ignored by many previous commentators. That deplorable situation is hereby rectified. The Editors and Publishers of Spinning Wheel are determined that, within the pattern we have set, we shall publish the hitherto unpublished, or obscurely published, data about American Prints which, even if ignored or unknown in the past, are destined to be among the cherished antiques of tomorrow.

What do testimonials mean to YOU?

Frankly, long ago, before we got into the mail order business, testimonials about the other fellow's products didn't make much of an impression on us. But, Oh!, how our viewpoint has changed. When people just like yourself take the time and trouble to write us (usually when they are reordering for themselves, or sending some to a friend) how much they like CEMENTIQUE or SOLVENTIQUE, or tell us some new use they have found, to help increase our sales, it surely makes us appreciate human kindness.

We think a few of these letters may be interesting to you—they certainly mean a lot to us, and of course they are unsolicited.

Nice Words About SOLVENTIQUE

a water mix paint and varnish remover in powdered form, especially recommended for refinishing antiques. It is Safe, Economical and Easy to use, and needs no scraping or sanding. 1½ lb. box (3 quart size) $2.00 POSTPAID.

Mrs. L. M. Witham, 16 Hamilton St., Somersworth, N. H. We used Solventique to remove many coats of paint from the interior woodwork of our old house and now much to our joy, the knotty pine looks just like new woodwork *** **Belleview Volunteer Firemen's Assn., Bellview, Fla.** We used Solventique on a desk that had seven coats of paint on it. One application was sufficient to remove every trace of paint and restore the desk to its original condition *** **Weaver's Used Furniture Store, 228 E. High St., Montpelier, Ind.** The way Solventique removed several coats of varnish from an old ash drop leaf table was miraculous. I have the misfortune of being allergic to other removers, so this is really a big help (6 reorders for resale) *** **Mrs. Theodore W. Rose, 1121 Solfisburg Ave., Aurora, Ill.** I want to tell you how much I like Solventique. Please send two more packages to remove enamel from my kitchen cabinets *** **Treasures & Trash, U. S. Route 6, Brooklyn, Conn.** Am most enthusiastic about Solventique. Am sure I could write up a good many wholesale orders from antique dealers in this area (14 reorders for resale) *** **Paul M. Myers, 703 W. Princess St., York, Pa.** Solventique did an amazing job of removing old paint from an antique chest of drawers and an old blanket chest. Thank you for making such a fine product (9 reorders for resale) *** **Doris Aupperle, Stone House Antiques, Leechburg, Pa.** Solventique is certainly powerful stuff and works wonders. Sorry I didn't have it years ago (5 reorders for resale) *** **Howat Antiques, Ripley, Miss.** Solventique is the answer to a furniture cleaner's prayer. I am a dealer and have sold a couple boxes already, please rush carton *** **Al Smith, Furniture Refinishing, N. Bernardston, Mass.** In our work it is necessary to use a paint remover that is both safe and speedy. Solventique meets all qualifications and we heartily recommend it to both people in the business and also ordinary folks who want to "take down" a chair but are afraid to tackle it. It is the most simple and thorough process we know of *** **Seville's Antiques, 11 Mill Ave., Warrensburg, N. Y.** We find Solventique excellent for removing old paints which other paint removers will not touch *** **Prescott W. Smith, 15 Oakland St., Huntington, L. I.** Solventique is the best paint remover I have ever used and I have tried many. Have spoken of it to many people and each asked me when I sent for more could I obtain a box for them *** **Chelsea Lodge Antiques, Buttzville, N. J.** Have tried Solventique and think it is an excellent product. We are going to retail it in our shop *** **Virginia Fletcher, Antiques, 222 Bower Hill Rd., Pittsburgh, Pa.** Enclosed is check for another 10 boxes of Solventique. This is a reorder as all my customers want another box *** **Mrs. Ralph Cheesman, Broadway, Port Elizabeth, N. J.** I used Solventique on some old chairs with at least 4 coats of paint on them. They cleaned perfectly, look like new, and I am delighted *** **R. A. Armstrong, Vicksburg, Miss.** Please ship 2 more boxes Solventique. I find it very fine. I also use your Cementique and it is the best. I have a Hobby Shop and would like to sell both these products.

Praise For CEMENTIQUE

the ONE cement which permanently mends china, glass, furniture and other household items "stronger than new". Now in the new, bigger, squeeze-type, self-applicator bottle, 2½ oz. bottle, $1 POSTPAID.

Virginia Walker, Antiques, 1510 8th Ave., South, Nashville, Tenn. Neither my customers or myself can get along without a bottle of Cementique in our homes. It surely "sells like hotcakes" in my shop *** **Walter W. Kanis, Special Services, 608 Ridgeway Blvd., DePere, Wis.** I am just starting on my last bottle of Cementique so will need some more of it for my work. I use it for all my china, glass, and bric-a-brac repair work, and think it is wonderful *** **Miss Frances E. Lacy, 710 E. Main St., Wytheville, Va.** Cementique is the best thing I have ever used for mending broken china and glass. I cannot recommend it too highly and do not want to be without it *** **Dorothy Luttrell, Antiques, 225 Prince George St., Annapolis, Md.** Did you know that many of the out-of-state people who have purchased Cementique in my shop here during the past five years, later reorder from me by mail for themselves and their friends? *** **Colonial Antique Shop, Purcellville, Va.** Cementique is used and sold daily in my shop. It is truly indispensable *** **Jonnie O'Neal Norris, Antiques, 135 Beach Ave., Atlantic Beach, Fla.** I am wild about Cementique, tested it for a year before offering it to my customers. Did you know it was wonderful to mend earrings? Rush another 6 dozen. I sold out first hour of the show today *** **Szopo Doll Repair, 6947 Oldham St., Dearborn, Mich.** I have used many different kinds of glue but none can even come near Cementique in comparison. Will continue using Cementique, no need for others *** **Harold W. Matthews, 331 Second St., Marietta, Ohio.** You should advertise this cement for model making. I will recommend it to everyone I come in contact with and I want you to know it is absolutely the best adhesive I have ever found *** **Mrs. Daniel B. Miller, 64 Murray Blvd., Charleston, S. C.** I have found Cementique most satisfactory to use in this climate where nothing wants to stay glued *** **Mrs. Harold Mountjoy, 4343 College Ave., Indianapolis 5, Ind.** Please send me two more bottles of Cementique. I have found nothing as valuable as your product in making ceramic jewelry *** **Mrs. E. A. Pickup, 211 Overlook Rd., Winter Park, Fla.** Please send 2 more bottles Cementique. I cannot say enough in praise of your product. We use it on everything and it has never failed *** **Mrs. J. A. Salter, Little Phoenix Lodge, Jefferson, N. C.** One of the commodes in our lodge cracked during a sudden cold spell. In sheer desperation we filled the crack with Cementique. Next morning it was hard and dry and we have had no leakage since *** **Mrs. Harold Plummer, 7104 LaJolla Blvd., LaJolla, Calif.** Cementique certainly stands all kinds of wear and tear. I repaired the top of a favorite casserole and can even wash it in hot water. Thanks so much for a wonderful product *** **Gearhart's Antique Barn, Duncansville, Penna.** Enclosed find check for you to fill in. Please send 12 bottles Cementique. We couldn't be in the antique business without this wonderful stuff *** **Lorene Marshall, Antiques, 927 Pittsburgh St., Springdale, Penna.** Dear Glue Factory: Rush me another 6 dozen Cementique for use at the show next week. Don't want to disappoint my old customers who always come back for more *** **John F. Burkett, 602 S. Palm Ave., Sarasota, Fla.** I find Cementique invaluable for shell work. I need it badly, please ship at once ***

CEMENTIQUE and SOLVENTIQUE are used and sold by leading antique dealers everywhere. We regret that space permits naming so few of them here. If these products are not available at your local dealer, please use the coupon to order direct from us.

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